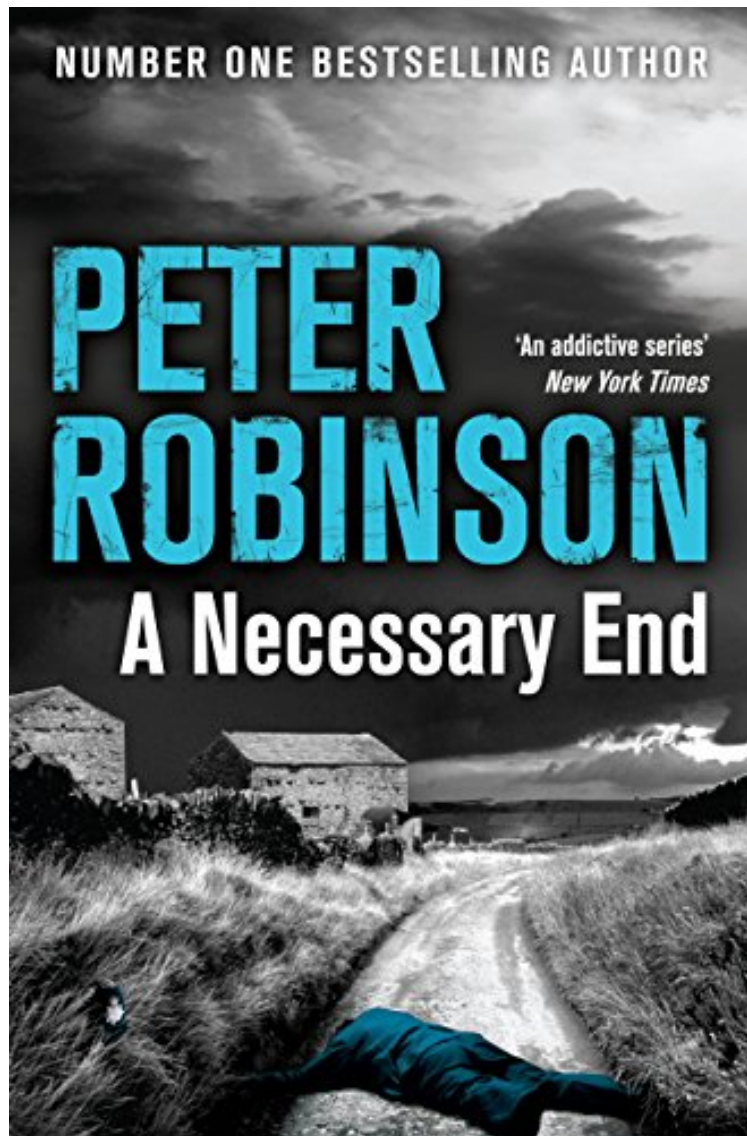


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A Necessary End (Inspector Banks Series Book 3) (English Edition)

Von Peter Robinson

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Von Peter Robinson : A Necessary End (Inspector Banks Series Book 3) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Necessary End (Inspector Banks Series Book 3) (English Edition):

Kurzbeschreibung A Necessary End is the third novel in Peter Robinson's Inspector Banks series, following on from A Dedicated Man. In the usually peaceful town of Eastvale, a simmering tension has now reached breaking point. An anti-nuclear demonstration has ended in violence, leaving one policeman stabbed to death. Fired by professional outrage, Superintendent 'Dirty Dick' Burgess descends with vengeful fury on the inhabitants of 'Maggie's Farm', an isolated house high on the daleside. Inspector Banks is uneasy about Burgess's handling of the investigation. But he has been warned off the case. Soon Banks realizes that the only way he can salvage his career is by beating Burgess to the killer . . . From Publishers Weekly Chief Inspector Alan Banks of Britain's Eastvale Regional Police reappears in another fluently written, superior mystery. In this third outing he plays good cop while Supt. Richard ("Dirty Dick") Burgess, a special investigator from London CID, plays bad cop in investigating the murder of a young constable sent to keep order at an anti-nuclear demonstration. "A full-blown riot in Eastvale, admittedly, on a small scale, was near unthinkable," Banks muses. It's a drowsy town of 14,000 that time has passed by, yet a murderer--one of the demonstrators--undeniably has struck with a flick-knife (switchblade). Dirty Dick, a notorious stud and heavy drinker, roars into town, convinced that Bolshies and terrorists have killed P.C. Gill. A user of terror tactics himself, he's intent on making a collar even if the evidence must be bent. He brushes off Banks's suggestions that the demonstration may have been used as cover for a grudge killing. In a story that uses considerable psychological subtlety in exploring the afterlives of '60s flower children, Banks traces the crime to its roots in the past. Toronto author Robinson (Gallows View ; A Dedicated Man) has created a stalwart cop in Alan Banks, a man who loves justice and understands a woman's heart. Mystery Guild alternate; paperback rights to Avon . Copyright 1991 Reed Business Information, Inc. From Kirkus sWhen the crowd recedes from an anti-nuke rally in quiet Eastvale, crowd-controlling P.C. Edwin Gill lies dead. Chief Inspector Alan Banks (A Dedicated Man, p. 698, etc.), left alone for two weeks while his wife and children visit her ailing father, has to deal not only with the mystery of who stabbed bullying P.C. Gill--the knife is swiftly traced to Maggie's Farm, home to mellow, aging radical Seth Cotton and a pick-up commune including, among others, gentle Mara Delacey and troubled Paul Boyd--but with the problems of fending off the usual pangs of lust for psychologist Jenny Fuller (now involved with Dennis Osmond, another suspect), and dealing with officious, womanizing Supt. Richard ("Dirty Dick") Burgess, a Scotland Yard interloper who won't stick at anything for fast results. Alan smokes, drinks, frets, and otherwise behaves like an increasingly attractive human being en route to a denouement right out of Ruth Rendell's second drawer. Fans of British procedurals should get to know this appealing series. -- Copyright 1991, Kirkus Associates, LP. All rights reserved.