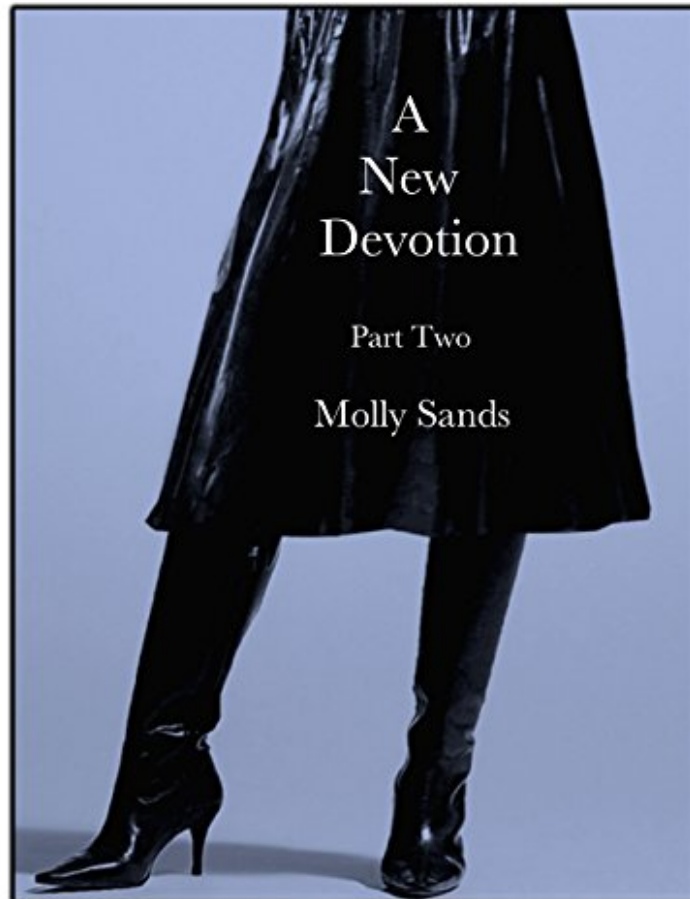


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## A New Devotion - Part Two (English Edition)

Von Molly Sands

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**Von Molly Sands : A New Devotion - Part Two (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A New Devotion - Part Two (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A wonderful tale of D/sVon twoheartsPlease excuse any mistakes in grammar and spelling, I' m not a native english speaker. Also, this review contains some spoilers.Molly Sands is one of the best femdom authors I read so far. Period.The storyline of A New Devotion (part 1 + 2) is quite simple, but beautiful in its simplicity. A married couple includes Femdom games in their life. Catherine, the wife, becomes more and more dominant, while her husband becomes her slave. She looks out for a better lover and finds one. Finally, she cuckolds her husband, who has lost all her respect.Molly Sands includes a variety of common femdom practices in this story and plays nearly all the usual tropes of cuckolding literature straight. In th first part, the husband is humiliated, partially crossdressed, recieves a little kicking and is threated with public humiliation and cuckolding. The second part includes corporeal

punishment, bondage, confinement a locked up room and the extramarital sex. A New Devotion is closer to the so called "realistic" stories without any exaggerated twists or extreme sanctions. Normally, I'm not a fan of this, because it tends to confuse fantasy and reality, but Molly Sands is a really good writer. The two main characters, Catherine and the husband, are driven by different desires. While the husband's feelings and thoughts are shown, this story mostly focuses on Catherine, something I really enjoyed. There are many stories about the sub's inner conflicts, desires and motivations, but few about those of dominant women. The husband's situation is typical for a femdom novel: On one hand, he hates the humiliation, the punishments and the loss of control, on the other hand he can't fight his drive to submit. I call that the battle between The Man and the creature. The Man wants to be loved, respected, cherished by his wife, he wants to keep the creature in check and only let it out on special occasions, but the creature always wants to break its cage and serve a powerful Woman. While the husband realizes the danger for his marriage, he can't keep the creature in check without external help. Catherine is driven by three desires, 1) a minor enjoyment of the power and freedom she gained, 2) a growing disappointment of and contempt for her husband and 3) a very strong desire for a lover. Thus she not only denies her husband help he'd need, she also uses all her power and dominance to manipulate her husband and turn him into her slave. She really turns from a vanilla, loving housewife into an ice cold Mistress, and a strange as that sounds, the creature in my heart loves her for it. Go, girl, go! The reader can follow Catherine on her path of self discovery, which sadly is not often the theme of femdom literature. Let's be honest, most novels focus on the sub's feelings, and ironically the Dommies are rather pale personalities. There is only one small point I didn't like in this novel: Her main motivation is not her increasing inner desire to dominate, but her desire to fall for her new lover. That's why Catherine enslaves her husband. She acts even partially submissive to her lover, what some readers surely enjoy, but is not my taste. Catherine is not as driven to dominate as Ava Girardi, the heroine of Molly Sands' other splendid novel Cruel Haven, she's more like the Julie Buchan character. In my opinion, a divorce would have been the best happy ending for this novel.

Kurzbeschreibung Raises the bar for quality femdom erotica. (USA) 'If you can't be a good and faithful wife - then be The Devil!' (Leopold von Sacher-Masoch) Part Two of Molly Sands' erotic romance of power and punishment. (30000 words) Also now available as the complete novel 'A New Devotion.' Catherine has grown into her power as a dominant woman. Her proud beauty rules her husband like a dark enchantment, and so why shouldn't she go out with the handsome and charming Tom Shannon? After all, she makes the rules now, and James needs to learn his place. REVIEWS of Parts One and Two - Raises the bar for quality femdom erotica a story that will please both sexes delightful. (USA 5 stars) 'I love this. It's artfully written and insightful. Like Molly Sands' other books, it's a struggle both between and within the characters (man and wife) both of whom have ambiguous feelings about the dominance and submission they're feeling. This story is very much from the female point of view which is very interesting and effective.' (USA 5 stars) 'Very much up to the standard of Molly Sands' other books. The characters are believable and have an existence outside the actual events of the storyline.' (UK 5 stars) 'Another great story from Molly Sands. The strength is in the rich dialogue which reveals the mixed feelings of being humiliated and dominated by a new, dominant female.' (USA 5 stars) 'A wonderful tale of D/s ... beautiful in its simplicity ... The story mostly focuses on Catherine, something I really enjoyed. There are many stories about the sub's inner conflicts and desires, but few about those of dominant women.' (DE 5 stars) 'The Headmistress of Femdom Fiction ... can stand endless rereadings ... truly magical ... intoxicating ride from vanilla to the heights and depths of dominance and submission. (USA 5 stars) Adult readers only. Also by the same author Cruel Heaven, 'The Devilin Woman' and 'An Obedient Husband' (Sequel to 'A New Devotion') Kurzbeschreibung Raises the bar for quality femdom erotica. (USA) 'If you can't be a good and faithful wife - then be The Devil!' (Leopold von Sacher-Masoch) Part Two of Molly Sands' erotic romance of power and punishment. (30000 words) Also now available as the complete novel 'A New Devotion.' Catherine has grown into her power as a dominant woman. Her proud beauty rules her husband like a dark enchantment, and so why shouldn't she go out with the handsome and charming Tom Shannon? After all, she makes the rules now, and James needs to learn his place. REVIEWS of Parts One and Two - Raises the bar for quality femdom erotica a story that will please both sexes delightful. (USA 5 stars) 'I love this. It's artfully written and insightful. Like Molly Sands' other books, it's a struggle both between and within the characters (man and wife) both of whom have ambiguous feelings about the dominance and submission they're feeling. This story is very much from the female point of view which is very interesting and effective.' (USA 5 stars) 'Very much up to the standard of Molly Sands' other books. The characters are believable and have an existence outside the actual events of the storyline.' (UK 5 stars) 'Another great story from Molly Sands. The strength is in the rich dialogue which reveals the mixed feelings of being humiliated and dominated by a new, dominant female.' (USA 5 stars) 'A wonderful tale of D/s ... beautiful in its simplicity ... The story mostly focuses on Catherine, something I really enjoyed. There are many stories about the sub's inner conflicts and desires, but few about those of dominant women.' (DE 5 stars) 'The Headmistress of Femdom Fiction ... can stand endless rereadings ... truly magical ... intoxicating ride from vanilla to the heights and depths of dominance and submission.

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