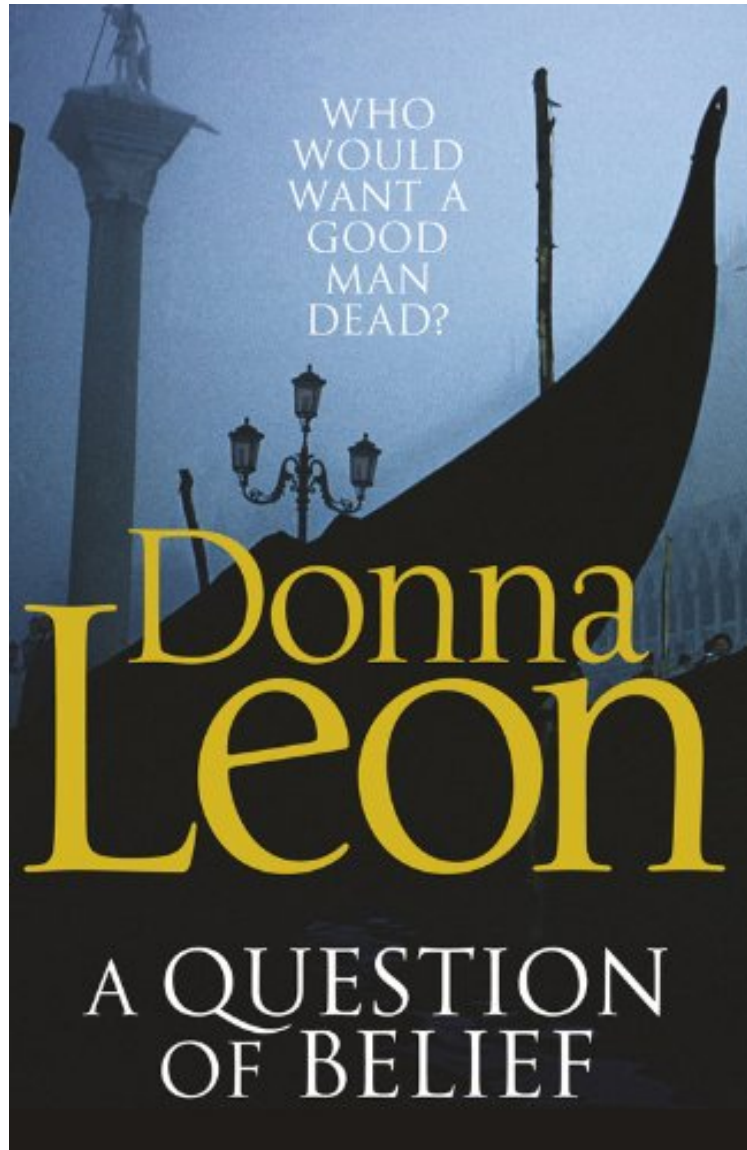


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## A Question of Belief: (Brunetti 19) (Commissario Brunetti)

*Von Donna Leon*

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**Von Donna Leon : A Question of Belief: (Brunetti 19) (Commissario Brunetti)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Question of Belief: (Brunetti 19) (Commissario Brunetti):

KundenrezensionenHilfreichste Kundenrezensionen8 von 8 Kunden fanden die folgende Rezension hilfreich. What Brunetti could not knowVon Ein KundeThe nineteenth Donna Leon novel follows an established pattern, thus there are two deaths in two different plots, one a murder, the other one a suicide. Neither will be brought into court, the one

because the murderer cannot be ascertained among two potential ones, the other because the cause of any suicide cannot be linked to a particular person although the true culprit is known. This does not exclude some surprises Leon has in store for Brunetti, basically the hidden characteristics which the murderers and their victims have in common. Unresolved causae are meanwhile the trademark of any Donna Leon novel. Some readers find this dull. I, for one, think highly of the predictability of the eventual resolution of the cases as it gives me room to assess better the other virtues of the novels. Among those virtues I find the ever changing scenery of Venice each novel evokes, this time sweltering heat. Another virtue are the personal circumstances of the Brunetti family, this time vacationing in the Alto Adige or, to the German reader, Sdtirol. A third one is the growing personal relationship with, and confidence in, Ispettore Vianello. Not surprising is also the almost fabulous ingenuity of Signorine Elettra whose 'reflections on honesty' become the subject of almost a full chapter. And Commissario Griffoni, the elegant young lady, is again shown in an action useful to Brunetti although her character has yet to be developed. A true cameo is the description of an argument of two lawyers before a judge which Brunetti cannot hear but is being observed by him. This passage alone made the reading of this novel worth while to me. A well earned five-star from me. 19 von 21 Kunden fanden die folgende Rezension hilfreich. Descriptions of Heat and Humidity So Vivid You'll Feel Yourself in the Story Von Donald Mitchell "Can a man take fire to his bosom, And his clothes not be burned? Can one walk on hot coals, And his feet not be seared?" -- Proverbs 6:27-28 (NKJV) I love this book! If you liked any books in the Commissario Guido Brunetti series, you must be sure to read A Question of Belief. The descriptions of what it is like to be in Venice during the dog days of summer while you dodge tourists and pigeons couldn't be finer. The book also contains two intriguing mysteries that will easily hold your attention to the end. In addition, Ms. Leon does a superb job of developing the relationships among the characters in ways that will draw you more deeply into the story. As the book jacket indicates, Brunetti is drawn into two eyebrow-raising situations by others. One is a reliable member of the local Venetian bureaucracy and the other is Brunetti's colleague, Ispettore Vianello. Such men cannot be ignored. In addition, other events intervene to force Brunetti's hand . . . just as he's about to enjoy his dreams of sleeping comfortably in the cold, crisp air of the Alps. At first blush, both situations seem to be simple to understand, but difficult to change. Alas, that's like believing that one of those mirrors that makes everyone seem tall and thin is the truth. Before the book ends, Brunetti has a murder mystery to drag him all over Venice in mid-day. You'll sweat along with him while he tracks down the truth. Even if it reminds you of summer weather, read the book on a pleasant day and you'll find the descriptions to be fun to contemplate. Also, you'll remember to take care when you visit Venice. I can well remember continually seeking air conditioning during one August there. Here's a tip: The Peggy Guggenheim Gallery in her former home on the Grand Canal is nice and cool. You have to keep art cool. It's good for the people, too. Enjoy! 7 von 9 Kunden fanden die folgende Rezension hilfreich. Plttschert so dahin Von Dreamteam Eigentlich mag ich Donna Leon und Commissario Brunetti, aber in diesem neuen Buch ist er halt auch nur ein Mensch, der lieber mit der Familie in Urlaub fahren wrde. Es ist Sommer und sehr heiss in Venedig, und da geht eben alles ein bisschen langsamer: 2 vielversprechende Handlungen werden eingefhrt: ein Hellseher / Wunderheiler zockt arglose Kunden ab, ein Mord. Brunetti und Kollegen ermitteln in beiden Fllen gleichzeitig / nebeneinander mehr oder weniger zielgerichtet so vor sich hin - und sieh mal an, irgendwie hngen beide Flle dann doch zusammen - und letztenendes wird keiner der Flle "zufriedenstellend" gelst, leider. Ehrlich - Authentizitt hin oder her: ich htte einfach gerne mal wieder einen Fall, in dem dann zum guten Schluss nicht in erster Linie viel Raum fr philosophische berlegungen bleibt. Bedauerlicherweise kein Buch, dass ich in absehbarer Zeit ein zweites Mal lesen werde.

Kurzbeschreibung As Venice experiences a debilitating heatwave, Commissario Brunetti escapes the city to spend time with his family. For Ispettore Vianello, however, the weather is the last thing on his mind. It appears his aunt has become obsessed with horoscopes and has been withdrawing large amounts of money from the family business. Not knowing what to do, he consults Brunetti and asks permission to trail her. Meanwhile, Brunetti receives a visit from a friend who works at the Commune. It seems that discrepancies have been occurring at the Courthouse involving a judge and an usher with a flawless track record. Intrigued, Brunetti asks Signorina Elettra to find out what she can while he's away. When news reaches Brunetti that the usher from the Courthouse has been viciously murdered, he returns to investigate. But why would someone want a good man dead, and what might his death have to do with the Courthouse discrepancies? .de Some authors -- even the best -- can show varying levels of consistency in their books, and sometimes deliver less than their top work. Which is why Donna Leon is considered one of the most reliable practitioners in the field -- so consistently high is the standard of her books. One might imagine by now that she would be repeating herself in her highly entertaining series of novels featuring Commissario Guido Brunetti, but there is little evidence of that. Leon, an American expat who has chosen to relocate herself to Venice (where she is friendly with such talented people as the singer Cecilia Bartoli), utilises her knowledge of her adopted city to great effect. As in the latest outing for Brunetti, A Question of Belief. Venice is sweltering in a heat wave, and Leon's doughty copper is looking forward to getting away from the city and relaxing with his family in the relative cool of the mountains. But

his colleague Ispettore Vianello has other things on his mind than the weather; his aunt, seemingly befuddled by an obsessive belief in horoscopes and astrology, has been siphoning off considerable amount of cash from the family business. Vianello asks Brunetti if it would be possible to trail her -- and this unorthodox investigation points the detectives in the direction of one Stefano Gorini. This beneficiary of the aunts largesse is not everything that he seems. At the same time, it appears that there have been irregularities in the courts. At the Tribunale, an usher with a previously spotless reputation, Fontana, has been involved in suspicious business with a judge, Luisa Coltellini -- it appears that justice has a price. And then Fontana is brutally killed. Brunetti and Vianello now have more than enough problems to keep them even busier than usual. Apart from the usual impeccable plotting, there is the customarily sharp evocation of Venice (something, of course, that Leon can do with one hand tied behind her back). This is not, perhaps, the most sheerly entertaining in the series -- but with the issues of faith and corruption it addresses, it is one of the most provocative. --Barry Forshaw.co.uk

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