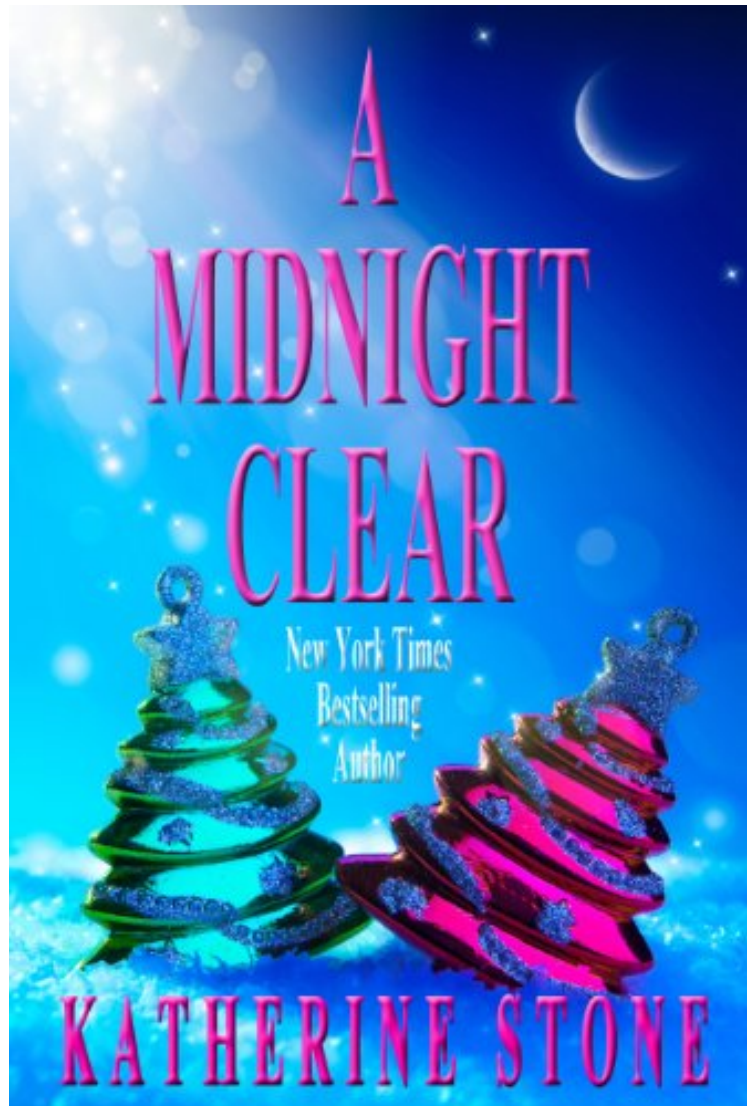


[Free download] A Midnight Clear (Home at Last Trilogy - Book Two 2) (English Edition)

A Midnight Clear (Home at Last Trilogy - Book Two 2) (English Edition)

Von Katherine Stone

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

Produktinformation - Verkaufsrang: #1379542 in eBooks Veröffentlicht am: 2013-08-19 Erscheinungsdatum: 2013-08-19 File Name: B00EO9GO3U | File size: 58.Mb

Von Katherine Stone : A Midnight Clear (Home at Last Trilogy - Book Two 2) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Midnight Clear (Home at Last Trilogy - Book Two 2) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Very Pleasing Von Christina G This book was a wonderful book! Although I may not have enjoyed it as much in hardback, it was definitely worth every penny in paperback. I liked the way the ending was tied up together, and there was some

suspense mixed in with the romance. I would recommend this book to you, if you've enjoyed Katherine Stone books before. It doesn't have as much substance or heart as her other books I've enjoyed, but worth a read nonetheless. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A DELIGHTFUL , SPARKLING CHRISTMAS STORY Von Ein Kunde FROM THE BOOKCOVER: For him, love was a nightmare. Haunted by memories of a Christmas Eve inferno, trauma surgeon Jace Colton guards his solitude as fiercely and as passionately as he tends to the desperately ill who need his care. For her, it is an awakening. Julia Anne Hayley's memories are lovely, not haunting, a billowy cocoon in which she has hidden from life, from living, far too long. But now her cherished sister is gone, and at last she must dare to fly ... Now they both need a miracle. They have 6 days, 6 nights, in London. Their time together is like a snowflake; delicate and perfect, it cannot last. Jace must leave to help the victims of a terrible war. And when tragedy strikes anew, Julia and Jace must hope for the magic that comes only on A Midnight Clear. If you are interested in a quick, mainstream read, this is not the book for you. A MIDNIGHT CLEAR is written like poetry; you have to actually think as you read. It was awkward for me, at first, to get into the flow of the text, but once I did, sometime into the 2nd chapter, I was literally enchanted. The beauty of this book will stay with you long after you've finished it. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Not worth the price of a paperback Von Ein Kunde There's usually enough intrigue packed into a Katherine Stone novel to outshine many other authors in this genre. Not this one. A draining, emotionally overwrought storyline. One dimensional characters. Leaves the pulse flatlined. Miracle menses and conception just in time for holiday publication (what more do you need to know?) File this one under inspirational, NOT contemporary romance. Hopefully, this was just Ms. Stone's opportunity to make a quick holiday buck and she'll be back on track to satisfy her readers soon.

Kurzbeschreibung Katherine Stone's magical touch makes A Midnight Clear a story for all seasons. Book Page Thunder sounded anew, closer now, an ominous rumbling, a ferocious growl. Both of them greeted the sound with gentle smiles. Then Jace spoke without smiling, but with such gentleness still, as lightning illuminated the night gray sky. I think, Julia, that you are absolutely fearless. No, Jace. Im not. On paper maybe I might seem that way. On plans conjured months in advance and an ocean away. But now that Im here . . . I would be very happy to prove my point. By accompanying you to Canterfields. Really? Of course. I . . . yes. Thank you. That makes me feel safe. Oh, Julia Anne Hayley, he thought, you are not safe with me. For him, love was a nightmare . . . Haunted by memories of a Christmas Eve inferno, trauma surgeon Jace Colton guards his solitude as fiercely and as passionately as he tends to the desperately injured who need his care. For her, love is an awakening . . . Julia Anne Hayley's memories are lovely, not haunting, a billowy cocoon in which she has hidden from life, from living, far too long. But she knows it is time to leave the solitary sanctuary that is her home, and, if she dares, to fly. Jace and Julia have six magical days and nights in London at Christmas. But their Christmastime enchantment is like a snowflake, delicate, perfect, and destined to die. The magic cannot possibly last . . . can it? Praise for the novels of Katherine Stone: Katherine Stone's unique voice is clearly evident in this newest lyrical tale . . . an almost mystical quality that is distinctly her own. Romantic Times on A Midnight Clear A shimmering, hypnotic story of two wounded souls who heal each other. An addictive and indulgent treat. Bookbug on A Midnight Clear Remarkably romantic and thoroughly enchanting. Rendezvous on Pearl Moon Poignant . . . Cass is an intrepid heroine, but it is Chase who wins our hearts when he refuses to allow Cass's seeming betrayal to stop him from protecting his beloved. Midwest Book on Bed of Roses Fairytale elements mix with those of a present day romance for . . . thoroughly enjoyable results. Kirkus's on Rainbows Katherine Stone writes in the vein of Danielle Steel and Sandra Brown Library Journal Alluring . . . Fascinating . . . Each page brings a new adventure, every plot twist another question begging to be answered. Rendezvous on Imagine Love Heart-tugging . . . few romance fans will remain unmoved. Publishers Weekly on Thief of Hearts Katherine Stone's "high quality romance ranks right up there with Nora Roberts." Booklist Sweeping drama . . . Her most emotionally charged and intricate story of love yet. Romantic Times on Imagine Love Katherine Stone is the New York Times bestselling author of twenty-one novels, including ROOMMATES, PEARL MOON, LOVE SONGS, HAPPY ENDINGS, and THIEF OF HEARTS. Her books are sold worldwide and have been translated into twenty languages. A physician who now writes full time, she lives in the Pacific Northwest with her husband, physician-novelist Jack Chase (MORTALITY RATE, FATAL ANALYSIS, THE MAGRUDER TRANSPLANT). All twenty-one of Katherine's bestselling novels are being published in new ebook and trade paperback editions. Coming soon: THE CINDERELLA HOUR, ISLAND OF DREAMS, and ANOTHER MANS SON. Please visit her website for more information and newsletter signup. de Katherine Stone creates a captivating blend of wistful romance and thrilling intrigue with A Midnight Clear. When renowned trauma surgeon Jace Chandler encounters a painfully thin Julia Anne Hayley on a Christmastime flight to London, she is clutching a child's bedraggled, obviously well-loved stuffed rabbit. Julia has come to say goodbye to the ghosts of Christmases past while Jace is heading up a medical mission in a Balkan war zone to avoid confronting the Yuletide and the tormenting 20-year-old memories it holds. Thrown together in the midst of holiday chaos, Jace and Julia finally begin to heal themselves and each other. At the end of their six-day idyll, each carries part

of the other--Jace has new, joyful memories of Christmas seen through Julia's violet eyes to help him through the atrocities of war, and Julia is pregnant with Jace's baby. A moving contemporary not to be missed. --Alison Trinkle

Kurzbeschreibung Katherine Stone's magical touch makes *A Midnight Clear* a story for all seasons. Book Page

Thunder sounded anew, closer now, an ominous rumbling, a ferocious growl. Both of them greeted the sound with gentle smiles. Then Jace spoke without smiling, but with such gentleness still, as lightning illuminated the night gray sky. I think, Julia, that you are absolutely fearless. No, Jace. Im not. On paper maybe I might seem that way. On plans conjured months in advance and an ocean away. But now that Im here . . . I would be very happy to prove my point. By accompanying you to Canterfields. Really? Of course. I . . . yes. Thank you. That makes me feel safe. Oh, Julia

Anne Hayley, he thought, you are not safe with me. For him, love was a nightmare . . . Haunted by memories of a Christmas Eve inferno, trauma surgeon Jace Colton guards his solitude as fiercely and as passionately as he tends to the desperately injured who need his care. For her, love is an awakening . . . Julia Anne Hayley's memories are lovely, not haunting, a billowy cocoon in which she has hidden from life, from living, far too long. But she knows it is time to leave the solitary sanctuary that is her home, and, if she dares, to fly. Jace and Julia have six magical days and nights in London at Christmas. But their Christmastime enchantment is like a snowflake, delicate, perfect, and destined to die. The magic cannot possibly last . . . can it? Praise for the novels of Katherine Stone: Katherine Stone's unique voice is clearly evident in this newest lyrical tale . . . an almost mystical quality that is distinctly her own. Romantic Times on *A Midnight Clear*

A shimmering, hypnotic story of two wounded souls who heal each other. An addictive and indulgent treat. Bookbug on *A Midnight Clear* Remarkably romantic and thoroughly enchanting. Rendezvous on Pearl Moon Poignant . . . Cass is an intrepid heroine, but it is Chase who wins our hearts when he refuses to allow Cass's seeming betrayal to stop him from protecting his beloved. Midwest Book on *Bed of Roses* Fairytale elements mix with those of a present day romance for . . . thoroughly enjoyable results. Kirkus s on *Rainbows* Katherine Stone writes in the vein of Danielle Steel and Sandra Brown Library Journal Alluring . . . Fascinating . . . Each page brings a new adventure, every plot twist another question begging to be answered. Rendezvous on *Imagine Love* Heart-tugging . . . few romance fans will remain unmoved. Publishers Weekly on *Thief of Hearts* Katherine Stone's "high quality romance ranks right up there with Nora Roberts." Booklist Sweeping drama . . . Her most emotionally charged and intricate story of love yet. Romantic Times on *Imagine Love* Katherine Stone is the New York Times bestselling author of twenty-one novels, including *ROOMMATES*, *PEARL MOON*, *LOVE SONGS*, *HAPPY ENDINGS*, and *THIEF OF HEARTS*. Her books are sold worldwide and have been translated into twenty languages. A physician who now writes full time, she lives in the Pacific Northwest with her husband, physician-novelist Jack Chase (*MORTALITY RATE*, *FATAL ANALYSIS*, *THE MAGRUDER TRANSPLANT*). All twenty-one of Katherine's bestselling novels are being published in new ebook and trade paperback editions. Coming soon: *THE CINDERELLA HOUR*, *ISLAND OF DREAMS*, and *ANOTHER MANS SON*. Please visit her website for more information and newsletter signup.