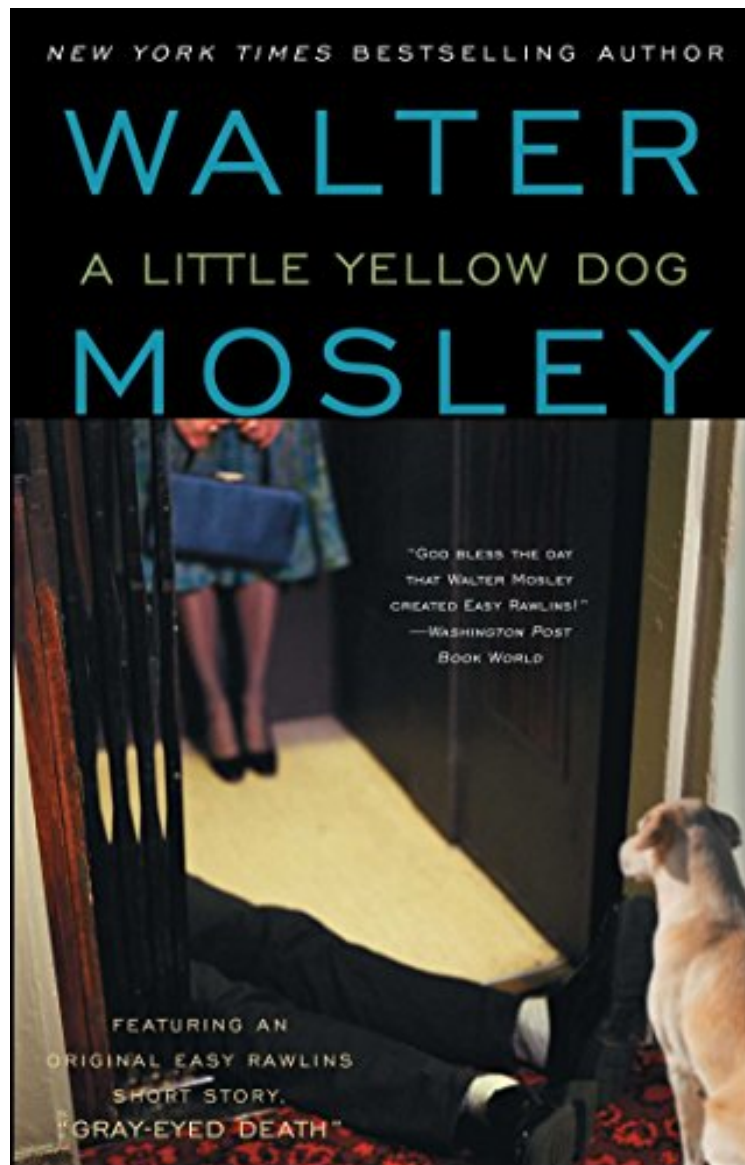


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Von Walter Mosley

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KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Eddie: Another great book for a great series! Von Ein Kunde Although with regrets piling a mountain high, I haven't read the prequel to the previous five books (Devil in a Blue Dress: 10, Red Death: 8, White Butterfly: 10, Black Betty: 9, and A Little Yellow Dog: 9) "Gone Fishin'," but I totally love this series nonetheless. This book is no-let down like an author we all know (Robert Jordan i.e. "A Crown of Swords"). No long stretched out plotpoints and no women with the same personalities all the time. Each woman is unique in this world and grows as Easy gets older. Some with the same attitude as Rawlins in doing what it takes in a world of so few chances. What is the most I like from these compelling volumes? I like how Walter has "evolved" Easy from a recovering WWII vet to a tough-as-he-has-to-be private eye. Then another twist (no, not some brilliant scheme of gumshoeness), Easy becomes a father to a small family, but not all at once and not as easily as his name may fool you. I love how he illustrates the world of Los Angeles circa early 50's. We feel like we have "grown-up" with Easy along all the troubles and racism that he must endure. All the characters have lives of their own and change as Rawlins does. This book is a must read for the Walter Mosley fan! To tell you any details is a CRIME. I have never been a fan of mysteries until I have read these books. I hope Walter is penning the next Easy mystery! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Easy Does It,, Again! Von Donald Mitchell Easy Rawlins is the most unique protagonist in the mystery genre. He is always trying to get ahead without drawing unfavorable attention to himself. Whenever he seems to be making progress, crime and violence dog his footsteps . . . soon bringing the LAPD behind them to hassle him. If this sounds familiar, there is a good chance that Jean Valjean of Les Miserables is the real inspiration for Easy Rawlins. Having grown up in Southern California at the time Mosley is writing about, I am very impressed with his ear for language and his eye for detail about those time. In A Little Yellow Dog, Easy has moved into the 1960s and is operating closer to the legal side than ever before. He soon finds himself surrounded by corpses, accusations, and the potential to lose his job, his children, and his freedom. Faced with those terrible consequences, he returns to his old friends for help in unraveling a satisfying mystery. Clearly, part of the appeal of this book is that Easy's vantage point on America is different from that of most readers. He is a black man with community connections to those who bend and break the law, yet he is a good man. How he will resolve the conflicts that inevitably occur due to his personal values, commitments to others, and the racism of his society provides a satisfying look at the true nobility of man. That's what takes this book well beyond the normal well-written mystery. I liked the way that Easy developed as a person in this novel, bridging the gap between his aspirations and his former life. This provides more interesting plot twists, character development, and a chance to revisit characters who worked well in the earlier novels. A Little Yellow Dog is a top-notch successor to the earlier books in the Easy Rawlins series. Don't miss it! 0 von 0 Kunden fanden die folgende Rezension hilfreich. OUTSTANDING!!! Von amcafeemaskins@msn.com This is the best book in the complete "Easy Rawlins" series. I started the series reading "Black Betty" immediately followed by "Devil in a Blue Dress". Upon completion, I got on-line purchased the rest of the series. My only regret is that I haven't read "Gone Fishing". It seems as though the previews of "Gone Fishing" says wait save the best for last. Walter Mosley has created a fascinating character in Easy Rawlins. A man who has made a name for himself in the business of solving L.A.'s African American crimes involving murder. Every character in the book has a story to tell and their story seems to involve Easy. The characters seem to come right off of the pages into your heart. Mosley has kept every "major" character in this series ALIVE in our hearts and in our minds. If this is your first time reading an Easy Rawlins adventure, I promise it won't be your last. If this book happens to be the one you saved for last...I'm sure you feel like I do...it was the very BEST by far!!!

Kurzbeschreibung November 1963: Easy's settled into a steady gig as a school custodian. It's a quiet, simple existence -- but a few moments of ecstasy with a sexy teacher will change all that. When the lady vanishes, Easy's stuck with a couple of corpses, the cops on his back, and a little yellow dog who's nobody's best friend. With his not-so-simple past snapping at his heels, and with enemies old and new looking to get even, Easy must kiss his careful little life good-bye -- and step closer to the edge....de The saga of Easy Rawlins that began in 1990 with Devil in a Blue Dress, continues in A Little Yellow Dog. Working as a janitor at Sojourner Truth Junior High School, Easy is asked to care for a small dog owned by the attractive Idabell Holland, a teacher at the school. When Idabell's husband is murdered, Easy finds himself mixed up with a gang of criminals engaged in looting Los Angeles schools and smuggling heroin from France. Idabell and Easy fall into a sexual liaison, but in the wake of it, Idabell is found stabbed to death in the passenger seat of Easy's car. While at first Easy thinks the murders are a "simple falling out of thieves," a surprising twist on the level of "The Maltese Falcon" reveals the truth. Pressestimmen Seattle Times The best book yet in this fine series. Easy Rawlins [is] one of the most distinctive voices in crime fiction. The Wall Street Journal Mosley writes with a keen sense of place and a sharp style that pins his unpredictable characters deftly to the page.... Detroit Free press Entertaining.... Like Chandler and Ellroy, Mosley's wry wit holds nothing sacred. The New York Times Book [A] well-energized and crafty volume.... Houston Chronicle Mosley.... writes with a pure, true voice. A Little Yellow Dog marks another winner for its remarkable author. San Jose Mercury News A Little Yellow Dog is

just as smoky and sexy as Devil In a Blue Dress....[Mosley] tells his story fast and hard, sometimes funny, sometimes lyrical.Publishers Weekly (starred review) Easy Rawlins is back, which is great news....Mosley's thrillers, always thrilling, are salutary as well.Newsday How does Walter Mosley do it?....Each Easy Rawlins mystery is better than its predecessor -- richer, more nuanced and, in this case, funnier.Philadelphia Inquirer Mosley just writes so well -- so crisply, so smoothly.... His view of human nature is bone-solid realistic, no illusions.Boston Sunday Globe Early 1960s black Los Angeles is alive in the look and talk of the book.... Easy is a cool dude struggling to stay alive and make sense of his tough and tawdry world.