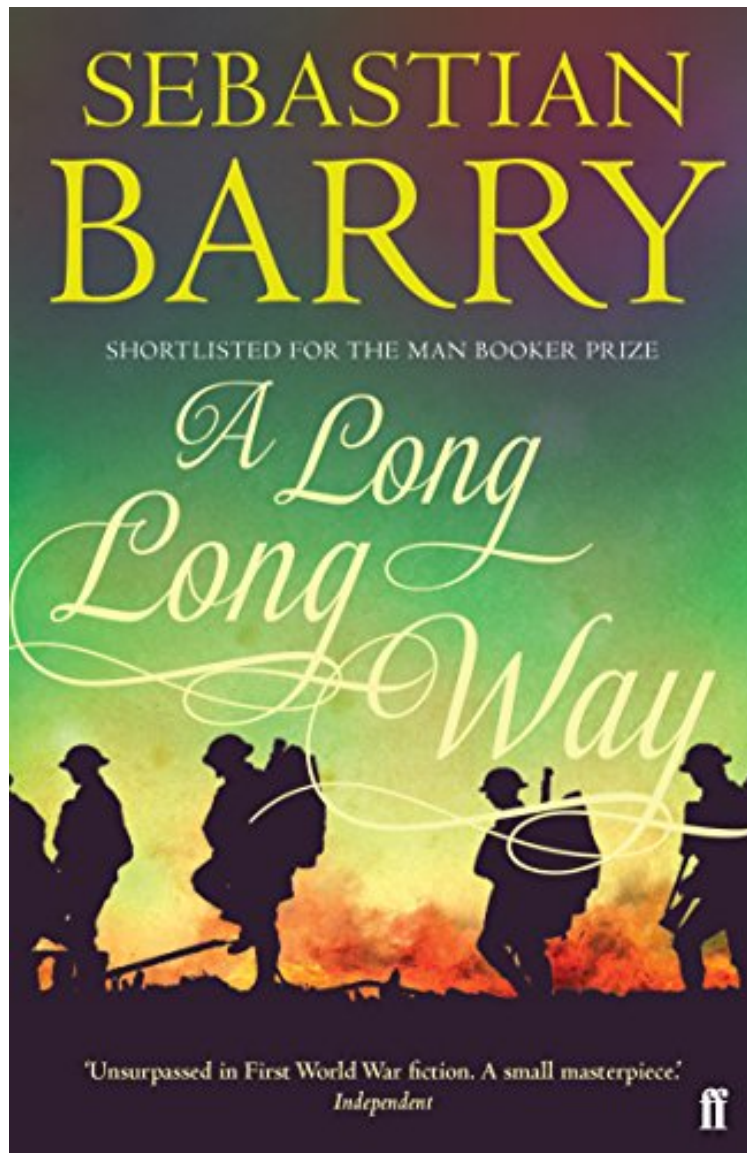


[PDF] A Long Long Way (English Edition)

A Long Long Way (English Edition)

Von Sebastian Barry

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Von Sebastian Barry : A Long Long Way (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Long Long Way (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 8 von 9 Kunden fanden die folgende Rezension hilfreich. A moving and beautiful book Von J. Donnelly Sebastian Barry is a master of the English language, he can say so much in so few words. He can paint pictures that are so vivid and bring people to life on the page. I can not think of any other writer who can write such moving stories, stories that make you feel as if you live with these people he has created in

the world he has created for them. The World of Willie Dunne is not a pretty one, it is for the most part of A Long Long Way the horror of Flanders during the Great War. We do get a glimpse of life in Dublin too, but what makes this book special is the way the Easter Rising happens off-stage for the most part, and we get a different perspective to the usual hero in the GPO which we have had so often now. I don't think anyone can read this book and not be moved deeply by it, if ever a book showed the cruelty of war and the beauty of the English language this is it. Read it.

0 von 1 Kunden fanden die folgende Rezension hilfreich. Moving and illuminating novel. Von Prof. Dr. Joachim Schwend
Joachim Schwend
In connection with studies on the Irish in WWI the novel is an excellent addition. Significant features of Irish participation in the War, of the conflicts between the different traditions of Irish remembrance culture are dealt with in the novel. The naiveté of Willie Dunne is an excellent example to delineate a process of learning, of acquiring knowledge about his home country and of constructing his identity. He can't use this newly acquired knowledge, but this is maybe one aspect of the general tragedy.

0 von 1 Kunden fanden die folgende Rezension hilfreich. Gutes Buch
Von ML
Interessantes Buch über den 1. Weltkrieg aus der Sicht eines nicht unmittelbar Beteiligten der Kriegsstaat aber Augenzeuge der Stellungskriege. Sehr persönlich.

Kurzbeschreibung One of the most vivid and realised characters of recent fiction, Willie Dunne is the innocent hero of Sebastian Barry's highly acclaimed novel. Leaving Dublin to fight for the Allied cause as a member of the Royal Dublin Fusiliers, he finds himself caught between the war playing out on foreign fields and that festering at home, waiting to erupt with the Easter Rising. Profoundly moving, intimate and epic, A Long Long Way charts and evokes a terrible coming of age, one too often written out of history. 'A stunning achievement ... Barry has written one of the most moving fictional accounts of war that surely must rank alongside those real-life testimonies of Owen and Sasson.' Sunday Tribune 'The story grips, shocks and saddens; but most importantly refuses to be forgotten.' The Times 'In darkly beautiful, inventive and evocative prose Barry tells the filthy truths of war.' Ireland on Sunday 'With disarming lyricism, Barry's novel leads the readers into a hellish no-man's-land, where the true madness of war can only be felt and understood rather than said.' Observer '[It] passionately documents a period of collective sacrifice and courage across Europe and beyond, as well as momentous political upheaval in Ireland.' Time Out 'The most remarkable shared imaginative universe in Irish writing belongs to the poet, playwright and novelist Sebastian Barry who, like an archaeologist, has slowly and deftly delved back through his myriad ancestors to let them breathe again ... A Long Long Way is a major novel ... perhaps his greatest work.' Dermot Bolger, Sunday Independent 'It is more mature, more modulated, more quietly challenging than any of his fiction heretofore, A Long Long Way therefore deserves to win for Barry a renewed attention.' Irish Times 'A deeply moving story of courage and fidelity' J M Coetzee 'Many say Sebastian Barry writes like an angel and they are right, provided they remember he is on the side of the angels that fell. He shares his longing that his heroes might roar with a horrified I will not serve. But they do serve and are destroyed. Then his sympathy overwhelms, as it does in A Long Long Way. A possessed, powerful novel.' Frank McGuinness 'This is Sebastian Barry's song of innocence and experience, composed with poetic grace and an eye, both unflinching and tender, for savage detail and moments of pure beauty. It is also an astonishing display of Barry's gift for creating a memorable character, whom he has written, indelibly, back into a history which continues to haunt us.' Colm Tobin 'The story of young Willie Dunne, caught between the competing and irreconcilable loyalties of family, faith and fatherland, is tragic - as indeed the stories of so many young Irishmen who joined up in 1914 must have been, whether they died or lived. But even more powerful is Sebastian Barry's prose, which fuses the vernacular with the poetic, in a way that is lyrical and yet entirely apt. Willie Dunne's voice, like his dilemmas, has the resonance of authenticity.' Hew Strachan, author of The First World War 'As always, I enjoyed the way in which Barry tells the Irish story from a reverse angle, from the un-easy, anti-heroic point of view. He proves once again that the artist makes the best historian, and that the tragic figures who are wrong-footed by history, provide the most compelling account of the past.' Hugo Hamilton From Publishers Weekly *Dulce et decorum est pro patria mori*--that's the line from Horace (later famously quoted by war poet Wilfred Owen) that Irish poet, playwright and novelist Barry seeks to debunk in this grimly lyrical WWI novel. After four years of brutal trench fighting, Willie Dunne, once an eager soldier in the Royal Dublin Fusiliers, is still a "long long way" from home. Irish Home Rule seems a distant fantasy after the miserable Easter 1916 uprising in Dublin, which Willie, back in Ireland on his first furlough, was forced to help quell, firing on his own people; relations with his pro-British father, who abhors Willie's equivocal stance on Irish nationalism, have soured; his beloved Gretta has married another man; and most of his original Irish band of brothers have been slaughtered. The novel's dauntless realism and acute figurative language recall the finest chroniclers of war (Willie supposes that dead French soldiers "lay all about their afflicted homeland like beetroots rotting in the fields"). Still, Barry lingers too long on the particulars of the battlefield--the lice, the putrid muck--while failing to adequately develop the disasters Willie must face back in Ireland. As such, this somber novel--unlike Barry's moving previous book, *Annie Dunne*, whose eponymous narrator is Willie's younger sister--often lacks the nonsoldier human faces necessary to fully counterpoint the coarseness of military conflict, though its inevitably bleak conclusion is

heartrending. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Willie Dunne is born in a storm during the "dying days" of Ireland. It is not an auspicious beginning. This novel of Ireland and World War I wears a cloak of gloom and doom as thick as the opening storm. Willie's mother dies young. Willie enlists in the army and fights on the Western Front. Willie's sweetheart marries another, and so on. The wartime scenes are brutally realistic. Throughout this dark novel, though, are glimpses of sweetness and light, such as a scene where Willie's father bathes the returning soldier in an attempt to rid him of lice. Those not familiar with British-Irish history may find some of the personal conflicts and politics in the novel confusing, but nevertheless a compellingly sad, if difficult, read. Marta Segal Copyright American Library Association. All rights reserved