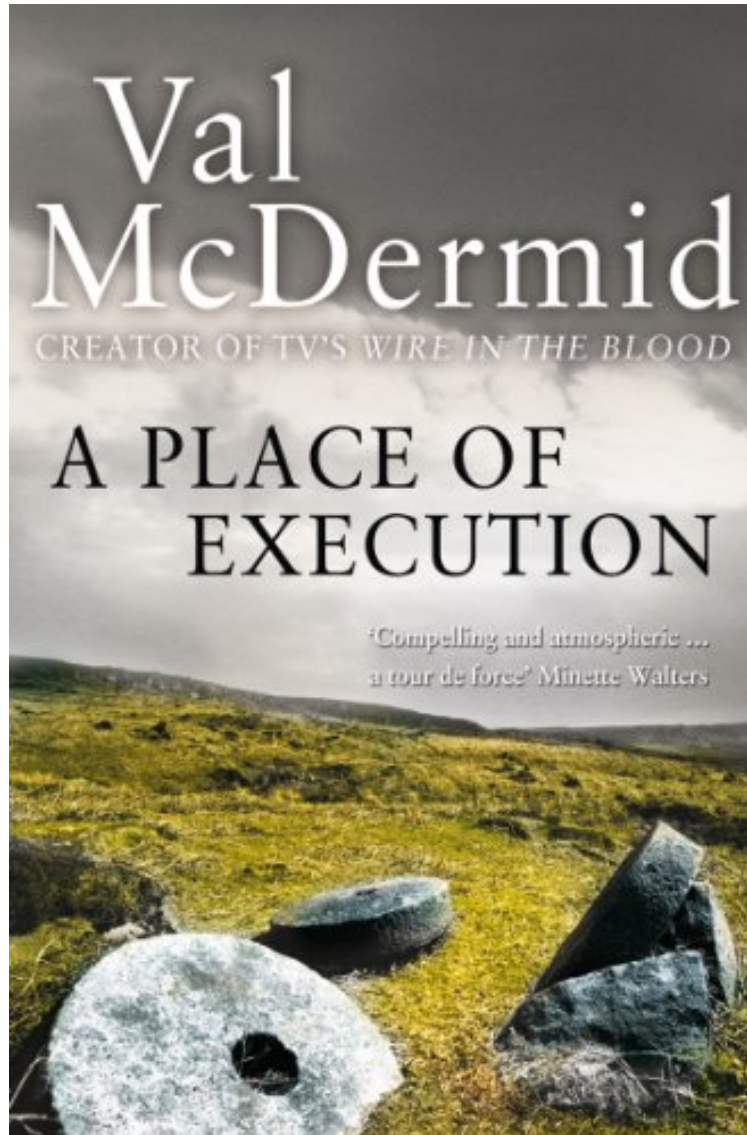


(Download pdf ebook) A Place of Execution

A Place of Execution

Von Val McDermid

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Von Val McDermid : A Place of Execution before purchasing it in order to gage whether or not it would be worth my time, and all praised A Place of Execution:

KundenrezensionenHilfreichste Kundenrezensionen7 von 7 Kunden fanden die folgende Rezension hilfreich. Groartiges GeschichtspanotikumVon Ein KundeIn Val McDermids "A Place of Execution" beschreibt die Autorin die Geschehnisse in einem abgelegenen englischen Dorf rund um den Mord an einer Schlerin. Schlielich wird ein Verdchtiger gefunden und zum Tode verurteilt. Jahre speter wird eine Journalistin auf den Fall aufmerksam und

recherchiert nach. Und auch der ermittelnde Beamte, inzwischen im Ruhestand, bekommt Zweifel. Groartig, wie McDermid die Atmosphäre im ländlichen England der 50er Jahre beschreibt und es schafft, eine Story über eine Zeitspanne von fast 50 Jahren spannend und logisch zu halten.² von 2 Kunden fanden die folgende Rezension hilfreich. A TRUE ENGLISH MYSTERY... Von lawyeraau This Edgar Award finalist and New York Times Notable Book of the Year is a beautifully crafted, intriguing mystery, with well-fleshed characters and an intricate plot. Quintessentially English to its core, this mystery will captivate the reader, not only with its plot but with the vivid imagery that the author skillfully conjures for the reader. Filled with a myriad of twists and turns, this book will keep the reader riveted to its pages. In the winter of 1983, a thirteen-year-old girl, Alison Carter, out for a walk with her dog, suddenly vanishes from her sleepy, insular English hamlet. Although there is no corpse, an unexpected discovery in a local cave brings George Bennett, the young Inspector assigned to the case, to an inevitable conclusion, leading to an arrest. Despite its resolution, this case will continue to haunt Inspector Bennett for decades to come. When journalist Catherine Heathcote decides to write a book about the Derbyshire murder case, the now-retired George Bennett fully cooperates until the eve of publication, when he suddenly requests that the book not be published for reasons that he refuses to share with Ms. Heathcote. Suddenly, the intrepid journalist senses that there is more to this story than meets the eye, and she sets out to unravel the secret of what really happened to Alison Carter in the winter of 1963. It is a journey of discovery that will fascinate the reader. Those who enjoy beautifully written, well-plotted mysteries will simply love this highly atmospheric book. The author is clearly a superlative writer, with real talent for writing intricately plotted mysteries, while creating memorable characters. Bravo! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Spannender Roman Von Melli "A Place of Execution" ist ein spannender Thriller um einen Mordfall ohne Leiche. George Bennett ermittelt in einem Fall eines verschwundenen Mädchens. Im kleinen Dorf Scardale wird die 13-jährige Alison Carter vermisst. Lange tappt die Polizei im Dunkeln, und auch die verschlossenen Einwohner des Dorfes sind keine große Hilfe. Nach und nach tauchen Hinweise auf, die eine Ermordung des Mädchens vermuten lassen. Jahre später bittet Catherine Heathcote George, mit ihr die Ereignisse durchzugehen, sie möchte ein Buch über den Fall veröffentlichen. Kurz vor Fertigstellung des Buches möchte George überraschend die Veröffentlichung verhindern. Irgendetwas muss passiert sein. Findet Catherine heraus, was? Das Buch lässt sich im englischen Original sehr flüssig lesen. Die Charaktere sind interessant und vielseitig beschrieben. Ich fand den Roman sehr spannend und habe ihn in wenigen Tagen ausgelesen, konnte das Buch kaum aus der Hand legen. Nebenschlich, aber doch auffallend: in keinem Buch, das ich je gelesen habe, wurde so viel geraucht wie in diesem, vor allem im ersten Teil... Insgesamt ein spannender Roman, der sehr zu empfehlen ist!

Kurzbeschreibung A riveting psychological thriller, now a major ITV drama, from the Number One bestselling Queen of crime fiction Val McDermid. In the Peak District village of Scarsdale, thirteen-year-old girls didn't just run away. So when Alison Carter vanished in the winter of '63, everyone knew it was a murder. Catherine Heathcote remembers the case well. A child herself when Alison vanished, decades on she still recalls the sense of fear as parents kept their children close, terrified of strangers. Now a journalist, she persuades DI George Bennett to speak of the hunt for Alison, the tantalising leads and harrowing dead ends. But when a fresh lead emerges, Bennett tries to stop the story plunging Catherine into a world of buried secrets and revelations... deVal McDermid is known for the violence, and tension, of her writing. Both *The Mermaids Singing*, which won the Gold Dagger Award for Best Crime Novel of 1995, and *The Wire in the Blood* (1997) are monuments to the human capacity for torture (and the psychological profiling supposed to counter it). No less thrilling, *A Place of Execution* is, however, a different kind of book. On one level, it is about the disappearance of a schoolgirl, Alison Carter, in December 1963: a girl from a tiny Derbyshire village whose disappearance turns into a personal quest for the detective heading the investigation, George Bennett. Resisting comparisons with events in Manchester (what are now known as the "Moors Murders"), Bennett is confronted with the strange and isolated community of Scarsdale: a community reputed to be a "law unto itself", it may well harbour the kind of secret which allows murder to reverberate across the generations. Building slowly, suspensefully, McDermid takes her readers through Bennett's investigation and the trial which follows, projecting back to the beginning of the 1960s a very contemporary anxiety about the "desecration of childhood". It's an intelligent and compelling move, one that sustains the book's shift to the present and Bennett's return to the case decades later when he tells his story to the journalist, Catherine Heathcote. Heathcote is a woman who wants to know; complex, thoughtful, skillfully plotted, *A Place of Execution* suggests how unsettling that knowledge can be. --Vicky Lebeau.co.uk Val McDermid is known for the violence, and tension, of her writing. Both *The Mermaids Singing*, which won the Gold Dagger Award for Best Crime Novel of 1995, and *The Wire in the Blood* (1997) are monuments to the human capacity for torture (and the psychological profiling supposed to counter it). No less thrilling, *A Place of Execution* is, however, a different kind of book. On one level, it is about the disappearance of a schoolgirl, Alison Carter, in December 1963: a girl from a tiny Derbyshire village whose disappearance turns into a personal quest for the detective heading the investigation, George Bennett. Resisting comparisons with real events in Manchester (what

are now known as the "Moors Murders"), Bennett is confronted with the strange and isolated community of Scardale: a community reputed to be a "a law unto itself", it may well harbour the kind of secret which allows murder to reverberate across the generations. Building slowly with lots of suspense, McDermid takes her readers through Bennett's investigation and the trial that follows, projecting back to the beginning of the 1960s a very contemporary anxiety about the "desecration of childhood". It's an intelligent and compelling move, one that sustains the book's shift to the present and Bennett's return to the case decades later when he tells his story to the journalist Catherine Heathcote. Heathcote is a woman who wants to know; complex, thoughtful, skilfully plotted, *A Place of Execution* suggests how unsettling that knowledge can be. --Vicky Lebeau