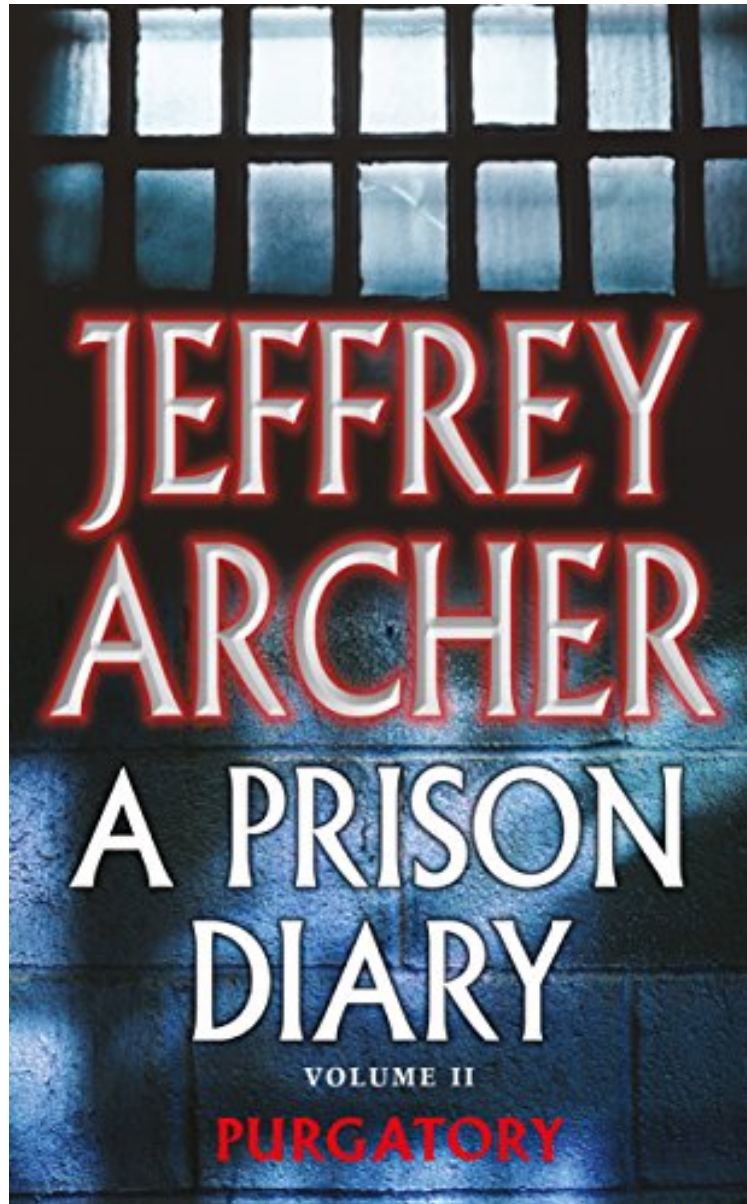


(Free) A Prison Diary Volume II: Purgatory (The Prison Diaries)

A Prison Diary Volume II: Purgatory (The Prison Diaries)

Von Jeffrey Archer

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Von Jeffrey Archer : A Prison Diary Volume II: Purgatory (The Prison Diaries) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Prison Diary Volume II: Purgatory (The Prison Diaries):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. A

picture of life in prison Von Diana I have just now finished reading all of Jeffrey Archer's prison diaries. I do not think that I am alone in finding all three books some of the best writing by this author. He certainly paints a very vivid picture of life in prison, and it is far better and far more informative than any academic pamphlet that you may pick up. I found it compelling and well worth reading. If you have read one, you will go on to read them all. Every book is a monument to endurance. This is particularly evident in the first book. Read it and judge for yourself. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Absolute Spitze! Von FMG Jeffrey at his best! Ich liebe seine Romane und Short Stories, aber die Trilogie des Prison Diary kroent seine schriftstellerische Leistung! Politisch nicht immer korrekt, humorvoll trotz der aussichtslosen Lage kann man sich das Gefaegnisleben bestens vorstellen. man sitzt mit jeffrey in seiner Zelle! Das Buch ist gleichzeitig gesellschaftskritisch ohne belehrend zu sein! Die Reihe sollte in Schulen verwendet werden!

Kurzbeschreibung On 9th August 2001, twenty-two days after Jeffrey Archer was sentenced to four years in prison for perjury, he was transferred from HMP Belmarsh, a double-A Category high-security prison in south London, to HMP Wayland, a Category C establishment in Norfolk. He served sixty-seven days in Wayland and during that time, as this account testifies, encountered not only the daily degradations of a dangerously over-stretched prison service, but the spirit and courage of his fellow inmates... Prison Diary Volume II: Purgatory is an extraordinary work of non-fiction, where Archer reveals what life is like inside the walls of Britain's prisons. Praise for A Prison Diary Volume I: Hell 'The finest thing that Jeffrey Archer has ever written' - Independent on Sunday 'Compelling reportage . . . Jeffrey Archer raises these diaries to the standards of a prison Pepys by being such an assiduous recorder of fellow inmates' secrets' - Jonathan Aitken, Mail on Sunday From Publishers Weekly As recounted in this second installment of his prison diary, Archer's 67 days at Wayland, a medium-security facility in Norfolk, sounds much more pleasant than the time he spent at a maximum-security facility in London, where his status as a bestselling novelist and member of the House of Lords didn't help much. At Wayland, after making the right connections, he could use his considerable fortune to buy decent food, extra phone cards, have his laundry done even arrange to bid on a \$900,000 painting by the Colombian artist Botero, thanks to an inmate being deported back to that country. But as he points out after a fight between prisoners results in a man's head being split open by a snooker ball, "I go into great detail to describe this incident simply because those casually reading this diary might be left with an impression that life at Wayland is almost bearable. It isn't." Archer comes across as a remarkable piece of work a character only a novelist as subtle as Anthony Powell could invent. At one moment he's remembering discussions with fellow Conservative politicians about the future of the party; the next he's complaining about the prison menu. What obviously kept him going and will keep readers turning the pages is his ability to write by hand up to 3,000 words a day of his journals and his 2002 novel, Sons of Fortune, while maintaining the wry humor that can cause him to comment, after seeing a recent TV adaptation of Great Expectations, "If I hadn't been in prison, I would have walked out after fifteen minutes." Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen Praise for "A Prison Diary, Vol. 1": "A tale that is not only important but true." --"The Washington Post" "The finest thing that he's ever written...riveting." --"Independent on Sunday" (UK) Praise for "A Prison Diary, Vol. 1" "A tale that is not only important but true." --"The Washington Post" "The finest thing that he's ever written...riveting." --"Independent on Sunday" (UK) A tale that is not only important but true. "The Washington Post on A Prison Diary, Vol. 1" The finest thing that he's ever written...riveting. "Independent on Sunday (UK) on A Prison Diary, Vol. 1" "A tale that is not only important but true." --The Washington Post on A Prison Diary, Vol. 1 "The finest thing that he's ever written...riveting." --Independent on Sunday (UK) on A Prison Diary, Vol. 1