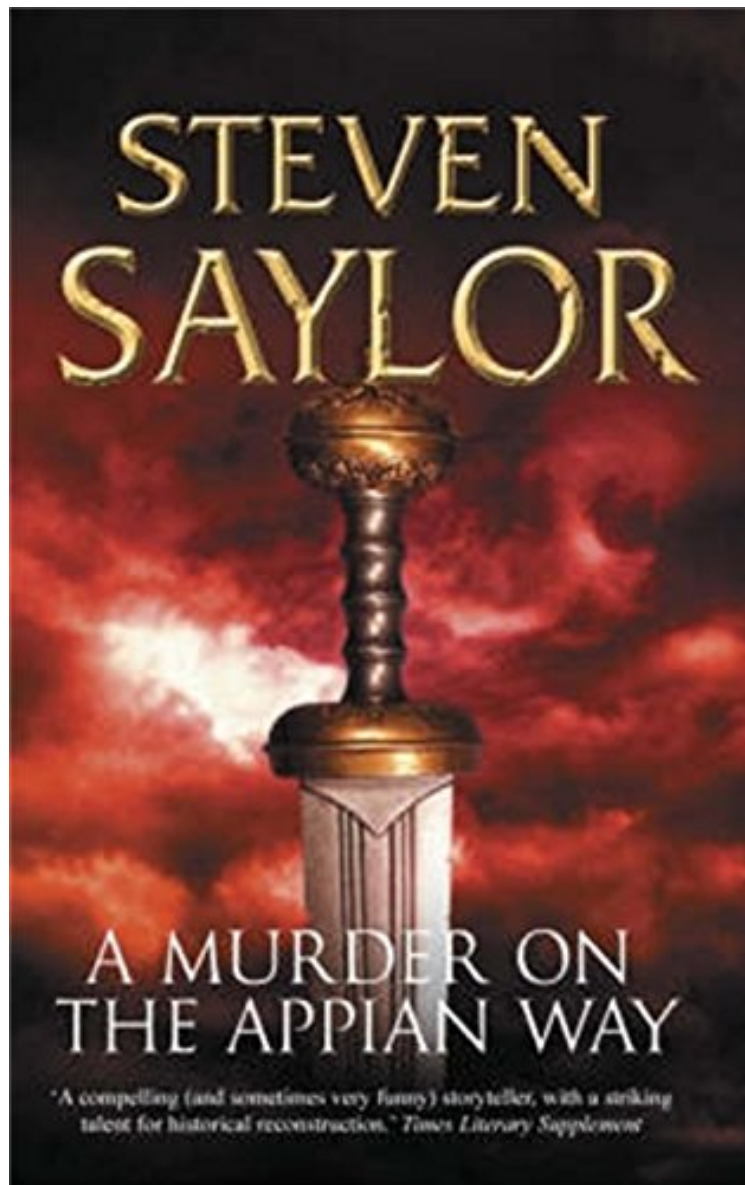


(Read now) A Murder on the Appian Way (Gordianus the Finder)

## A Murder on the Appian Way (Gordianus the Finder)

Von Steven Saylor

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**Von Steven Saylor : A Murder on the Appian Way (Gordianus the Finder)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Murder on the Appian Way (Gordianus the Finder):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. A book to rememberVon Nadia YarI shall not repeat the plot summaries already given above, for they are more than sufficient. Instead, I'll say why this book is worth buying, reading and keeping it on the shelf. It has been said that

Saylor's mysteries are often unspectacular and secondary to the setting. This is usually meant as a criticism, but it should be viewed as an asset. An average mystery novel is ultimately purposeless: a whodunit that carries no deeper meaning, a forgettable thing only good for reading it once. Saylor's Roma Sub Rosa novels are sweeping, epic pictures of human characters, political struggles, social upheavals and realistic (and mostly real!) mysteries set against a backdrop of great events which ever since determine the course of history. Saylor is a good and solid storyteller, but it is his profound insight into the mysteries of the human soul that reveals him as a truly masterful writer. His books are refreshingly free of fashionable cynicism, and when Saylor questions widely accepted beliefs about historical events (as, for instance, in his wonderful "Catilina's Riddle"), he always does so from a very learned and well thought out position. Saylor depicts a cast of characters who are at least intriguing - and at best, unforgettable. In "A Murder on the Appian Way", we meet infamous people like Cicero, Milo, Clodia and last but not least Publius Clodius Pulcher, and Saylor does not only present them as believable characters but creates images that are vivid, lifelike, moving and deeply sympathetic. These people stay in your mind long after you have finished the novel and put it on the bookshelf. This is what literature really is for.

1 von 1 Kunden fanden die folgende Rezension hilfreich. A worthy accomplishment for a consummate historical writer. Von customerThe perfect companion for all Roman history enthusiasts is the ROMA VICTRIX WINE BEAKER Roma Victrix Wein Becher Gordianus the Finder has a reputation for being beholden to no one, which makes him the perfect go-between among the factions struggling for power in Rome of the first century B.C. in 'A Murder on the Appian Way,' the fifth in the series by Steven Saylor. It was the early spring of 52 B.C., and Rome explodes in riots when a popular leader, Publius Clodius, is found murdered on the famous road his ancestors built. Rumors fly that Clodius died during a clash with the bodyguards of a rival politician, and Clodius' allies in response burn the Senate and demand justice. Amidst the rioting, Gordianus is hired by both the dead man's family and none other than Pompey the Great to discover the truth. Saylor takes his time developing his story, which allows the reader to tour Rome with Gordianus as his guide. We get to walk with bodyguards streets that take meanness to another level, take part in public forums in which politicians manipulate the feelings of the masses (no surprise there), and even travel the countryside to visit Julius Caesar. 'A Murder on the Appian Way' is based on actual events. The murder of Clodius, Saylor points out in an appendix, had great ramifications for the republic. The inability of Rome to deal with the crisis indicated a power vacuum that both Caesar and Pompey attempted to fill, and the result was a civil war which aided the transformation of the Roman Republic into the Roman Empire. But to the reader, the story's the thing, and Saylor's accomplished mystery is wrapped around an ancient world that, to the imaginative mind at least, could easily look like home, and that's a worthy accomplishment for the historical writer.

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Kurzbeschreibung 52 BC, and Rome is in turmoil. Rival gangs prowl the streets as Publius Clodius, a high-born populist politician, and his arch-enemy Titus Milo fight to control the consular elections. But when Clodius is murdered on the famed Appian Way and Milo is accused of the crime, the city explodes with riots and arson. As accusations and rumours fly, Gordianus is charged by Pompey the Great with discovering what really happened on the Appian Way that dark January night. Was it murder? And if so, should the perpetrator be condemned as a villain - or hailed as the saviour of the Roman Republic? For on the truth of that hangs the fate of Titus Milo . . . Praise for Steven Saylor: 'Saylor evokes the ancient world more convincingly than any other writer of his generation.' Sunday Times 'Saylor's scholarship is breathtaking and his writing enthrals.' Ruth Rendell 'With the scalpel-like deftness of a Hollywood director, Saylor puts his finger on the very essence of Roman history.' Times Literary Supplement 'A full-blooded and action-packed work of fiction, cleverly built around a solid historical framework . . . it is an enthralling page-turner.' Daily Express.de This is the fifth in Steven Saylor's "Roma Sub Rosa" series: murder mysteries set in

classical Rome just before the fall of the Empire. Once again, Saylor's sleuth is Gordoianus the Finder, a sort of Sam Spade in a toga, who is hired by the rich and infamous of Roman society to solve their personal and political troubles. This time the powerful politician Publius Clodius is murdered on an open road and as riots break out, the fate of the Republic is in doubt. The plotting is deft and the action -- both physical and intellectual -- is nonstop. Most of the characters here are heterosexual but Saylor (who also writes great erotica under the name Aaron Travis) brings a critical gay sensibility to his tales that forms the cultural and emotional crux of his work..comThis is the fifth in Steven Saylor's "Roma Sub Rosa" series: murder mysteries set in classical Rome just before the fall of the Empire. Once again, Saylor's sleuth is Gordoianus the Finder, a sort of Sam Spade in a toga, who is hired by the rich and infamous of Roman society to solve their personal and political troubles. This time the powerful politician Publius Clodius is murdered on an open road and as riots break out, the fate of the Republic is in doubt. The plotting is deft and the action -- both physical and intellectual -- is nonstop. Most of the characters here are heterosexual but Saylor (who also writes great erotica under the name Aaron Travis) brings a critical gay sensibility to his tales that forms the cultural and emotional crux of his work.