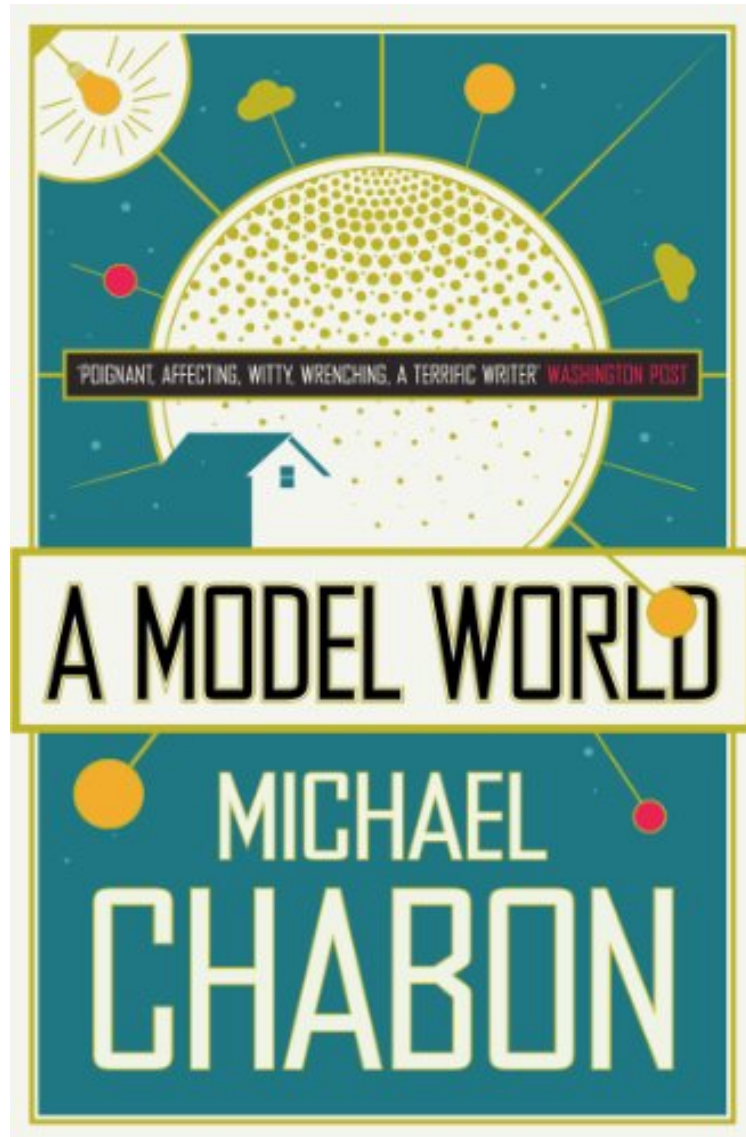


A Model World

Von Michael Chabon

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Von Michael Chabon : A Model World before purchasing it in order to gage whether or not it would be worth my time, and all praised A Model World:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Creative and exciting short fiction...Von Jason StewartWhen I first came across this book in it's initial paperback printing, I was excited by his blend of outrageous humor and insightful prose. Especially hilarious is the story about two friends, one of whom plays with things for a living. He looks for the "intrinsic ludic value" of ordinary household items, or rather,

would they make good toys. He had one relationship end because of the natural similarities between the shape of a flying saucer and the shape of a birth control pill dispenser. On a whole, it reminded me of Raymond Carver but without the suicidal tendencies. More mature (but not as funny) as his wonderful first novel *The Mysteries of Pittsburgh*, I am looking forward to his next volume of short fiction as it seems to me that the short story is his true gift. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Follows MeVon PJFCSometimes I read reviews of records, etc. where the reviewer states, before anything else, that they shouldn't be reviewing the record, etc. because they're too close to it. I try to avoid writing anything about the records, books, etc. that I really love, since I can't be objective. This is probably my favorite collection of short stories. My copy has been following me around since it came out and I have read and re-read every line of this thing many, many times. The Nathan Shapiro stories are so carefully written; each sentence seems constructed, each word perfectly placed. These stories are too accurate, too true to be sentimental. Art. This stuff is art. I have a difficult time believing that everyone doesn't already have a copy of this. I'd recommend this collection to anyone, especially those who are familiar with Ethan Canin, Thom Jones (although Jones may seem a little "tougher"), and (maybe) late Richard Ford. The modern sentence as art. Objective? No. Not at all. 0 von 0 Kunden fanden die folgende Rezension hilfreich. 2 stars Von Ein Kunde Most of these stories appeared in the "New Yorker." The "New Yorker" gets up to 15,000 unsolicited fiction manuscripts a year. When I read stories as mediocre as these, I think, "There has to be better stories among the 15,000 sent to the "New Yorker." I like a lot about the student-at-the-professor's-house story (I forget its title). Humor comes forth. But the others have that incestuous MFA-writer's-program-graduate feel to them. They are precious, politically correct, and rather dull. And they hardly ever have endings. They just kind of peter out. Perhaps that's being "literary" by not using "standard" endings. But stories that look like a last page is missing, are not to be recommended, and I don't recommend this tome.

Kurzbeschreibung In this compelling collection of short stories, bestselling author Michael Chabon explores adolescent desire, love, friendship and fatherhood, moving subtly and incisively across this powerful emotional ground. Wry and whimsical, but also with intellectual depth, *A MODEL WORLD* is a collection of eleven wonderful stories about growing up and growing wise. In *S Angel* a group of wedding guests is hijacked by a fast-talking real estate agent, but not before the bride herself disappears. *Smoke* takes us to a baseball catchers funeral, where one of the mourners a has-been pitcher confronts the ruins of his career. In the hilarious title story, a graduate student plagiarizes a dissertation on the movement of clouds, only to find himself and his faculty advisor in a parlour game where each player must confess the worst thing he or she has ever done. The second part of the book, *The Lost World*, is a series of stories about a young boy, Nathan Shapiro, who must face the wrenching emotions caused by his parents bitter divorce. Serious, yet shot through with wit, humour and compassion, these are unforgettable stories from one of Americas most celebrated writers. *Pressestimmen* 'Poignant, affecting, witty, wrenching, a terrific writer.' *Washington Post* 'Establishes Chabon as one of his generation's most eloquent voices.' *New York Times* 'Praise for `The Yiddish Policemen's Union': `His almost ecstatically smart and sassy new novel...Chabon is a spectacular writer...a language magician. He has you laughing out loud, applauding the fun he has with language and the way he takes the task of a writer and runs delighted rings around it.' *Guardian* `Michael Chabon's brilliant new novel starts with a bang...It hums with humour. It buzzes with gags...the accumulated reading experience is one of admiration, close to awe, at the vigour of Chabon's imagination...a hilarious, antic whirl of a novel.' *Sunday Times* `It makes film noir look like film blanc by comparison.'

Arena Kurzbeschreibung In this compelling collection of short stories, bestselling author Michael Chabon explores adolescent desire, love, friendship and fatherhood, moving subtly and incisively across this powerful emotional ground. Wry and whimsical, but also with intellectual depth, *A MODEL WORLD* is a collection of eleven wonderful stories about growing up and growing wise. In *S Angel* a group of wedding guests is hijacked by a fast-talking real estate agent, but not before the bride herself disappears. *Smoke* takes us to a baseball catchers funeral, where one of the mourners a has-been pitcher confronts the ruins of his career. In the hilarious title story, a graduate student plagiarizes a dissertation on the movement of clouds, only to find himself and his faculty advisor in a parlour game where each player must confess the worst thing he or she has ever done. The second part of the book, *The Lost World*, is a series of stories about a young boy, Nathan Shapiro, who must face the wrenching emotions caused by his parents bitter divorce. Serious, yet shot through with wit, humour and compassion, these are unforgettable stories from one of Americas most celebrated writers.