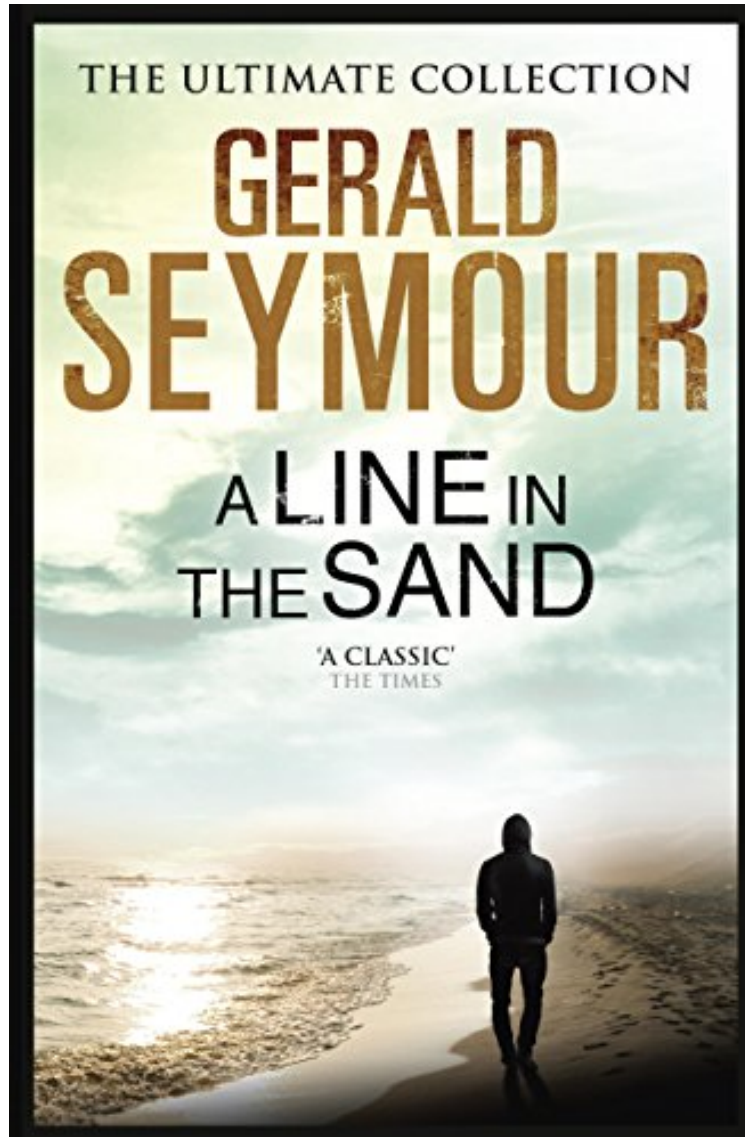


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A Line in the Sand (English Edition)

Von Gerald Seymour

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Von Gerald Seymour : A Line in the Sand (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Line in the Sand (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Great readVon Ein KundeA decade ago, under a different name, Frank Perry spied for his government against his customer, Iran when he fingered the locations of several of the country,s biochemical warfare plants. Frank was feeling safe in England for himself and his family until M15 informs him that Iran has fingered him for assassination. To the shock of

the espionage community, Frank refuses to run. The Anvil is coming to destroy the enemy to his state. The English counterintelligence crowd feel obligated to protect Frank. This turns his peaceful village into a mini army post that divides Frank's neighbors. Most of them want their neighbor gone before the Anvil arrives. High Noon is coming to Suffolk. A LINE IN THE SAND is an exciting espionage tale because the prime players seem genuine in their multidimensional behavior. Frank is a bit crooked, making him a not so perfect hero. The Anvil has many redeeming qualities and is not just a religious killing machine. Even the M15 crowd seems less like super 007s and more like real people as they wonder if they should be proud of Franks' heroism or loathe him for placing them in danger. Even the townsfolk mob mentality of abject fear feels real. The characters destroy stereotypes that normally exist in this genre, which turns Gerald Seymour's novel into a triumph of the spirit. Harriet Klausner

Kurzbeschreibung In a village on the Suffolk coast, Frank Perry waits for his past to arrive. A decade before he spied for the Government on the Iranian chemical and biological weapon installations. His information damaged their killing capacity for years. Now, Iran will have its revenge and has despatched their most deadly assassin to fulfil the task. Codenamed the Anvil, he will move with stealth towards his chosen objective unless Perry's protectors can reach him first. As he draws nearer, the ring of steel around Perry grows tighter. But against a faceless adversary, and with the job fatally compromised by the stifling political bureaucracy surrounding it, there seems little chance that the past will not have its day once more.... deGerald Seymour is one of the most skillful writers of espionage fiction. While many of his peers seem flummoxed by the collapse of the Soviet Union and the need to find new battles, causes, and villains, he hasn't been constrained by the vagaries of geopolitics. Here he delivers a well-plotted suspense thriller that sets Frank Perry, a seemingly ordinary man with an extraordinary past, against an Iranian assassin, the British secret service, and friends and neighbors in the small Suffolk village where Perry went underground a decade after MI5 blackmailed him into spying on Iran's efforts to perfect chemical and biological weapons of mass destruction. Even the woman Perry loves and the young boy they've been raising together don't know that Frank is not the man they thought he was--in fact, he isn't even Frank Perry. Now Iran's search has led the assassin, code-named the Anvil, right to Perry's hiding place, but Frank has drawn a line in the sand, refusing to be frightened into leaving the home and family he's created under an assumed identity. Instead he'll face the Anvil on his own ground. But when the community turns against him, fearing for its own safety, he's more alone than he's ever been. The more they hound him to leave, the more adamant he becomes, despite the increasing danger. The secret service and special forces are supposed to be ensuring his safety, but it seems more like they are staking a goat to lure a predator into a trap than protecting a valuable asset who crippled a rogue nation's terrorist arsenal. Seymour excels not only in pacing and plotting but also in characterization. Perry is exceptionally well developed, but so is the junior intelligence officer assigned to his case who is wrestling with his own patriotic impulses and the equally compelling allure of a more conventional and remunerative life outside the espionage community. This is a riveting, character-driven story that engages the reader from start to finish. --Jane Adams
Pressestimmen A classic... Maybe his best yet The Times Brilliantly written and deserving of the Book Prize, if only it wasn't so populist Mail on Sunday Gripping momentum... Depth of characterisation, wealth of colour and detail, and precision of prose... New vintage stuff The Times Brilliantly crafted Sunday Times