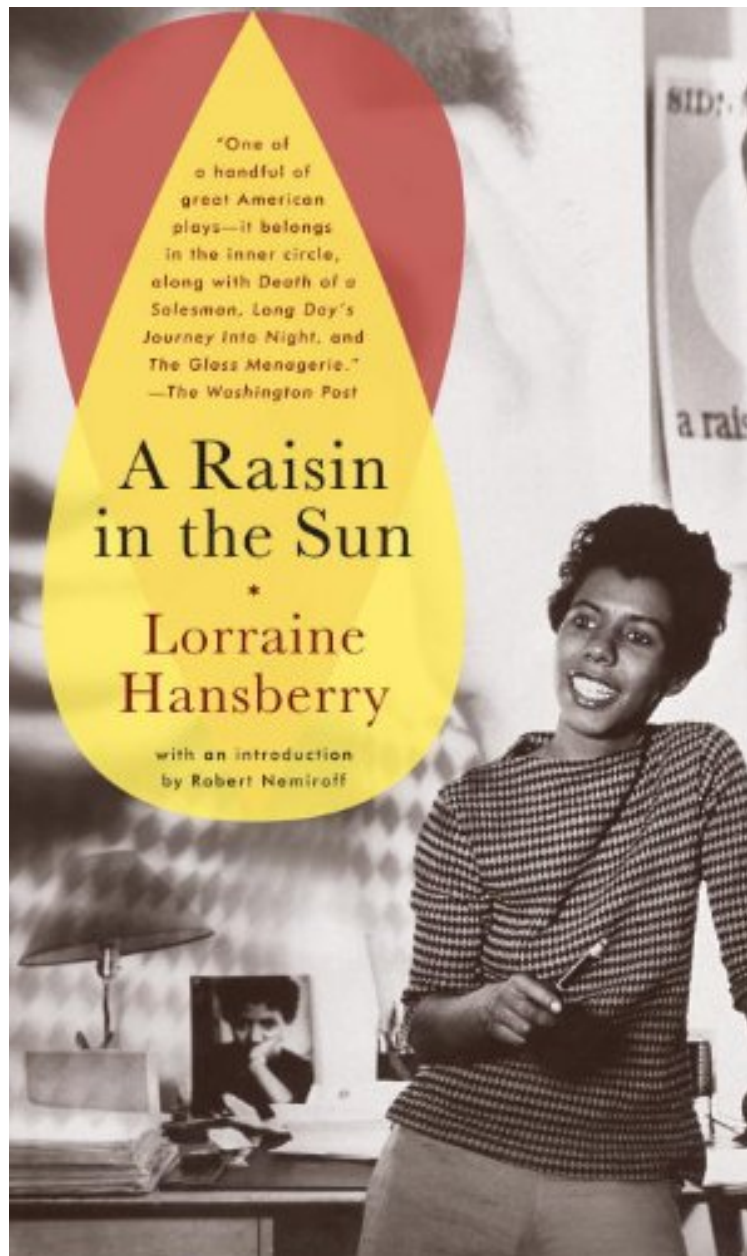


A Raisin in the Sun

Von Lorraine Hansberry

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Von Lorraine Hansberry : A Raisin in the Sun before purchasing it in order to gage whether or not it would be

worth my time, and all praised A Raisin in the Sun:

Kurzbeschreibung "Never before, the entire history of the American theater, has so much of the truth of black people's lives been seen on the stage," observed James Baldwin shortly before A Raisin in the Sun opened on Broadway in 1959. Indeed Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of black America--and changed American theater forever. The play's title comes from a line in Langston Hughes's poem "Harlem," which warns that a dream deferred might "dry up/like a raisin in the sun." "The events of every passing year add resonance to A Raisin in the Sun," said The New York Times. "It is as if history is conspiring to make the play a classic." This Modern Library edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff.

Pressestimmen A beautiful, lovable play. It is affectionately human, funny and touching. . . . A work of theatrical magic in which the usual barrier between audience and stage disappears. John Chapman, New York News An honest, intelligible, and moving experience. Walter Kerr, New York Herald Tribune Miss Hansberry has etched her characters with understanding, and told her story with dramatic impact. She has a keen sense of humor, an ear for accurate speech and compassion for people. Robert Coleman, New York Mirror A Raisin in the Sun has vigor as well as veracity. Brooks Atkinson, New York Times It is honest drama, catching up real people. . . . It will make you proud of human beings. Frank Aston, New York World-Telegram Sun A wonderfully emotional evening. John McClain, New York Journal American

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