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## A Moment in Time

Von Bertrice Small

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**Von Bertrice Small : A Moment in Time** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Moment in Time:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Two-Dimensional CharactersVon Alina SanJuanI picked up this book because it was about Wales, and everything concerning this country fascinates me. Unfortunately for me and for Wales, this book does no justice to the magic of the land, in spite of the reincarnation theme. The first story, that of the Mabinogion, gave the writer the opportunity of

creating unforgettable characters, but she chose to ignore it. Wynne, the main female character, is a stupid girl who delivers herself in a silver tray to her husband's evil brother. He sells her into slavery (she deserves it) and is bought by a Saxon lord (the best character in the book) Unexplicably, he calls her "my wild Welsh girl" Wild? If there is a word that "does not" describe Wynne is wild. Her husband, gifted with all the magical powers imaginable, is unable to find her for years, and when he finally does, he needs to play the part of a dim-wit and rape her in front of everyone in the household in order to save her. A man who can turn himself into a raven, cannot save his wife of such a fate? Boring . . . 0 von 0 Kunden fanden die folgende Rezension hilfreich. Wow. Von ErinThat's all I can say about this novel. Wow. I'm an avid Bertrice reader and I thought there wasn't another storyline to be covered. So, I was wrong. I understand some may find it difficult to allow themselves to just kind of go with the whole "suspension of disbelief"-thing, but if one can, it's worth it. This is a love story with a heart-breaking, bittersweet ending; the epilogue will make up for that, though. "A Moment In Time" is not about logistics of Madoc's Wizardry or even how strong Wynne may or may not be. Its about a love that goes beyond what we can see in the here and now. Its about finding strength to forgive and forget. I guess I feel "A Moment In Time" is a prime example of unconditional love. I would DEFINITELY recommend this to a fellow romance reader. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A tear jerker... Von Ein KundeI love books like this--and have found only a paltry few that made me feel so swept-away as this magical novel. A departure from Small's usual books, this was magical, mystical, exciting, romantic and thoroughly satisfying--in spite of the ending--which I will not give away except to say that it was both happy and sad--bittersweet at best. (And the one thing that stopped me from rating this higher)The love scenes were okay--I kind of glossed over them--the story was that good!The villain was a bit over the top--but it was a fantasy so I could run with it.And the hero was one of my all time favorites--could Ms. Small write another book with another hero like Madoc?

KurzbeschreibungIn eleventh-century Wales, a land steeped in ancient Celtic lore, two lovers discover a passion that journeys beyond time. Young Wynne of Gwernach has no dreams of marriage. Innocent and pure of heart, she believes that love is an illusion. Instead, she devotes herself to managing the great family estate nestled in the raw beauty of Wales, vowing to protect it and her younger brother until he comes of age to inherit. And then Madoc of Powys enters into her life, claiming his betrothal to Wynne when she was a babe. Madoc is both feared and worshipped throughout the land, for his family's power is said to stem from Merlin himself. Yet it is a very human desire he evokes in Wynne; his warm gaze makes her flesh burn with unaccustomed fire. Still, she remains firm in her belief that she can never marry, can never be owned. But Madoc of Powys is a Celt in his heart and soul. He knows Wynne's reluctance to wed is the legacy of another life. In time she will know everything for which he is both hopeful and desperately afraid. For Wynne and Madoc have been lovers in another time, another place. But what unfinished destiny lays between them? From Kirkus sRomantic twaddle that Small easily spins, with fantasy amid an airy narrative with the expected yodel of hyperventilating sex. Set in 1060 Wales, this details the adventures of a Welsh lass of high degree who will suffer various physical humiliations and have two husbands, one of whom changes shape when occasion demands. Quite beautiful Wynne has refused offers of marriage in order to remain at her castle to manage things for its heir, her young brother. But she narrowly evades marriage with one lord when another arrives-- Madoc of Powys, who, she discovers, has been a companion all along, in the body of raven chum Old Dhr. Madoc sheds wings, and they marry; but when Wynne is pregnant, the dodo decides to visit her evil brother-in-law Brys to patch up the brothers' quarrel. Promptly popped into slavery, Wynne finds herself the property of a Saxon lord, Eadwine Aethehard. Madoc's son is born, and then, while Wynne discovers she loves the Saxon, she bears him a daughter. But Eadwine dies, and another nasty sends Wynne on the SM road again. She and Madoc will reunite but...well, this time winging it just won't work. In between Wynne's trials, there's a prophetic drama involving the fairy Fair Folk, and, in the epilogue, dated 1805, the fate of two more lovers is sealed. More popular diddly-squat, quite popular, from Small (Lost Love Found, 1989, etc.). -- Copyright 1991, Kirkus Associates, LP. All rights reserved.KurzbeschreibungIn eleventh-century Wales, a land steeped in ancient Celtic lore, two lovers discover a passion that journeys beyond time. Young Wynne of Gwernach has no dreams of marriage. Innocent and pure of heart, she believes that love is an illusion. Instead, she devotes herself to managing the great family estate nestled in the raw beauty of Wales, vowing to protect it and her younger brother until he comes of age to inherit. And then Madoc of Powys enters into her life, claiming his betrothal to Wynne when she was a babe. Madoc is both feared and worshipped throughout the land, for his family's power is said to stem from Merlin himself. Yet it is a very human desire he evokes in Wynne; his warm gaze makes her flesh burn with unaccustomed fire. Still, she remains firm in her belief that she can never marry, can never be owned. But Madoc of Powys is a Celt in his heart and soul. He knows Wynne's reluctance to wed is the legacy of another life. In time she will know everything for which he is both hopeful and desperately afraid. For Wynne and Madoc have been lovers in another time, another place. But what unfinished destiny lays between them?