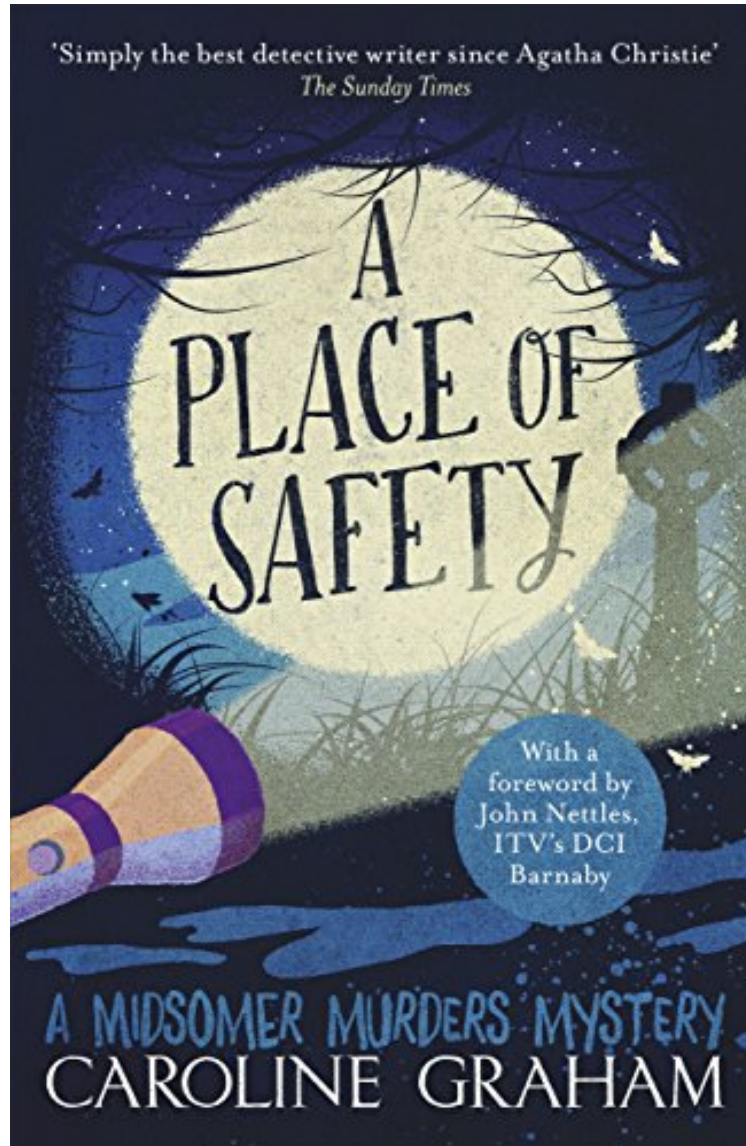


(Download free pdf) A Place of Safety: A Midsomer Murders Mystery 6

## A Place of Safety: A Midsomer Murders Mystery 6

Von Caroline Graham

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**Von Caroline Graham : A Place of Safety: A Midsomer Murders Mystery 6** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Place of Safety: A Midsomer Murders Mystery 6:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. A good readVon Ein KundeIn Ferne Basset, Charlie Leathers was walking his Jack Russell when he saw Carlotta either fall or be pushed by Ann Lawrence from a parapet near the old Rectory. Charlie vanishes into the night. Charlie blackmails Ann. However, someone murders Charlie. The stunned townsfolk link the murder of Charlie to the disappearance of

Carlotta, but cannot find the connecting evidence or ascertain what that could be. Inspector Barnaby begins to investigate the death of Charlie. He soon learns that the nasty Charlie was very unpopular among the townsfolk, but no one appears to have had a strong enough motive to kill the victim. Thus, suspects abound, but none seemingly obvious. Barnaby also learns about Carlotta running away. He also finds out the prevalent theory links the two incidents, but no one can explain how. Instead, Barnaby continues his methodical inquiries into obtaining the truth behind the murder of Charlie. A PLACE OF SAFETY is a typical English cozy that travels under the minimum speed limit yet maintains an eccentric charm about the plot. Through Barnaby's investigation, the story line centers on an insider's look at what makes the residents of Ferne Basset tick. Caroline Graham writes a delightful and amiable stroll through an English village gossiping over an unexpected murder case. Harriet Klausner 5 von 6 Kunden fanden die folgende Rezension hilfreich. Rewards and Irritations Von John Whelan Caroline Graham's earlier books have been serious or overtly humorous, the later books are a strange mixture of subtleties and caricature. Whether a book is enjoyable or not seems to depend on the balance between the endearingly or interestingly eccentric, the irritating and the obnoxious. I enjoyed 'A Place of Safety' despite the presence of the forthright Cully, who can dominate a book even if she's supposed to be nowhere in the vicinity. (There seems to be a disproportionate number of fictional detectives with actress wives or daughters. I don't know whether authors use them in the interest of plot, as a way of introducing further elements of drama or because they think there are characteristics common to both professions.) I still find the author's use of product name-dropping excessive, almost enough to justify the addition of explanatory notes before the foreign and large print editions come out. The descriptions that don't use this device often seem much more interesting and inventive. It is difficult to classify all the books as a whole. Even in the main series different readers may find different books more or less congenial, but they may find it worthwhile to read more than one book before they decide what they do think of them.

Kurzbeschreibung 'Simply the best detective writer since Agatha Christie' The Sunday Times Discover the novels that inspired the hit ITV series Midsomer Murders, seen and loved by millions. A Place of Safety by prize-winning writer Caroline Graham is the sixth Midsomer Murders novel starring much-loved Detective Chief Inspector Barnaby. Featuring an exclusive foreword by John Nettles, ITV's DCI Tom Barnaby. Perfect for fans of Agatha Christie, Ann Granger and James Runcie's The Grantchester Mysteries. Everyone deserves a second chance - or at least that's what ex-vicar Lionel Lawrence believes when he decides to open up the old rectory to a stream of young offenders. Lionel only wants to help these poor souls, but his good deed quickly spirals into a deadly mix of blackmail and murder. Detective Chief Inspector Barnaby is sure he knows who is behind the disappearance of Lionel's latest young charge. Will this elusive suspect prove to be the incarnation of evil itself? Praise for Caroline Graham's novels: 'Everyone gets what they deserve in this high-class mystery' Sunday Telegraph 'Her books are not just great whodunits but great novels in their own right' Julie Burchill 'Enlivened by a very sardonic wit and turn of phrase, the narrative drive never falters' Birmingham Post 'Guaranteed to keep you guessing until the very end' Woman 'From the moment the book opens it is gripping and horribly real because Ms Graham draws her characters so well, sets her scenes so perfectly' Woman's Own 'An exemplary crime novel' Literary From Publishers Weekly Graham's eighth novel (which follows Faithful Unto Death) masterfully recounts the effects of love or its absence on a diverse group of people, including her series detective, Inspector Tom Barnaby. In the peaceful English village of Ferne Basset, Ann Lawrence has a row with Carlotta, one of the young felons her husband, the former vicar, is sheltering. After she accuses the girl of stealing her heirloom earrings, she and the young woman take their fight to the village's picturesque bridge, where Carlotta falls into the river. Seeing this and hearing the girl yell, "Don't push," Charlie Leathers decides to blackmail Ann when the girl's body doesn't surface. However, the morning after the payoff, Barnaby, whose silver wedding anniversary is almost upon him, is summoned to learn that the unpleasant Charlie has been garroted and his dog, Candy, roughed up and left to die. When another blackmail note arrives, Ann decides that even though she's withdrawn the money, she won't pay up. However, she is attacked before she can return it to the bank, and the cash is stolen. In order to sort out who would kill ne'er-do-well Charlie, what happened to Carlotta and who attacked Ann, Barnaby and his team must peel away the layers of secrets harbored in the village. Those secrets, rendered in poignant detail, concern the various types of love that exist in Ferne Basset. Graham is a master of pacing, and her dialogue is dark and worldly-wise enough to make this much fuller fare than most English-village cozies. (Oct.) FYI: The Inspector Barnaby series has been adapted for television by AE. Copyright 1999 Reed Business Information, Inc. From Booklist For fans of gentle British mysteries, a new Chief Inspector Barnaby novel is cause for celebration. When an unpleasant (and disliked) man is found dead in the village of Ferne Basset, Barnaby is presented with a seemingly motiveless murder. His investigation is complicated by the fact that another resident of the village, a young woman, has disappeared. Are the two cases connected? Featuring an assortment of quirky, eccentric, and (in some cases) menacing characters, the novel is not for readers who expect a crime novel to be fast paced and violent. The Barnaby novels are quiet, polite, inoffensive, and, in their way, thoroughly charming. We get to know the folks of Ferne Basset, and, like Barnaby, we

begin to wonder: Is one of them a killer? Which one? And we try to figure out who it is before Barnaby can. Gentle, yes, but intensely pleasurable reading. David Pitt