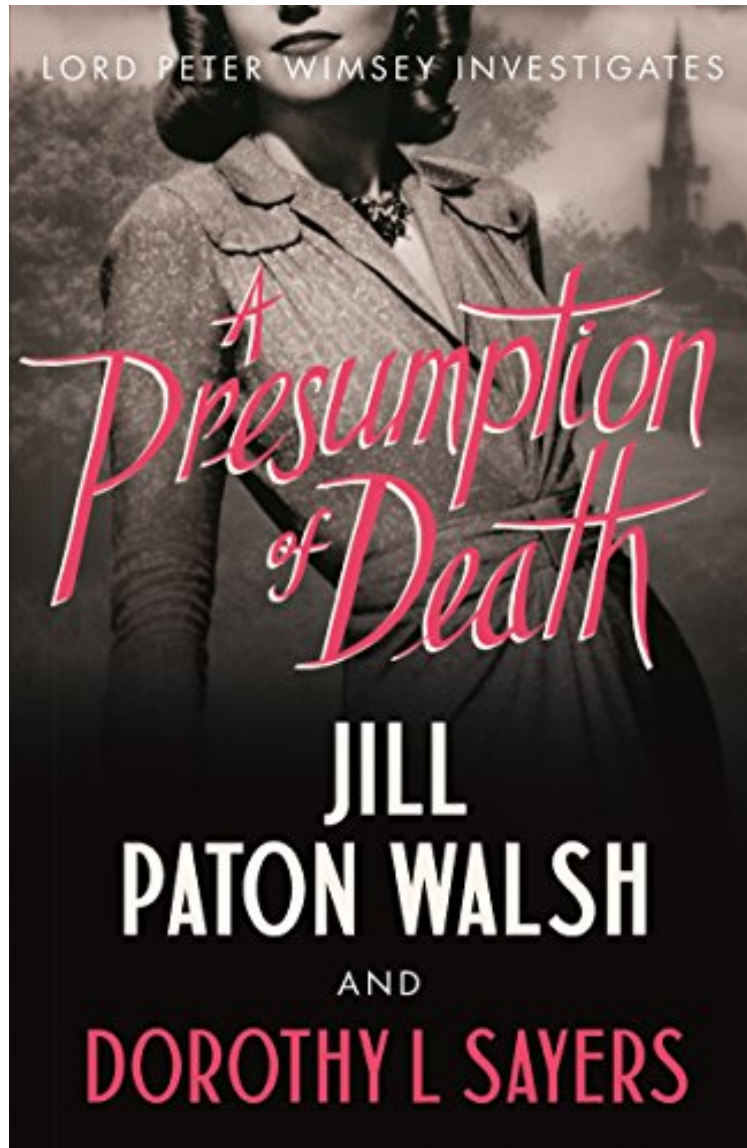


[Download] A Presumption of Death (Lord Peter Wimsey and Harriet Vane series)

A Presumption of Death (Lord Peter Wimsey and Harriet Vane series)

Von Dorothy L. Sayers, Jill Paton Walsh
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Von Dorothy L. Sayers, Jill Paton Walsh : A Presumption of Death (Lord Peter Wimsey and Harriet Vane series) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Presumption of Death (Lord Peter Wimsey and Harriet Vane series):

KundenrezensionenHilfreichste Kundenrezensionen20 von 23 Kunden fanden die folgende Rezension hilfreich. Ein

"neuer Sayers" !Von Ein KundeErstaunlich, erstaunlich. Da schreibt Walsh ein Lord - Peter - Wimsey - Buch; nicht wie bei "Thrones, Dominations" eine Fortsetzung eines von Sayers unvollendeten Werks, sondern ein wirklich eigenständiges. Und dennoch: Die Charaktere sind weiter entwickelt, die Krimigeschichte als solche höchst spannend und, wie von Sayers gewohnt und von Fans geliebt, mit viel politischem und gesellschaftlichen Hintergrund. Wenn jemand behauptet hätte, das sei ein plötzlich aufgefundenes Buch von Dorothy Sayers - man würde es sofort glauben. Ein MUSS für jeden Sayers - Fan. Hoffentlich kommt bald eine deutsche Ausgabe.1 von 1 Kunden fanden die folgende Rezension hilfreich. najaVon puck of pook's hillnett, aber nicht echt.man merkt bald, dass es eben kein original-sayers ist, die Freiheit fehlt einfach und bis hin zu den Literaturzitate ist das alles schon dagewesen.das kündigte sich in thrones, dominations schon an, wird hier aber extrem.die Personen sind im wesentlichen auf dem Stand, den sie Gaudy Night und Busman's Honeymoon haben, was gerade bei der Dorfbevölkerung doch sehr ins Auge springt, die trotz der sehr viel weiteren Bühne nicht weiterentwickelt wird.wer sich für die Wimseys post Honeymoon interessiert, wird in den Kurzgeschichten in Striding Folly besser bedient (die Original sind) und sehr schnell erkennen, wo Patton Walsh ihre ... Inspiration ... hergenommen hat.0 von 0 Kunden fanden die folgende Rezension hilfreich. A bit disappointedVon noname.blueThis is the first fully originally novel by Walsh - Thrones, Denominations, she finished the novel that Sayers started; here she used the characters and the letters, but invented the plot.It's really obvious here that Walsh is nowhere near the class of Sayers. The whole witty wordplay, allusions and ramblings by Peter and his mother are missing. The complicated, finely layered plots are absent, instead there is only one mystery that seems less complicated. There's an overbearing patriotism that becomes preachy several times when Lady Peter muses on how noble and necessary the war against Hitler is ... which is overbearing to read it explicitly (and given that not 100% of the Britons thought that way; in the Gaudy novel Sayers put some disturbing dialogue in the mouth of the porters, based undoubtedly on what people in real life were saying in the 1936 and 37).It's also disappointing that after half the novel, it's clear that Walsh is recycling the real-life occurrence of a plot hatched for very different reasons at the very end of the war, and putting it at the very beginning, which is problematic for several reasons. The real description of that operation shows how difficult it was to implement and how much preparation was necessary, and the reason for that operation was of the highest order because the risks were so high against pulling it off successfully. So somebody deciding on the fly for a low-level project to do that is not a good strategic decision and makes the reader wonder why the ploy wasn't used all the time during the war then. It also leaves the reader wondering why Walsh didn't invent her completely own plot instead of copying from real life.

KurzbeschreibungIn A Presumption of Death, Jill Paton Walsh tells how World War II changed the lives of Peter, Harriet and their growing family.The story opens in 1940. Harriet Vane - now Lady Peter Wimsey - has taken her children to safety in the country. But the war has followed them: glamorous RAF pilots and even more glamorous land-girls scandalise the villagers; the blackout makes the night-time lanes as sinister as the back alleys of London. Then the village's first air raid practise ends with a very real body on the ground - not a war casualty but a case of plain, old-fashioned murder. And even before the second body is found, Lord Peter Wimsey and his brilliant wife are on their way to finding the killer.From Publishers WeeklyIn her second Lord Peter Wimsey/Harriet Vane whodunit, Booker Prize finalist Walsh (Knowledge of Angels) does a far better job of honoring Sayers than she did in their first posthumous collaboration, Thrones, Dominations (1998). Walsh's starting point here is "The Wimsey Papers," a series of letters on home front conditions, ostensibly written by various members of the Wimsey family, which ran in the Spectator at the outset of WWII. Lord Peter himself is offstage for most of the novel, involved in some covert mission in Europe, leaving his wife to take care of their household. When a young Land Girl is found murdered during an air raid, the local superintendent enlists Harriet's aid. Harriet's traditional line of inquiry into possible spurned suitors is diverted when an eccentric and seemingly paranoid dentist discloses that the quiet, ordinary village of Pagleham is actually a nest of German spies. Despite Peter's diminished role, he remains a vital presence throughout, thanks to his place at the center of Harriet's thoughts. Should Walsh have no further original Sayers material to draw on, she seems perfectly suited to continue the series entirely on her own.Copyright 2003 Reed Business Information, Inc.Pressestimmen'Jill Paton Walsh has...given us a Lord Peter story in the true Sayers' style and tradition' -- Norma Major - The Week on Thrones, Dominations 'An engrossing, intelligent and provocative novel in the guise of a conventional mystery.' -- Joyce Carol Oates, New York Times Book 'Could this be the best book Dorothy L. Sayers ever wrote? She has done a splendid job - certain to please the legions of Sayers loyalists as well as readers new to the Wimsey canon ... Lord Peter has been made much more human and interesting by marriage... and the story is full of twists and connivance.' -- Chicago Tribune on THRONES, DOMINATIONS 'A must for all Wimsey lovers...an entertaining read which offers some longed for insight into the lives of the Wimseys after their marriage' -- Northern Echo (Presumption of Death) 20021112 'Vintage whimsey ... Wimsey lives on in delicious familiarity in this triumph not just of one writer's art, but of two' -- Huddersfield Daily Examiner (Presumption of Death) 20021221 'Jill Paton Walsh excels as Ms Sayers' posthumous voice. As before the two authors blend seamlessly and the intricately woven

plot would grace anything from the golden age of detective writing' -- Norfolk Journal (Presumption of Death)
20021201 'Satisfying and impeccably researched' -- Mystery Woman 20030302 'An admirable page-turner with some
fascinating detail' -- Publishing News 20030302 'Writing of the time with a nice authentic touch, Paton Walsh offers a
leisurely read, especially for Lord Peter Wimsey fans' -- The Irish Times 20030222