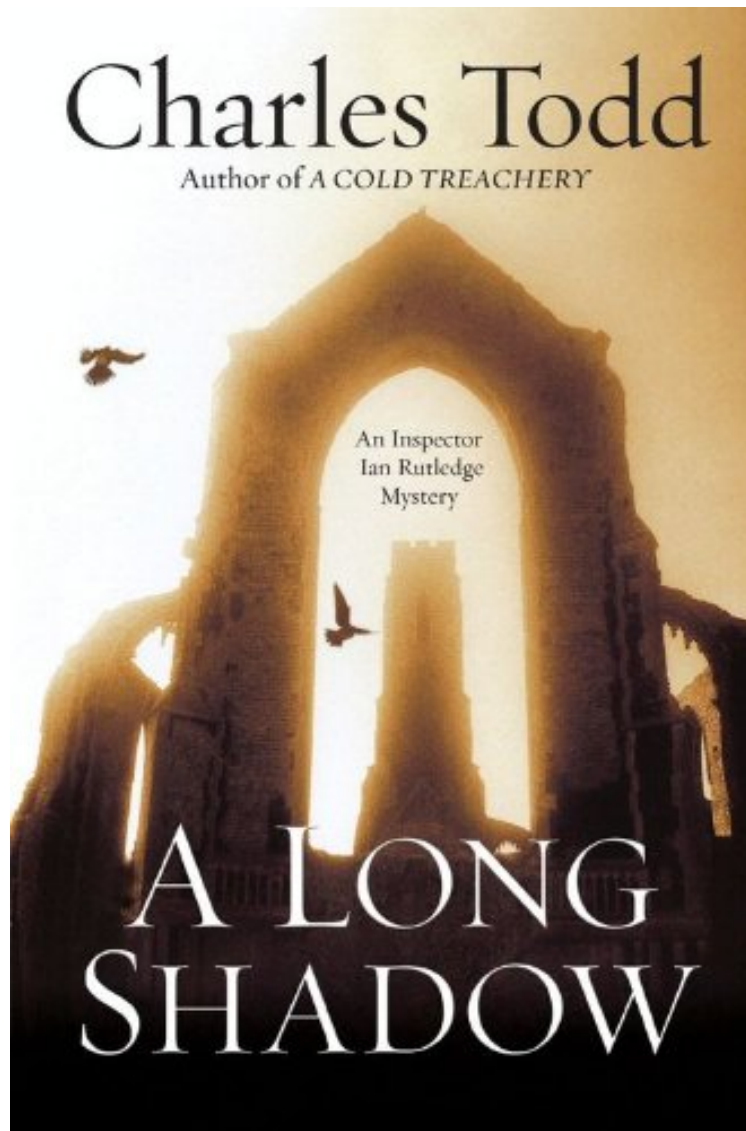


[PDF] A Long Shadow: An Inspector Ian Rutledge Mystery

A Long Shadow: An Inspector Ian Rutledge Mystery

Von Charles Todd

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Von Charles Todd : A Long Shadow: An Inspector Ian Rutledge Mystery before purchasing it in order to gage whether or not it would be worth my time, and all praised A Long Shadow: An Inspector Ian Rutledge Mystery:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. The eighth novel in the series.Von Detra FitchSet in the year 1919. Scotland Yard detective Ian Rutledge spent four years fighting in the Great War. Now he is back to being a dedicated investigator. But it seems that someone has targeted Ian for a game of cat and mouse. Someone follows Ian, leaving brass machine gun cartridge casings, with interesting designs etched upon them, where he is sure to find them. Ian, knowing that his stalker seems to holding his leash, finds

his resolve actually shaking. Ian's investigation of a constable's death makes him the outsider this time around. Locals want nothing to do with him, except for one young lady who claims to be a psychic.**** This is the eighth Inspector Ian Rutledge novel and probably the best yet, in my opinion. Only the prior novel, "A Cold Treachery", can come close to claiming the spot as my favorite story within this series. A bit long winded at times, but very good reading. ****Reviewed by Detra Fitch of Huntress Reviews.

KurzbeschreibungSeamless in its storytelling and enthralling in its plotting. Ft. Lauderdale Sun-SentinelDark and remarkable. Once [Todd] grabs you, there's no putting the novel down. Detroit Free PressThe Winston-Salem Journal declares that, like P. D. James and Ruth Rendell, Charles Todd writes novels that transcend genre. A Long Shadow proves that statement true beyond the shadow of a doubt. Once again featuring Todd's extraordinary protagonist, Scotland Yard investigator and shell-shocked World War One veteran, Inspector Ian Rutledge, A Long Shadow immerses readers in the sights and sounds of post-war Great Britain, as the damaged policeman pursues answers to a constable's slaying and the three-year-old mystery of a young girl's disappearance in a tiny Northamptonshire village. Read Todd's A Long Shadow and see why the Washington Post calls the Rutledge crime novels, one of the best historical series being written today. From BooklistHis eighth case takes Inspector Rutledge into the 1920s, although a sinister figure dropping machine-gun shell casings carved with poppies and skulls in his path seems intent on trapping him back in the trenches. When a town constable is found, an arrow in his back, face down in the cold and brooding depths of Firth Wood, where lie the ancient bones of a Saxon massacre and perhaps some of more recent vintage, Rutledge comes to Dudlington to dispel the miasma. His stalker follows him there with ill intent, as does his imaginary sidekick, Hamish, who seems quite content to trundle along offering brogueish quips from the inspector's mental sidecar. This psychological twist aside, Todd's series has the feel of the classic whodunits of such Golden Age masters as Christie and Sayers. Its ever-thickening plot is sure to please serious puzzlers who thrill to a large cast of wary villagers spinning complex webs of rumor and deception. Add to this an eerie dash of Grimpen Mire reminiscent of the gothic feel of Anne Perry's Monk series, and you have a traditional mystery buff's delight. David WrightCopyright American Library Association. All rights reservedFrom School Library JournalAdult/High School-Scotland Yard Inspector Rutledge, a World War I victim of shell shock, is haunted by those he had to send out of the trenches to horrible deaths. His survivor's guilt is manifested in Hamish, whom he was forced to execute for refusing to fight, and whose ghost is his constant companion, always ready to chide, warn, and offer mocking opinions about the task at hand. The eighth in this acclaimed series finds Rutledge in an isolated rural village north of London, charged with bringing to justice the criminal who has gravely wounded its constable, sending an arrow through his chest while he was investigating a murder. And someone is hunting the inspector himself, leaving engraved cartridge casings behind to torment him. Authentic representations of the post-World War I era and an absorbing plot with twists and turns as challenging as the country roads that Rutledge travels make a gripping story. Well-drawn characters and scenes, wry local humor, and plot details steep the mystery in English country life. Frequent scene changes and puzzling dead ends may be a challenge for some teens, but their perseverance will be rewarded.-Molly Connally, Chantilly Regional Library, Fairfax County, VA Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.