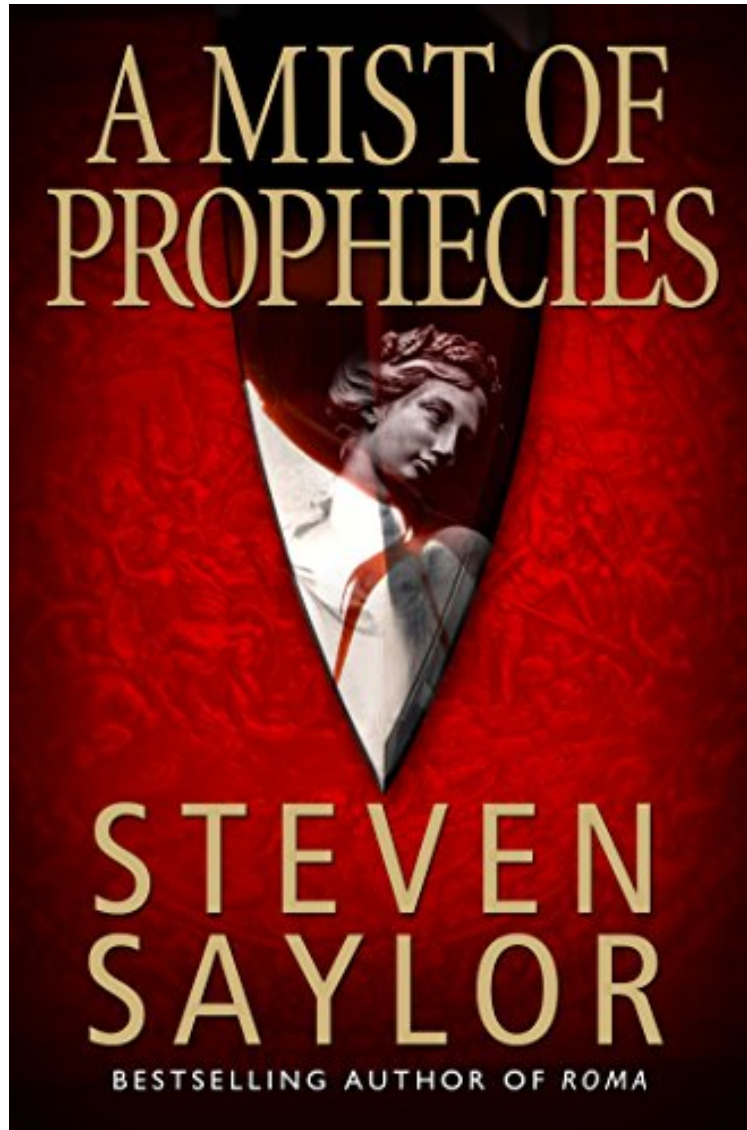


[Download] A Mist of Prophecies (Gordianus the Finder)

A Mist of Prophecies (Gordianus the Finder)

Von Steven Saylor

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Von Steven Saylor : A Mist of Prophecies (Gordianus the Finder) before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Mist of Prophecies (Gordianus the Finder):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Saylor again provides us with an intimate portrayal of Rome at this tumultuous time., Von customer The perfect companion for all Roman history enthusiasts is the ROMA VICTRIX WINE BEAKER Roma Victrix Wein Becher Steven Saylor, tells the story of "Cassandra," a beggar woman called by that name because she is given to odd fits in which she foretells

the future. All the best women in Rome want to consult her, especially since their various husbands and lovers are either fighting in the Civil War between Pompey and Julius Caesar or are stirring up trouble in the city itself; nobody knows what the outcome might be of so much chaos. When Cassandra appears suddenly in the marketplace, foaming and crying and ultimately dying of poisoning in the arms of Gordianus the Finder, he is compelled to find out what happened, which means he must start to investigate some of the most powerful women Rome has ever seen. This is the ninth book in Saylor's Roma Sub Rosa series, all of which feature Gordianus as the main character, a sort-of detective living in ancient Rome and making his way by using his curiosity and intelligence to uncover the truths that others might want to remain buried. What is especially intriguing about this entry in the always-interesting series is how much it focuses on the women of the upper classes, a group about which historians really know next to nothing as the ancient Romans themselves didn't consider women to be important enough to be written about. This gives Saylor much leeway in his depictions of these women, but as he's a scholarly soul as well as a novelist, I think his ideas about their lives are probably quite sound. Indeed, one of my pleasures in reading this series is his end-notes, in which Saylor lays out his research for all the world as if it's a history text, not a novel, that we're reading - and yet, each book works well as a novel too, with compelling and fascinating individuals and real-life complications and problems. Highly recommended!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Toll Steven Saylor Von Bcherfriedelich liebe alle Bcher aus der Gordianus Reihe von Steven Saylor und dies ist eines der Besten. Alle Daumen hoch - sehr spannend und mir gefllt besonders, dass ich viel ber die Lebensweise und den Alltag im alten Rom lernen kann.

Kurzbeschreibung One afternoon as Gordianus the Finder is crossing the marketplace, a beautiful young seeress staggers towards him and dies in his arms. Possibly insane, and with no memory of her past Cassandra - like her Trojan namesake - had been reputed to possess the true gift of prophecy. For such a gift there are many in Rome who would pay handsomely...or resort to murder. Cassandra had been the confidante of the rich and powerful, until she fell victim to vicious killer. Obsessed with Cassandra and her mystery, Gordianus begins to investigate. As the citizens of Rome nervously await news of the war and the political situation verges on chaos, Gordianus gradually peels away the veils of secrecy that surround Cassandra's life and death. What he uncovers has deadly implications, involving some of the most powerful women in Rome - Gordianus's pursuit of the truth not only endangers his own life, but could well affect the future of Rome herself. From Publishers Weekly

In Saylor's ninth outstanding Roman historical (after 2000's Last Seen in Massilia), it's 48 B.C. and the Empire is wracked by civil war and civic unrest. In Rome, the beautiful and enigmatic seeress, Cassandra, has everyone from Forum "chin-waggers" to high-society matrons entranced by her convulsionlike attacks of prophecy. Gordianus the Finder, more captivated than most, finds himself involved professionally and romantically with the seeming madwoman. Officially he's retired from his finding duties, but he resumes the hunt after Cassandra, just before dying in his arms in the market, whispers, "She's poisoned me!" Seven of Rome's most influential women including Caesar's wife, Calpurnia attend the seeress's humble funeral. All have something to do with Cassandra's fate, just as she, in secret ways, has something to do with the fate of Rome itself. The action picks up as Gordianus interviews these women and tries to sort out their connections to Cassandra. Conversations among Gordianus's chin-waggers also serve to clarify the situation. As usual, Saylor's research is impeccable, but the history never distracts from the very human drama. Especially touching is Gordianus's wife, Bethesda, whose "malady" is a source of concern and mystery to her errant husband. With this intelligent and compelling story, Saylor shows once again why fans of ancient historicals regard him as the leader of the field. Copyright 2002 Cahners Business Information, Inc. From Booklist

Gordianus the Finder is a sleuth, hired by senators, generals, merchants, and wealthy wives during the waning years of the Roman Republic to work out state or personal problems too thorny for them to look into themselves. In this, the ninth in the popular Roma Sub Rosa series, Saylor takes us into the chaos of Rome during the Civil War. A beautiful young woman, given the street name Cassandra for her habit of delivering prophesies, is found murdered. Gordianus is disturbed that no one claims her body--even though, he reflects, someone cared enough to murder her. Yet, at Cassandra's funeral pyre, seven of the most powerful women in Rome, including the wives of Caesar, Cicero, and Marc Antony, attend. Gordianus sorts out the tangled motives of the women who watched Cassandra burn, believing one of them to be her murderer. Saylor brings a wealth of historical information lightly to bear on a chilling mystery. Connie Fletcher Copyright American Library Association. All rights reserved