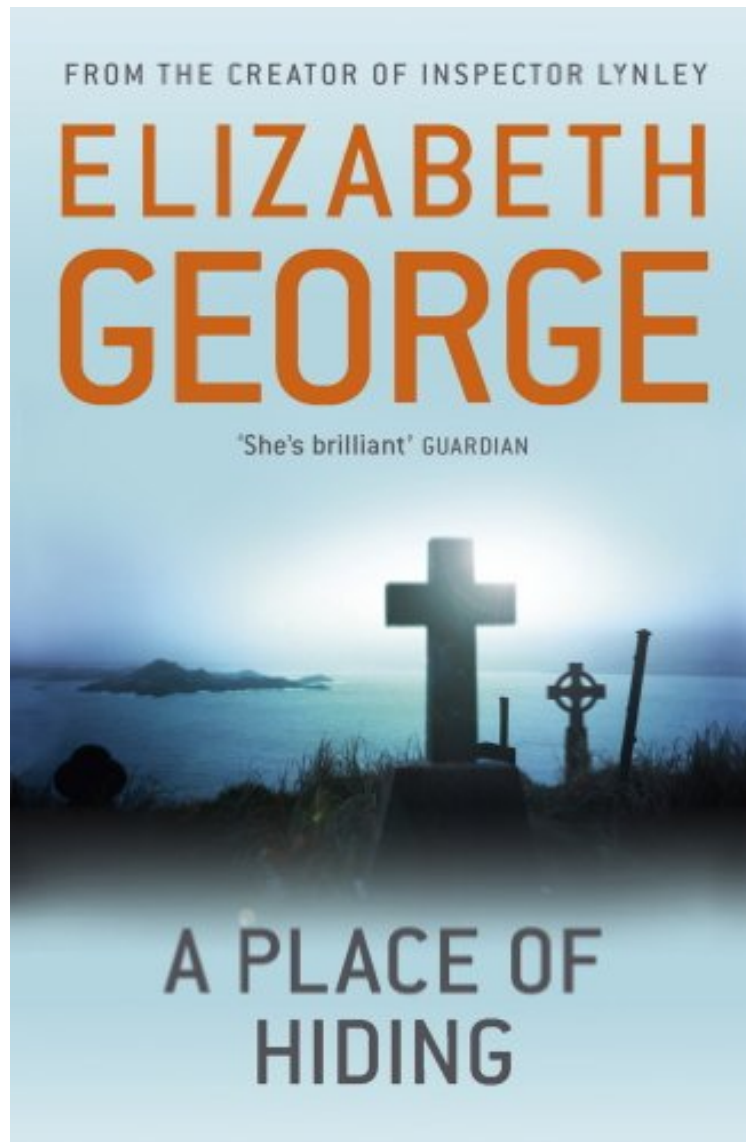


(Ebook pdf) A Place of Hiding (Inspector Lynley Book 12) (English Edition)

A Place of Hiding (Inspector Lynley Book 12) (English Edition)

Von Elizabeth George

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Von Elizabeth George : A Place of Hiding (Inspector Lynley Book 12) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Place of Hiding (Inspector Lynley Book 12) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen43 von 43 Kunden fanden die folgende Rezension hilfreich. A little too much of allVon javelinxElizabeth George`s crime stories stand for deep insights into what makes humans tick, at the same time giving us a look into the private lives of Sir Thomas Lynley and his friends. Her new novel takes

the action to Guernsey, and the role of "Chief Examiners" this time is taken over by the St. Jameses. So far, the groundwork is laid for a very interesting development. The reader gets offered a lot of possible suspects, and there is so much background and human abysses revealed, that at some point I got the feeling: -this is too much to be realistic, - and where subtleness gets lost, there creeps in the cliché: The rich old man surrounded by blondes and even 16-year-olds falling for him, at the same time manipulating all the people around him into doing things they would never have started on their own; the only male heir who can't shake off his dominating mother and who is not only sleepwalking, but also has fugue states and still is peeing into his bed at night; the tree-protecting mother who is indirectly to blame for the whole further fate of her children, and for all who still haven't got enough, there's the World-War-2-hero and a lot of old history. Not to forget the marital difficulties of Deborah St. James acting as a sniveling brat whom we are led to believe hasn't got enough common sense, after having been married to a forensic scientist of the highest reputation for several years, to keep quiet about confidential information and to burst into a police action in the middle of the night. Her husband also seems to have lost all understanding, always wondering about female behaviour- as if he hadn't practically known his wife from childhood on! Sorry, I can't buy it. This much of psychological quirks in all the acting persons turns from detailed to cliché in my perception. Her newest is nonetheless worth reading, but it's not my favourite of George's books.

96 von 102 Kunden fanden die folgende Rezension hilfreich. The St. Jameses take the spotlight

Von Sabrina

The twelfth book in the Lynley/Havers series starts out in California for a change. We meet China River, a photographer, and her half-brother Cheyenne. Cheyenne never really grew up and is always looking to make money fast and without effort. His latest endeavour requires the assistance of China, posing as his wife, to deliver some architectural plans to the island of Guernsey. On Guernsey, Guy Brouard, a wealthy man with several ex-wives, mistresses and many proteges, plans to build a museum to tell the island's story during WW2. It is to him that China and Cheyenne take the blueprints. They find themselves invited to enjoy the impressive Brouard estate and the island before they continue their tour of Europe. Then Guy Brouard turns up dead and China gets arrested for his murder. This in turn brings in the St. Jameses, Deborah and Simon, as China was Deborah's closest friend during her time in the US. They travel to Guernsey, hoping to find some evidence or testimony that will clear China. In doing so they discover that there are many people on the island as well as in Brouard's own family who looked to the deceased and his money as a means to realize their dreams. Was it the disappointment or disillusionment of one of these that brought about the man's death? Or is the reason hidden even further in the past?

Once I got over the fact that this entry in the series centers on the St. Jameses rather than Lynley and Havers, I was captivated. Elizabeth George presents so many secondary characters, all of them fully developed and very interesting. For example there is Paul Fielder, a teenager who worshipped Brouard and is honoured to be his elected keeper of secrets. Then Adrien, Brouard's only son and oldest child, possessed by many demons and at thirty-seven still dominated by his mother, Margaret, who would do anything to make sure her son gets his share of his father's wealth. And Ruth, Brouard's sister, who has devoted her life to her brother, watching quietly as he played with people's lives as if they were but pawns in a game. This great cast of characters manages to carry the book even though Deborah and Simon clearly cannot. Deborah comes across as the whiny character she's been ever since we learned of her inability to have children and Simon, who always seemed devoted to his wife, is suddenly portrayed as some kind of benevolent tyrant who doesn't understand what's troubling his wife, but presumes to know what is best for her anyway. Elizabeth George gives an explanation for this atypical behaviour in the end, but it didn't quite ring true to me. China and Cheyenne seemed interesting at the beginning, but they never really develop beyond that. China is trying very hard to ignore the trouble she's in and hardly helps at all to solve the riddle of Guy Brouard's death and Cheyenne seems more than anything interested in sweet-talking to Deborah, driving a further wedge between her and Simon. I understand that by keeping these two characters as opaque as possible the reader is forced to keep guessing about them, but again, it didn't quite work for me. Still, all things considered, "A Place Of Hiding" is a good entry into what should now rightfully be called the Lynley/Havers/St. James series, as Inspector Lynley is only in the book for a couple of pages and Barbara Havers is not even mentioned. Knowing that many fans of the series are Barbara Havers fans (me included), I question the wisdom of not including her in the book at all, but hopefully that will change again with the next book.

6 von 6 Kunden fanden die folgende Rezension hilfreich. Gut gelesen aber leider viel zu stark gekrzt

Von Ein Kunde

Ich habe das Buch auf englisch gelesen und wollte es nun nochmal hren. Es ist zwar sehr gut gelesen, ich habe mich aber letztendlich sehr gergert, da das Hrbuch sehr stark gekrzt ist. Ich finde es vollkommen in Ordnung, dass man die privaten Probleme von Debrah und St. James nur minimal erhnt, das schadet der Handlung des Krimis ja nicht. Aber, dass zwei Hauptverdchtige behaupt nicht mitspielen ist schon sehr verwunderlich. Bei den Verdchtigen, die mitspielen, fehlt oft der Hintergrund, der erklren wrde, warum sie ein Motiv haben knnten. Htte ich das Buch vorher nicht gelesen, sondern nur gehrt, fnde ich den Krimi nicht besonders berzeugend. Gerade Elizabeth George versteht es immer meisterlich eine ganz eigene Welt mit vielen Verdchtigen zu erschaffen. Das Hrbuch wird dem Krimi auf keinen Fall gerecht.

KurzbeschreibungThe sudden death of Guy Brouard after his morning swim shocks the residents of Guernsey. Brouard has been a generous patron and benefactor of the island since his arrival there a decade ago, and his demise puts a question mark over many cherished projects. When a young American woman is charged with the murder, her brother seeks help from the only contact he has in the UK - Deborah St James. Deborah is horrified to find that her old friend has been arrested and persuades her husband Simon to accompany her to Guernsey to avert this miscarriage of justice. What they find on that beautiful island is a tangled web of deceit and betrayal, with its origins in wartime occupation. In solving the crime, they must rely on their long-standing friendship with Inspector Thomas Lynley; they must also learn painful lessons about loyalty and trust, and the loving tyranny of family ties..deIn this latest from bestseller Elizabeth George, A Place of Hiding, recuperating from a failed love affair, agrees to accompany her ne'er-do-well brother Cherokee to the Channel Islands to hand-deliver a set of architectural drawings to an expatriate millionaire whose plans to fund a museum commemorating the war-time exploits of his Guernsey neighbours comes a cropper after he's found dead under suspicious circumstances. George spins an intricate and lively plot that spotlights the efforts of series regulars Deborah and Simon St John to help Deborah's old friends free themselves; in the process, she introduces a fascinating cast of secondary characters, many of whom had much more obvious motives to wish Guy Brouard dead than the California siblings who seem tailor-made for a frame up. A fine addition to George's oeuvre, this 13th outing in her popular series will delight her fans. --Jane Adams, .com.co.ukIn this latest from bestseller Elizabeth George, A Place of Hiding, recuperating from a failed love affair, agrees to accompany her ne'er-do-well brother Cherokee to the Channel Islands to hand-deliver a set of architectural drawings to an expatriate millionaire whose plans to fund a museum commemorating the war-time exploits of his Guernsey neighbours comes a cropper after he's found dead under suspicious circumstances. George spins an intricate and lively plot that spotlights the efforts of series regulars Deborah and Simon St John to help Deborah's old friends free themselves; in the process, she introduces a fascinating cast of secondary characters, many of whom had much more obvious motives to wish Guy Brouard dead than the California siblings who seem tailor-made for a frame up. A fine addition to George's oeuvre, this 13th outing in her popular series will delight her fans. --Jane Adams, .com