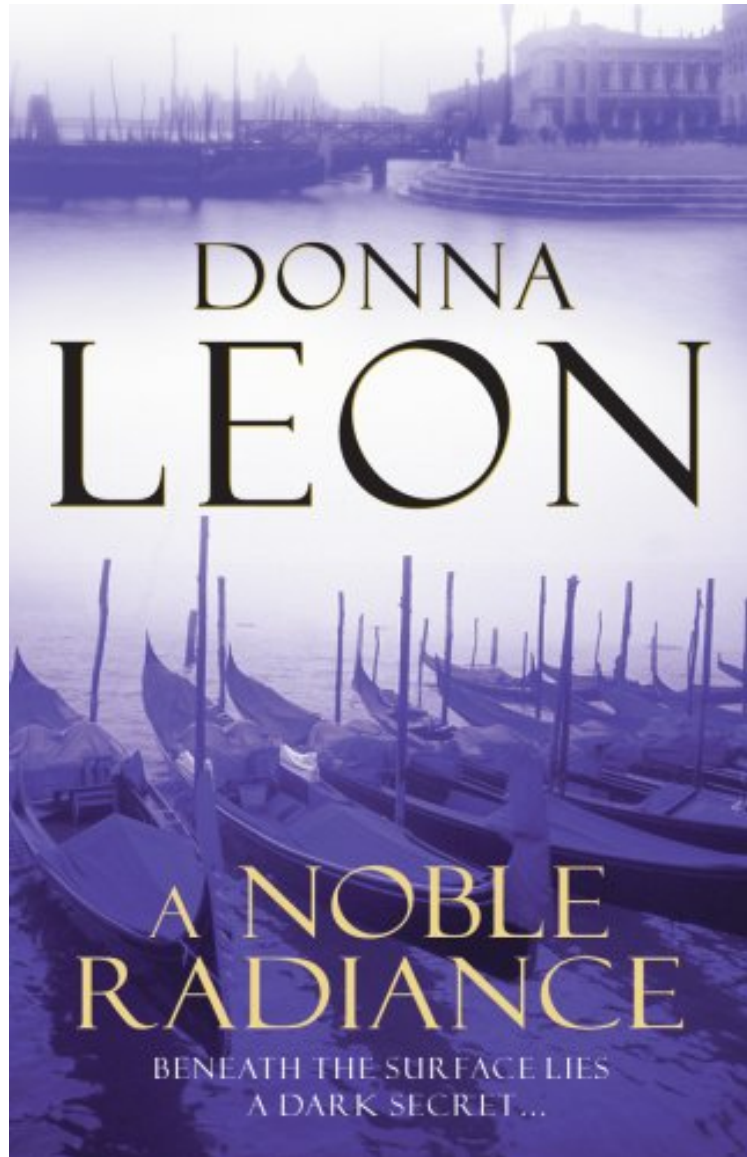


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A Noble Radiance: (Brunetti 7) (Commissario Brunetti)

Von Donna Leon

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Produktinformation -Verkaufsrang: #98062 in eBooksVerffentlicht am: 2010-09-30Erscheinungsdatum: 2010-09-30File Name: B003Z0CXKW | File size: 25.Mb

Von Donna Leon : A Noble Radiance: (Brunetti 7) (Commissario Brunetti) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Noble Radiance: (Brunetti 7) (Commissario Brunetti):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Slow-Paced Mystery with a Solution That's Hard to SwallowVon Donald MitchellIt's a shame that A Noble Radiance is cast as a mystery. Take the need to solve the mystery out, and this would be an above-average novel about contemporary

families in Venice. Ms. Leon takes a long time to set up the mystery. Then, she has the investigation proceed very slowly as well. That would be fine if the resolution was interesting, unexpected, and credible. But to me, the resolution was nonsense: It just didn't ring true. With much of the story taking place outside of Venice, there's not as much of the local color as usual. The best parts of the story relate to Guido Brunetti's father-in-law warning him about Guido's marriage to Paola, eating Chira's first dinner she's cooked for the family, and exploring Signorina Elletra's seemingly contradictory morals about getting secret information and making public investments. Here's the set-up: A house and garden have fallen into ruin because the heirs are squabbling until a German buys the place for a huge sum and starts fixing it up. While the garden is being tilled, a bone sticks up that turns out to be human. As the police dig around, they also find a ring with the crest of a noble Venetian family, the Lorenzoni family, best known in recent times for having sold out the location of Venice's Jews to the SS during World War II. The family's son had been kidnapped two years earlier, and he was never found. When the autopsy shows a bullet hole in the skull of a young man, Commissario Guido Brunetti looks for a dental match. Finding one, he now has reason to dig into the kidnapping, looking for murderers. The Lorenzoni have taken on their lost son's cousin as their heir. Was he involved? Why else had a motive? As you finish this book, think about what the purpose of a family should be.

12 von 14 Kunden fanden die folgende Rezension hilfreich. hoher Suchtfaktor
 Von -Kunde "A noble radiance" war das erste Buch, das ich von Donna Leon gelesen habe. Obwohl ich anfangs meine Befürchtungen hatte, ob mein Wortschatz für dieses Buch ausreicht, musste ich zu meiner Freude kein einziges Mal mein dictionary ausgraben und habe es geschafft, das Buch an drei Nachmittagen zu lesen! Obs nun an dem guten Schreibstil oder der spannenden Handlung lag, weiss ich leider nicht - wer seine Englischkenntnisse aber aufpeppen möchte ohne dabei vor Langeweile zu vergehen, ist bei "a noble radiance" genau richtig. Donna Leon hat es geschafft, einen spannenden Roman zu schreiben, den man vor dem Ende gar nicht mehr aus der Hand legen möchte!

6 von 8 Kunden fanden die folgende Rezension hilfreich. Prtents und berflssig
 Von Ein Kunde Das bisher schlechteste Buch von Donna Leon. Ich kann inzwischen gar nicht mehr verstehen, warum ihre Bücher immer auf den Bestsellerlisten landen. Commissario Brunetti verliert immer mehr an Authentizität (ein italienischer Polizist, der in seiner Freizeit Ovid liest?, abgesehen davon, da ein Teil der Zitate offenbar gar nicht aus Ovid ist...), seine Frau soll wohl sowas sein, wie das, was Donna Leon selber gerne wre. Die Geschichte ist unübersichtlich und weit hergeholt. Es fehlt dem Buch an Charme und Spannung.

Kurzbeschreibung Commissario Brunetti is faced with another dark mystery. In a small village at the foot of the Italian Dolomites, the gardens of a deserted farmhouse have lain untouched for decades. But the new owner, keen for renovations to begin, is summoned urgently to the house when his workmen disturb a macabre grave. Wild animals have done their grisly work and the human corpse is badly decomposed. Then a valuable signet ring is found close by, providing the first vital clue. It leads Commissario Guido Brunetti right to the heart of aristocratic Venice, to a family still grieving for its abducted son ...

From Publishers Weekly Providing insight into Venetian society through the lens of a gripping intellectual mystery, this atmospheric tale from Leon (Uniform Justice, etc.) finds Inspector Guido Brunetti investigating an aristocratic family with a shady past. When a rural landowner discovers the body of Roberto Lorenzoni, who was kidnapped two years earlier, Brunetti immediately suspects the victim's family. The Lorenzoni clan bears the legacy of betraying the Jews of Venice during World War II, and from these ashes, its members have created a thriving enterprise. Roberto's cousin Maurizio, who's next in line to inherit the family fortune and business, is the logical suspect, but Brunetti senses something more insidious at play. As he works his way through Italian three-course meals and family crises, he uncovers disturbing details about the Lorenzoni family. Leon deftly depicts the tensions between Brunetti and his ambitious Sicilian boss, as well as the irony of the justice system ("Imprisoned parricides receive fan mail; officialdom and Mafia dance hand in hand toward the ruin of the state"). Brunetti emerges as an intelligent, somewhat world-weary individual who believes in his cause if not the system itself. In short, he's the ideal protagonist for this culturally rich mystery. Copyright 2003 Reed Business Information, Inc.

Pressestimmen "In her detective novels with Commissario Brunetti, Donna Leon can paralyse the reader with a joyful suspense, lost in the environs of Venice and hopelessly in love with her central character and his wife" (Mail on Sunday) "The marvel of this book is that almost every detail on every page forms part of a succession of clues, planted with exquisite precision, to unravelling the mystery" (Sunday Times) "Goes a long way to confirming Donna Leon's claim to have taken literary possession of Venice ... A Noble Radiance gives the reader a delightful foretaste of the summer holidays to come, but it also offers much more than that" (Independent on Sunday)