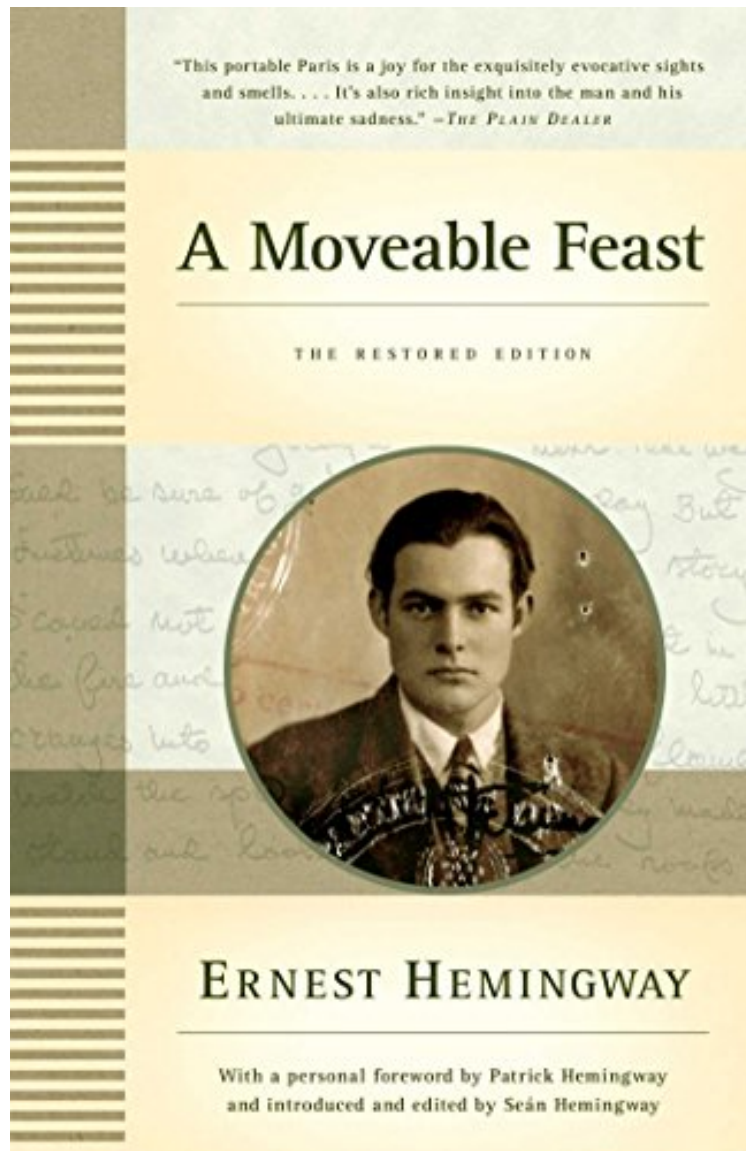


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A Moveable Feast: The Restored Edition (English Edition)

Von Ernest Hemingway
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Von Ernest Hemingway : A Moveable Feast: The Restored Edition (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Moveable Feast: The Restored Edition (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. LesenswertVon lectriceWunderbares Zeitzeugnis des Paris der 20er und der Schriftsteller-Anfangsjahre von Hemingway. Da im Alter erst geschrieben, vollendet in der Sprache, Ausdruckskraft und eindrucksvoller, starker

Schlichtheit. Kein Wort zuviel, aber alles ist sprbar. Ein Heimwehbuch fr alle lteren frankophilen Literaturfans, beerhaupt fr alle.5 von 5 Kunden fanden die folgende Rezension hilfreich. Hemingway's Evocative Masterpiece About 1920s Paris! Von Barron Laycock Whenever friends ask me why, at my age, I still love Hemingway, I smile and think about this book. They say "Hemingway" and conjure up familiar visions of the older, bloated and blighted boozier bragging about his macho accomplishments in the world of war and sports, while I consider the young Hemingway in Paris. I am thinking of a much younger, intellectually virile man, a far more alert, aware and alive Hemingway as a 'moveable feast' walking through the streets of a rain-swept Paris on a quiet Monday morning, heading to a caf for some caf au lait and to begin his long day's labor. In this single, slim tome Hemingway beautifully and unforgettably evokes a world of beauty and innocence now so utterly lost and irretrievable both to himself, through his fame, alcohol, and dissipation, but also to us, for Paris as she was in the 1920s was a place made to order for the lyrical descriptive songs he sings about her in this remembrance; endlessly interesting, instantly unforgettable, and also accessible to the original "starving young artist types" so well depicted here. As anyone visiting Paris today knows, that magical time and place has utterly vanished. Tragically, Paris is just another city these days. Yet this is a book that unforgettably captures the essence of what the word 'romance' means, and does so in the spare and laconic style that Hemingway developed while sitting in the bistros and watching as the world in all its colors and hues flowed by him. The stories he tells are filled with the kinds of people one usually meets only in novels, yet because of who they were and who they later became in the world of arts and letters, it is hard to doubt the veracity or honesty he uses to such advantage here. This is a portrait of an artist in full possession of his creative powers, full of the vinegary spirit and insight that made him a legend in his own time, and consequently ruined him as an artist and as a human being. There are few books I would endorse for everyone as a lifelong friend. This, however, is a book I can recommend for anyone who wants the reading enjoyment and intellectual experience Hemingway offers in such wonderful abundance in these pages. Take my advice, though. Buy it first in paper, read it until it begins to fray and fall apart (and you will), and then go out and buy yourself a new hardcover edition to adorn your shelf, so on that proverbial rainy afternoon when the house is quiet, the kids are gone, and you just want to escape from the ordinary ennui and humdrum of life, pull "A Moveable Feast" down and hold it close enough to read. A cup of steaming tea by your side, return all by yourself to a marvelous world of blue city skylines, freshly washed cobblestone and unforgettable romance; return once more to Paris in the twenties, when life was simple, basic, and good.0 von 0 Kunden fanden die folgende Rezension hilfreich. Hemingway's Final Masterpiece Von J. Mullin Hemingway's writing was always very auto-biographical, but in A Moveable Feast, published after his lifetime and written late in Hem's life, he actually uses real character names in recreating Paris of the 1920's. For any Hemingway fan, or for those interested in first hand accounts of life with Gertrude Stein, Alice Toklas, F. Scott Fitzgerald, James Joyce and others, this is truly a must read. The book is everything that most late fiction by Hemingway is not. It is lean, romantic, and genuine, without the blustery heroes and stilted dialogue of missed efforts like the dreadful *Across the River and Into the Trees*. Here Hemingway looks back fondly on his days with Hadley in Paris, slipping into cafes to sit all day and attempt to write over a cup of coffee. He remembers trips to the racetrack, a hysterical road trip adventure with Fitzgerald to retrieve a car, and other memorable details from the lives of the Lost Generation living abroad. He also takes shots at some so-called friends who turned on him, not passing up on an opportunity to get in the last word. There is some doubt as to whether Hemingway ever wanted this book published, but I am very glad that they did. It is a book to cherish and come back to every couple of years, and it had aged better than anything else Hemingway had written.

Kurzbeschreibung Ernest Hemingway's classic memoir of Paris in the 1920s, now available in a restored edition, includes the original manuscript along with insightful recollections and unfinished sketches. Published posthumously in 1964, *A Moveable Feast* remains one of Ernest Hemingway's most enduring works. Since Hemingway's personal papers were released in 1979, scholars have examined the changes made to the text before publication. Now, this special restored edition presents the original manuscript as the author prepared it to be published. Featuring a personal Foreword by Patrick Hemingway, Ernest's sole surviving son, and an Introduction by grandson of the author, Sen Hemingway, editor of this edition, the book also includes a number of unfinished, never-before-published Paris sketches revealing experiences that Hemingway had with his son, Jack, and his first wife Hadley. Also included are irreverent portraits of literary luminaries, such as F. Scott Fitzgerald and Ford Maddox Ford, and insightful recollections of Hemingway's own early experiments with his craft. Widely celebrated and debated by critics and readers everywhere, the restored edition of *A Moveable Feast* brilliantly evokes the exuberant mood of Paris after World War I and the unbridled creativity and unquenchable enthusiasm that Hemingway himself epitomized. In the preface to *A Moveable Feast*, Hemingway remarks casually that "if the reader prefers, this book may be regarded as fiction"--and, indeed, fact or fiction, it doesn't matter, for his slim memoir of Paris in the 1920s is as enchanting as anything made up and has become the stuff of legend. Paris in the '20s! Hemingway and his first wife, Hadley, lived happily on \$5 a day and still had money for drinks at the *Closerie des Lilas*, skiing in the Alps, and fishing trips to

Spain. On every corner and at every caf table, there were the most extraordinary people living wonderful lives and telling fantastic stories. Gertrude Stein invited Hemingway to come every afternoon and sip "fragrant, colorless alcohols" and chat amid her great pictures. He taught Ezra Pound how to box, gossiped with James Joyce, caroused with the fatally insecure Scott Fitzgerald (the acid portraits of him and his wife, Zelda, are notorious). Meanwhile, Hemingway invented a new way of writing based on this simple premise: "All you have to do is write one true sentence. Write the truest sentence you know." Hemingway beautifully captures the fragile magic of a special time and place, and he manages to be nostalgic without hitting any false notes of sentimentality. "This is how Paris was in the early days when we were very poor and very happy," he concludes. Originally published in 1964, three years after his suicide, *A Moveable Feast* was the first of his posthumous books and remains the best. --David Laskin.com

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