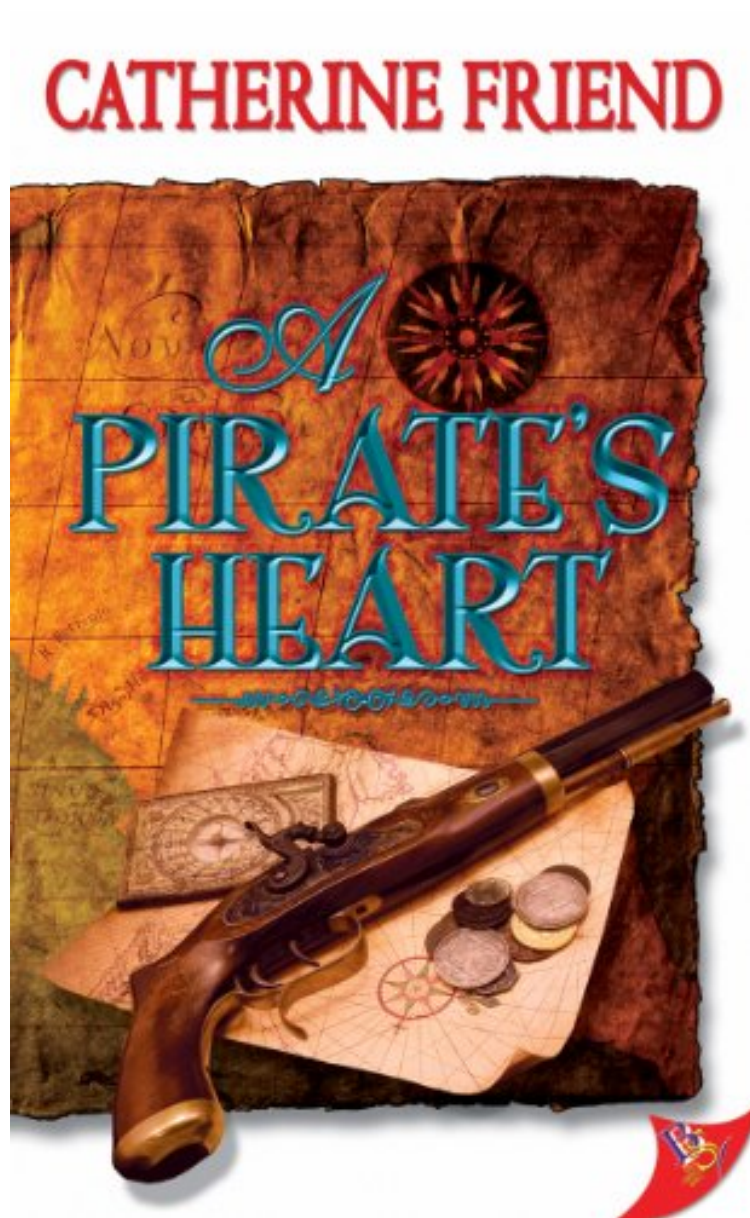


[Free download] A Pirate's Heart (English Edition)

A Pirate's Heart (English Edition)

Von Catherine Friend

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Von Catherine Friend : A Pirate's Heart (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Pirate's Heart (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Delightful treasure huntVon PhilologusThis is a totally delightful treasure hunt cum pirate story. Catherine Friend

masterfully weaves together a modern timeline with a historical timeline and brings along a great treasure hunt with a lot of insight in a pirate's life. As in her other historical novels her penmanship is remarkable and she pulls off a fast paced, witty (watch the librarian and of course Marley) novel which I didn't want to put down until finished. No small wonder this book was shortlisted for some awards and got a Goldie among others. Catherine Friend read it and it is now available as an audio book too. Here is the blurb: Four women, a long-lost treasure, and more than one 'thief of hearts' share a destiny beyond time. To foil a map thief, librarian Emma Boyd searches for a pirate's long-lost treasure map. She's aided in her search by investigator Randi Marx, who proves to be as frustrating as she is beautiful. The treasure map Emma and Randi seek belonged to Thomasina Farris, a pirate who disappeared from the Caribbean in 1715. Did Captain Tommy steal an entire treasure from a Spanish galleon and escape? Was she convicted of piracy and hanged by her neck? Did she die of a broken heart when she lost the woman she loved? In her race to find the map, Emma learns that pirates not only steal treasure, but they also steal hearts. When Emma discovers Captain Tommy's fate, she must decide her own as well, choosing between romance...or revenge.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Alas, too many problematic little things. Von Sanniit was the first LGBT*-book (OK, only the L was dealt with) I ever read, which was a nice experience and I really enjoyed the pirate-setting and I was positively surprised that one woman of the 18th century couple was black. On the other hand there were a couple of things I didn't like: There were hints of bi-erasure? The way the protagonist talked about her exes who turned straight and ran away with a man didn't feel right, at least. And all four of the women were queer in that acceptable for Hollywood-way - at least one of them was black and her portrayal looked OK to me (as far as I can judge that as a white person. I didn't notice exoticism, she was a woman of colour but not reduced to that and seemed in charge of her own life. She was a former slave though - I don't know how cliché that is and what other options there would have been for a setting in the early 18th century). The fact that the female captain had a habit of taking the best-looking male captive of every conquered ship into her cabin to have her way with him was probably supposed to be a funny reversal of the opposite we see so often, but well, it's still rape. Stop that. I also asked myself how realistic it is that she, a pirate who kills people, has sex with any man she desires and doesn't conform to any God-given gender role, totally panics about her sinful love for another woman. Was lesbianism (and the condemnation thereof) even a thing in 1715!? Male homosexuality, yes, I guess, but I suspect that this reaction of her is rather anachronistic, which bugs me as an historian-to-be. At another point one party seduces her not-yet partner in a very determined way, which turned out fine in the end but at that moment she ignored all rules of consent. Which is still not fine even if it is woman on woman. Stop that, too, I don't want to read that. Two pages before the end the murder of a cat was mentioned very briefly (which is probably fine with anyone else, but for me it kinda ruined both the book and my night - I can't deal with dead animals. At all.). Apart from that I don't like fictional relationships that go from we have never met before and can't stand each other to she is the love of my life and I want to spend the rest thereof with her (on a desert island, in our case) in literally four days. And the sudden introduction of a mystery element to the otherwise more or less historical story was totally random and a stupid solution. Therefore only two stars even though I did enjoy reading the story, as said, just too many little things bugging me... Better alternative: "The Sublime and Spirited Voyage of Original Sin"

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