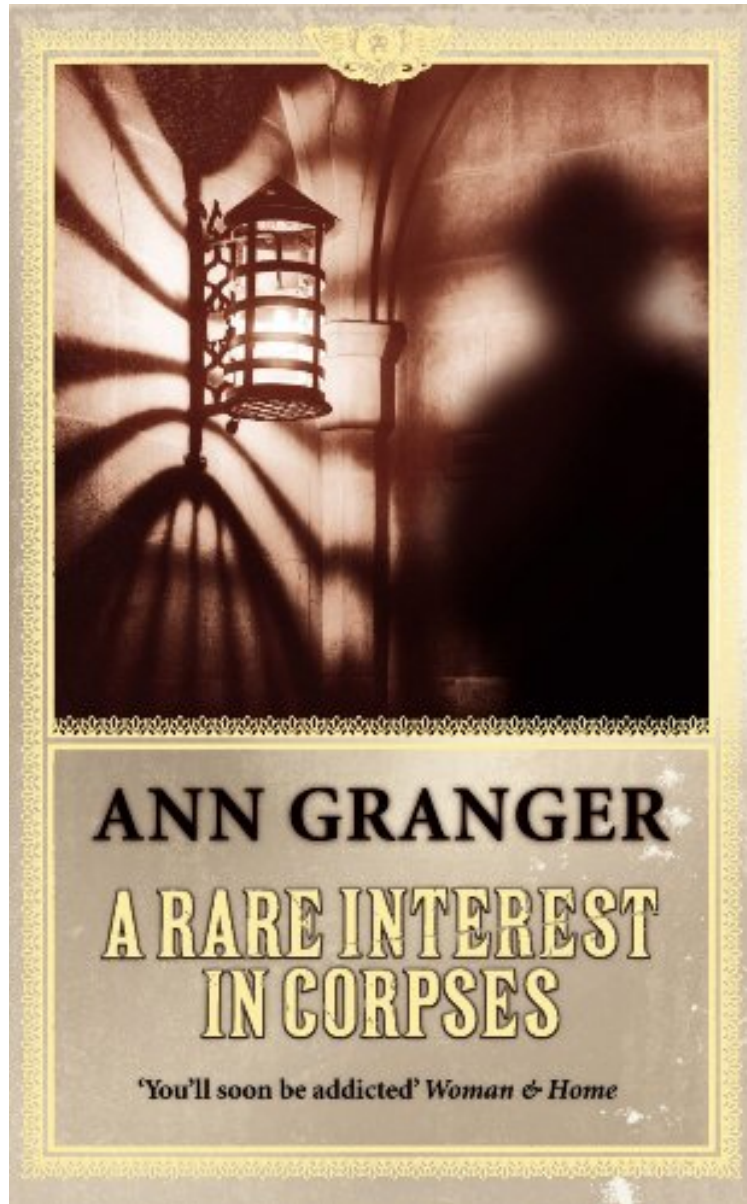


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A Rare Interest in Corpses: (Inspector Ben Ross 1)

Von Ann Granger

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Von Ann Granger : A Rare Interest in Corpses: (Inspector Ben Ross 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Rare Interest in Corpses: (Inspector Ben Ross 1):

KundenrezensionenHilfreichste Kundenrezensionen4 von 5 Kunden fanden die folgende Rezension hilfreich. Sehr nett geschrieben, aber....Von Junia GreyAnn Granger erffnet mit "A Rare Interest in Corpses" eine neue Krimiserie, die

1864 beginnt und bei der die junge Doktorentochter Elizabeth Martin sowie der junge Inspector Benjamin Ross im Mittelpunkt stehen. Zur Story: Elizabeth Martin steht nach dem Tod ihres wohlthigen Vaters vor dem finanziellen Nichts und nimmt eine Stelle als Gesellschafterin bei der Witwe ihres Paten in London an. Ihre Vorgängerin Madeleine Hexham ist vor ein paar Wochen plötzlich aus dem Haus verschwunden und schickte eine Weile später nur einen Brief, dass sie mit einem Mann durchgebrannt ist, um zu heiraten. Zu dieser Zeit ist das natürlich ein Skandal! Der junge Inspector Benjamin Ross kommt aus dem gleichen Dorf wie Elizabeth und wurde von ihrem Vater finanziell gefördert, damit ihm eine Karriere außerhalb des Bergbaus möglich ist. Als in einem Slumviertel bei Abrissarbeiten wegen eines Eisenbahnbaus eine weibliche, gut gekleidete Leiche gefunden wird, beginnt er zu ermitteln und diese Ermittlungen führen ihn auch in das Haus am Dorset Square, wo Elizabeth ihre Stelle bei Mrs. Julia Parrie angenommen hat. Mehr will ich an dieser Stelle nicht verraten, lest selbst nach, was weiter geschieht! Die Story ist recht spannend und gut geschrieben, aber was mich so richtig daran strukturiert ist die Ähnlichkeit zu den Anne-Perry-Romanen (ich persönlich bin ein großer Anne-Perry-Fan). Sie hat ja zwei Serien mit je einem Paar aufgebaut, die in der frühen und späten viktorianischen Zeit spielen, nämlich die Hester Latterly William Monk-Serie und dann noch die Charlotte Thomas-Pitt-Krimis. Elizabeth und Benjamin sind sympathisch, aber in ihnen steckt auch viel von Latterly Monk bzw. den Pitts. Wer ebenfalls gern Krimis von Anne Perry liest, bekommt hier leider gar nichts Neues geboten und hat alles auch schon mal in ähnlichen Varianten (besser) gelesen. Wer natürlich die beiden Serien nicht kennt, wird sicher ganz anders über das Buch denken. Also an alle Anne-Perry-Fans: erst mal reinlesen! Alle anderen sind mit dem Buch gut bedient, wenn sie gern historische Kriminalromane lesen, die im viktorianischen Zeitalter spielen. 1 von 2 Kunden fanden die folgende Rezension hilfreich. Great interest in this series Von Skatersally This is the first novel of a sequel about Inspector Benjamin Ross and Lizzie Martin. It is placed in 1864, when London was in the Victorian area. After the death of her father, Lizzie came from the country to London. She was asked to work as the company for her aunt. Right in the first chapter Lizzie realised the cruelty in this city. As she also heard about Madeleine Hexham, the former company for her aunt, she knows that something bad happened. Madeleine seemed to be run away. Unfortunately, she was not, but has been murdered. For that reason Lizzie got to know Benjamin Ross. Surprisingly they already know each other from their childhood. So it is quite obviously that they will be more than acquaintances in the end. But the fact is not disturbing the crime. It is more that the reader feels sure that someone cares for the protagonist. Security is absolutely necessary when Lizzie finds Madeleine's diary in a secret ladder. As she is on her way to Scotland Yard, she got to know the murderer and the tension gets to the highest level. With this Victorian crime Ann Granger shows that she is very emphatic to the behaviour of the time. Like her former published novels, she creates a nice story in the background of an exciting case. The difference is the epoch. Again there are several suspects which give the plot some unforeseeable turns. The book is written in two views. Once the reader learns what Lizzie is thinking, the other part describes Ben's way of thoughts. With this book, Ann Granger starts her third series after the Mitchel Markby and Fran Varady. The second part is already announced on the homepage of the author. The German title of this issue is called "Wer sich in Gefahr begibt". It is a nice entertainment with 410 pages for those who like crime novels of ancient times. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Ann Granger begeistert auch im 19. Jahrhundert Von Dr. A. Poretschkin Ann Granger bleibt ihrem Stil treu. Spannende Krimis werden in liebenswerte Atmosphäre eingebettet. Selbst die bei ihr blühende Flut von Bekannten und Verwandten, die betrieblen zufällig in das Geschehen eingebunden sind, streuen nicht. Auch die neue Serie um Inspektor Ross dient dem Entspannen und Schmunzeln. AP

Kurzbeschreibung It is 1864 when Lizzie Martin takes up the post of companion to a wealthy widow who is also a slum landlord. Lizzie is intrigued to learn that her predecessor as companion had disappeared, supposedly having run off with an unknown man. But when the girl's body is found in the rubble of one of the recently demolished slums around the prestigious new railway station at St Pancras, Lizzie begins to wonder exactly what has been going on. She has re-made the acquaintance of a childhood friend, now Inspector Benjamin Ross, and with his help starts to investigate, risking her life to unearth the truth about the death of a girl whose fate seems interlinked with her own. Kurzbeschreibung It is 1864 when Lizzie Martin takes up the post of companion to a wealthy widow who is also a slum landlord. Lizzie is intrigued to learn that her predecessor as companion had disappeared, supposedly having run off with an unknown man. But when the girl's body is found in the rubble of one of the recently demolished slums around the prestigious new railway station at St Pancras, Lizzie begins to wonder exactly what has been going on. She has re-made the acquaintance of a childhood friend, now Inspector Benjamin Ross, and with his help starts to investigate, risking her life to unearth the truth about the death of a girl whose fate seems interlinked with her own. Synopsis A gripping Victorian crime novel set in the heart of London from a highly respected author. It is 1864 when Lizzie Martin takes up the post of companion to a wealthy widow who is also a slum landlord. Lizzie is intrigued to learn that her predecessor as companion disappeared, supposedly having run off with an unknown man. But when the girl's body is found in the rubble of one of the recently demolished slums around the prestigious new railway station at St Pancras, Lizzie begins to wonder exactly what has been going on. She has re-made the

acquaintance of a childhood friend, now Inspector Benjamin Ross, and with his help starts to investigate, risking her life to unearth the truth about the death of a girl whose fate seems interlinked with her own.