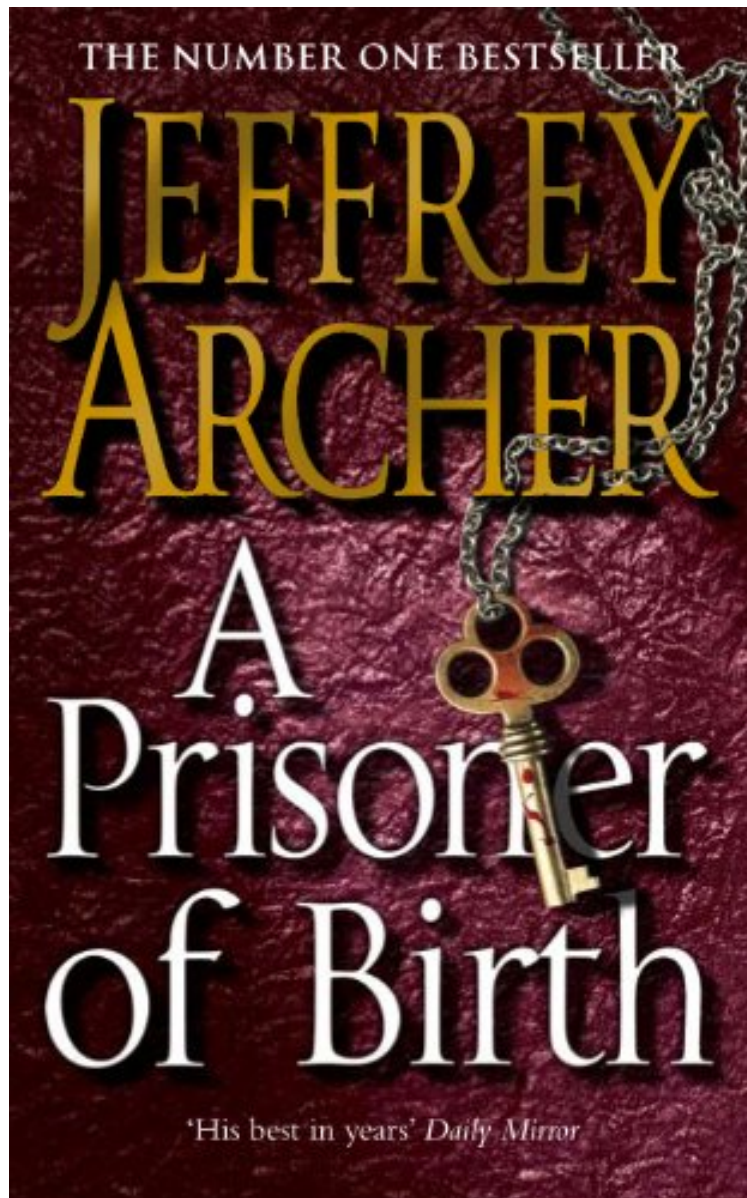


(Mobile library) A Prisoner of Birth (English Edition)

A Prisoner of Birth (English Edition)

Von Jeffrey Archer

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Von Jeffrey Archer : A Prisoner of Birth (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Prisoner of Birth (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Spannendes BuchVon A. ErikssonIch lese Jeffrey Archer sowohl im Original als auch in Englisch. Auch dieses Buch

war wieder unglaublich spannend und ich konnte nicht aufhören zu lesen.² von 2 Kunden fanden die folgende Rezension hilfreich. Easy to digest and entertaining! Von Book Lover Danny Cartwright, an illiterate but very charming cockney, proposes to his childhood sweetheart, Beth Wilson. They meet with Bernie who is Danny's best friend and Beth's brother in an up-scale restaurant to celebrate the occasion. Immediately upon their arrival they are provoked by four nobler guests of the restaurant. All attempts by Danny and Beth to avoid any turmoil are in vain: Bernie is stabbed to death, Danny is framed for his murder and Beth loses the most important men in her life. However, as generally known, revenge is a dish that has to be eaten cold. Hence, Danny seizes the opportunity to escape from the high security prison and starts plotting meticulously his revenge. Having read above, it is obvious that Jeffrey Archer pays tribute to Alexandre Dumas. Not only is "A Prisoner of Birth" dedicated to Dumas' "The Count of Monte Cristo" but the author also makes reference in his novel to "The Three Musketeers", which along with the aforementioned are probably the two most popular works of Dumas. That said, Archer's novel is set in the present and the main character of the book has all modern resources at his disposal to seek his vengeance. There is not much to say about the plot since it was inspired by such a great writer as Dumas. Taking this into consideration, it could be argued that the storyline of the novel is predictable and therefore not thrilling. Far wrong! Archer has succeeded in writing a solid piece of light fiction that offers many hours of reading pleasure! (I have though deducted one star for following loopholes: a young man with Danny's intellectual potential illiterate in today's United Kingdom? Such a striking resemblance between Danny and Nick?)

6 von 6 Kunden fanden die folgende Rezension hilfreich. Archer is back! Von Bernd Eppels Nach der Riesenenttuschung "False Impressions" ist Jeffrey Archer wieder auferstanden, so wie man ihn kennt. Diese moderne Version von "Der Graf von Monte Christo" ist ein Superbuch, das man kaum aus der Hand legen kann. Von Anfang an leidet man mit den Guten und hofft, da die Bösen für ihre Taten büßen müssen. Wem "Kain und Abel" oder "Sons of Fortune" gefallen haben, der wird auch dieses Buch lieben. Wer "False Impressions" gut fand, sollte lieber von diesem Buch die Finger lassen, denn die beiden Bücher trennen Welten.

Kurzbeschreibung If Danny Cartwright had proposed to Beth Wilson the day before, or the day after, he would not have been arrested and charged with the murder of his best friend. And when the four prosecution witnesses are a barrister, a popular actor, an aristocrat and the youngest partner in an established firm's history, who is going to believe his side of the story. Danny is sentenced to twenty-two years and is sent to Belmarsh prison, the highest security jail in the land, from where no inmate has ever escaped. But everyone has underestimated Danny's determination to seek revenge and Beth's relentless quest to win justice . . . With a twisting plot of false accusation and revenge, A Prisoner of Birth is an exhilarating novel from bestselling author, Jeffrey Archer. 'He's well placed to be the British John Grisham' Sunday Times 'His best in years' Daily Mirror From Publishers Weekly Bestseller Archer (Kane and Abel) pays homage to Dumas's The Count of Monte Cristo in this delicious updating of the adventure classic. Four upper-crust friends from Cambridge University known as the Musketeers conspire to frame Danny Cartwright, an illiterate London East Ender, for the murder of Danny's oldest friend and brother-in-law to be, Bernie Wilson. The outcome of the intriguing trial, which pits a relatively novice defense lawyer against a skilled prosecutor, is a 22-year sentence for Danny. In maximum-security Belmarsh prison, Danny is lucky enough to share a cell with Sir Nicholas Moncrieff, the book's Abb Faria figure, who teaches him to read and write. In a trick familiar to those who know their Dumas, Danny escapes by impersonating Moncrieff and hatches an intricate scheme to punish the Musketeers and clear his name. While Archer doesn't explore the cost to Danny's soul his revenge exacts, the author's firsthand knowledge of prison life and legal maneuvers helps make this a thoroughly enjoyable entertainment. 250,000-copy printing; author tour. (Mar.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen Praise for Jeffrey Archer: "There isn't a better story-teller alive."--Larry King "A storyteller in the class of Alexander Dumas...Unsurpassed skill...making the reader wonder intensely what will happen next."--"The Washington Post" "One of the top ten storytellers in the world."--"Los Angeles Times" "Archer is a master entertainer."--"Time" "Cunning plots, silken style...Archer plays a cat-and-mouse game with the reader."--"The New York Times" "A worthy successor to the still best-selling The Da Vinci Code."--Liz Smith, "New York Post, "on" False Impression"