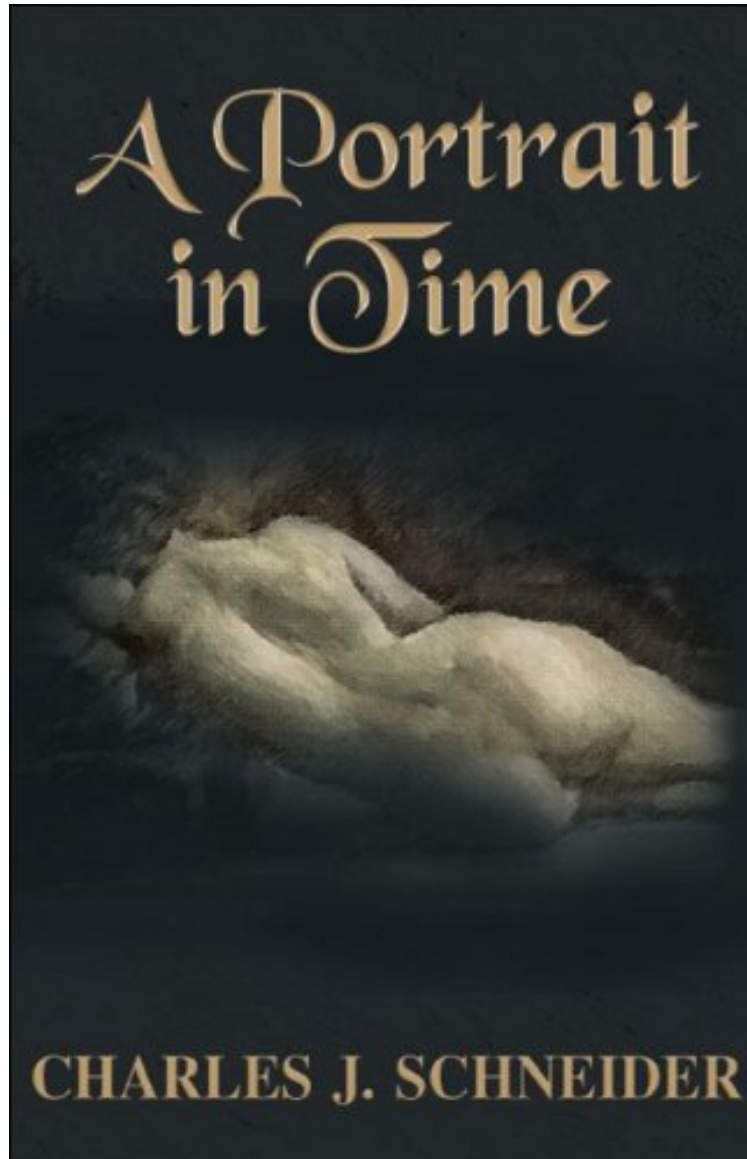


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A Portrait in Time (English Edition)

Von Charles J. Schneider

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Von Charles J. Schneider : A Portrait in Time (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Portrait in Time (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A great fantastic novelVon CegadoThis is a great novel with a fascinating story around 19th century artwork. But don't expect just a historic plot. It includes love, sex and crime, but also a piece of science fiction. So it's a wonderful combination

of thrilling ideas with lots of very interesting characters outlined in clear detail.

KurzbeschreibungA contemporary thriller that delves deep into a surreal psychological drama complete with art, love, ancestry and time travel.A beautiful naked woman and the grotesquely crushed body of a man mysteriously appear in the main gallery of the Muse dOrsay, the famed Paris art museum. Theres no trail of blood and no external clues. The man is naked and has no I.D.but the body appears to have been crushed by tremendous external forces. The mans fingerprints turn up nothing: he doesnt seem to have ever existed.The only clue Paris detectives have is a fleeting glimpse of someone else on the museums surveillance video. Someone who looks identical to the museums own assistant director, Susanne Bruante, a woman with a sterling reputation in the art world. And a rock-solid alibi, but one she may not want to make public: Susanne is involved with the museums own executive director, a married man, a relationship meant only to further her own career.With Inspector Michle Crossier of the Police Judiciare on her trail, Susanne finds herself a prime suspect in a murder mystery that grows more bizarre by the hour. Who is the mystery woman, if it isnt Susanne herself, and where is the woman hiding? Where did the body come from, and how could it have been crushed within the museum without leaving any other evidence behind? And how does the apparent murder tie in with Susannes news-making and controversial theory about a certain nude model in the nineteenth centurya theory that, if proven, could make Susannes career?Forced to come up with answers or face more scrutiny from the police, Susanne must call in favors from some of the people shes loved and left, including an old boyfriend who happens to be doing researchon time travel.

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