

[Free] A Modern Instance (English Edition)

## A Modern Instance (English Edition)

Von William Dean Howells  
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### *A Modern Instance*

*William Dean Howells*

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**Von William Dean Howells : A Modern Instance (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Modern Instance (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A truely "modern" novelVon Molly LingenfelterHowell's novel follows the doomed marriage of jealous, insecure Marcia Gaylord and immoral--but somehow quite likeable--Bartley Hubbard. The story is very readable, and only seems to bog down in the last section of the book. The characters are well drawn, and Howell captures the changing character of

American society towards the end of the nineteenth-century. There are no great moments of drama--rather this novel quietly makes its points. Cady's excellent introduction is best saved until after reading the book, so as to not spoil the plot. A great read for lovers of Wharton or Dreiser, or for anyone interested in American culture.

Kurzbeschreibung Known as The Dean of American Letters, William Dean Howells (1837-1920) was a realist author and literary critic best known for his tenure as one of the most influential editors of the Atlantic Monthly, which is still an important publication today. And though Howells is known mostly for his work as a literary critic, he was also a novelist who wrote works like *The Rise of Silas Lapham*, *Christmas Every Day*, and much more. Along the way, he was a literary critic of the works of some of his greatest contemporaries, like Emile Zola, and he knew many American writers, including Mark Twain, Henry James, and Henry Wadsworth Longfellow.

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Synopsis William Dean Howells (1837-1920) was an American realist author and literary critic. He wrote his first novel, *Their Wedding Journey*, in 1871, but his literary reputation really took off with the realist novel *A Modern Instance*, published in 1882, which describes the decay of a marriage. His 1885 novel *The Rise of Silas Lapham* is perhaps his best known, describing the rise and fall of an American entrepreneur in the paint business. His social views were also strongly reflected in the novels *Annie Kilburn* (1888) and *A Hazard of New Fortunes* (1890). While known primarily as a novelist, his short story "Editha" (1905) - included in the collection *Between the Dark and the Daylight* (1907) - appears in many anthologies of American literature. Howells also wrote plays, criticism, and essays about contemporary literary figures such as Ibsen, Zola, Verga, and, especially, Tolstoy, which helped establish their reputations in the United States. He also wrote critically in support of many American writers. It is perhaps in this role that he had his greatest influence.