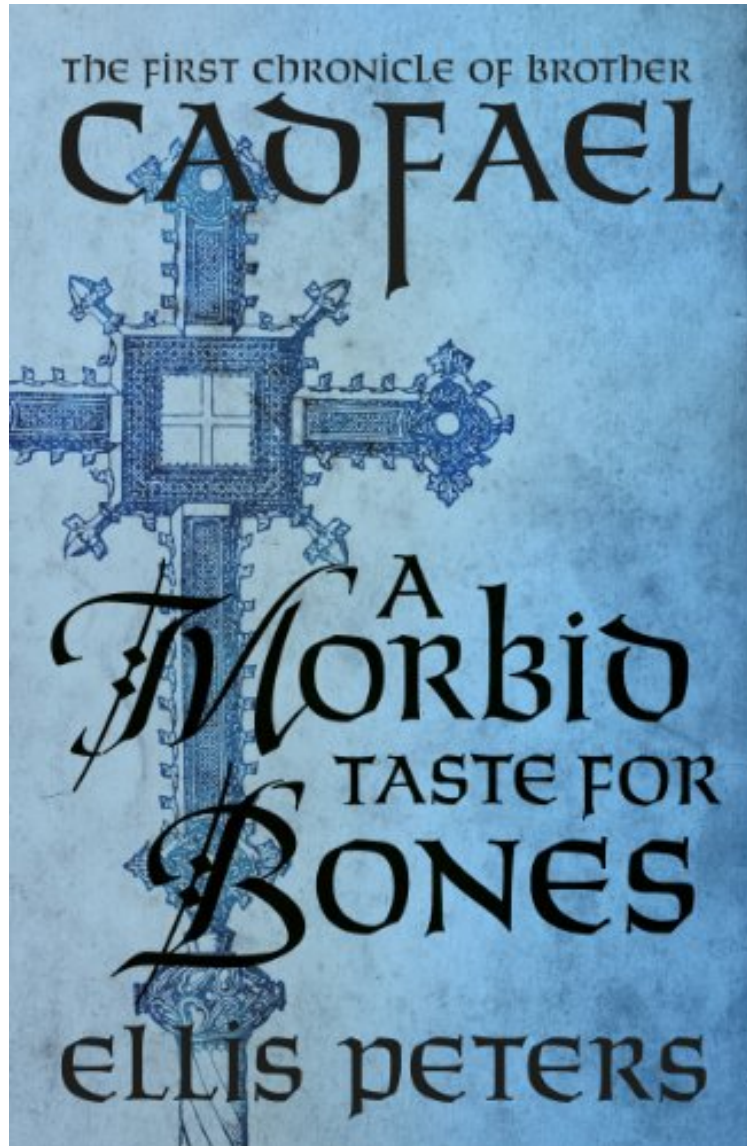


[E-BOOK] A Morbid Taste For Bones (Chronicles Of Brother Cadfael)

A Morbid Taste For Bones (Chronicles Of Brother Cadfael)

Von Ellis Peters

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Von Ellis Peters : A Morbid Taste For Bones (Chronicles Of Brother Cadfael) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Morbid Taste For Bones (Chronicles Of Brother Cadfael):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Der erste Cadfael-Krimi, der noch in Wales, nicht in Shrewsbury spieltVon DodoUnd auch Cadfael ist noch recht neu im Kloster und noch dabei, sich in der Bruderschaft als Kruterkundiger zu etablieren und von seinem bisherigen

Soldatenleben Abstand zu gewinnen. Da er aber das Herumreisen und Leben auf der Strae ja gewohnt ist und zudem Walisisch spricht, schickt ihn sein Abt nach Wales, um die Reliquien der heiligen St. Winifred nach Shrewsbury zu schaffen. Ungewöhnlich an diesem ersten Band ist die kleine Fantasy-Einlage, wenn Cadfael immer wieder mit der toten Heiligen meditativ in Kontakt tritt, die ihre Gebeine eigentlich dort, wo sie sind, verbleiben lassen will. In der Auseinandersetzung zwischen den Walisern, die das genau so sehen wie ihre Heilige, und den Gesandten des Klosters versucht Cadfael zu vermitteln, doch natrlich kommt es in einem Krimi schlielich auch zu mehr als nur verbalem Streit...Der wirklich verblffende Schluss ist ein Highlight der ganzen Reihe, der erste Band einer der besten Mittelalterkrimis berhaupt. 0 von 0 Kunden fanden die folgende Rezension hilfreich. The first Cadfael and a great mystery Von BernieAs with many books or stories that we get involve with, the characters and their relationships to others in the environment is an important as the mystery. Ellis Peters (Edith Pargeter) strikes a balance between the characters, history and the mystery. Sprinkled throughout is faith, and a chance that they (the monks) may be correct in the explanation of saints and how the world works. The external environment is the ongoing 11th century civil war between English King Stephen and his sister the Empress Maude. We also have references to the different societies as they travel to Wales. These become more relevant as the series progresses. The inward struggle between faith and power is depicted as an individual monk is persuaded or wants to be persuaded to go on a mission to retrieve a neglected saint "St. Winifred." She lies in Wales and it happens that Brother Cadfael has a Welsh background, so he is charged with supporting the mission. If you saw the movie you will immediately see the differences between it and he book. One main point is the fact that the monk was cured before the trip. The best difference is reviled with the detection and solution to the mystery. One Corpse Too Many: The Second Chronicle of Brother Cadfael 0 von 0 Kunden fanden die folgende Rezension hilfreich. The first Cadfael and a great mystery Von BernieAs with many books or stories that we get involve with, the characters and their relationships to others in the environment is an important as the mystery. Ellis Peters (Edith Pargeter) strikes a balance between the characters, history and the mystery. Sprinkled throughout is faith, and a chance that they (the monks) may be correct in the explanation of saints and how the world works. The external environment is the ongoing 11th century civil war between English King Stephen and his sister the Empress Maude. We also have references to the different societies as they travel to Wales. These become more relevant as the series progresses. The inward struggle between faith and power is depicted as an individual monk is persuaded or wants to be persuaded to go on a mission to retrieve a neglected saint "St. Winifred." She lies in Wales and it happens that Brother Cadfael has a Welsh background, so he is charged with supporting the mission. If you saw the movie you will immediately see the differences between it and he book. One main point is the fact that the monk was cured before the trip. The best difference is reviled with the detection and solution to the mystery.

Kurzbeschreibung In 1137, the Abbot of Shrewsbury decides to acquire the remains of St Winifred. Brother Cadfael is part of the expedition sent to her final resting place in Wales and they find the villagers passionately divided by the Benedictines' offer for the saint's relics. Pressestimmen 'A pleasing, and unusual mixture of suspense and historical fiction.' Evening Standard 'Soothing, but no shortage of mayhem.' The Observer 'A cult figure of crime fiction.' Financial Times Werbetext Reissue of the first in Ellis Peters' classic Brother Cadfael chronicles.