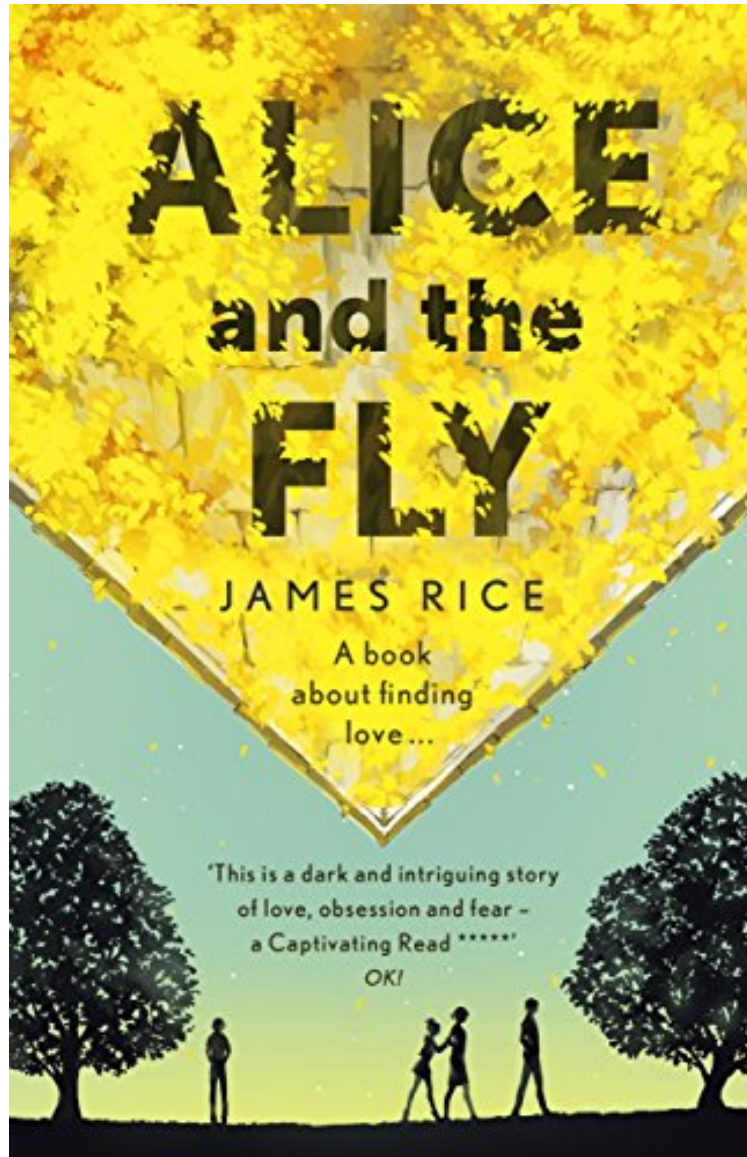


(Pdf free) Alice and the Fly (English Edition)

Alice and the Fly (English Edition)

Von James Rice

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Von James Rice : Alice and the Fly (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Alice and the Fly (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A good read!Von BerylBI was surprised that I enjoyed reading the "Fly's" story so much. It was very well written and showed good insight into the lives of "real" people. The protagonist writes in journal form in the first person, and every now

and then the story is interspersed by a police interview with other characters mentioned in the story. The fact that these interviews which are clearly taken from the end of the story, go back in time, help to add to the suspense and make the reader want to find out more of what will happen. The story as a whole makes one think about people and their everyday lives, about our humanity, what motivates us, how we interact with one another and leaves the reader with a lot to think about. There's a list of questions at the end of the book provided for reading group discussion.

KurzbeschreibungThis is a book about phobias and obsessions, isolation and dark corners. It's about families, friendships, and carefully preserved secrets. But above everything else it's about love. Finding love - in any of its forms - and nurturing it. Miss Hayes has a new theory. She thinks my condition's caused by some traumatic incident from my past I keep deep-rooted in my mind. As soon as I come clean I'll flood out all these tears and it'll all be ok and I won't be scared of Them anymore. The truth is I can't think of any single traumatic childhood incident to tell her. I mean, there are plenty of bad memories - Herb's death, or the time I bit the hole in my tongue, or Finners Island, out on the boat with Sarah - but none of these are what caused the phobia. I've always had it. It's Them. I'm just scared of Them. It's that simple.**Pressestimmen**'One of the most stunning debuts I've read in a long time. The talent behind it is huge.' (Helen Walsh, author of *The Lemon Grove*) 'Alice and the Fly is a darkly quirky story of love, obsession and fear. A disconcerting but beautiful story hung around the enchanting and heartbreaking voice of teenager Greg. (Anna James, *The Bookseller*) 'A beautifully written, haunting, evocative and immensely accomplished tale... this is a novel that demands that you make people read it - James Rice is one to watch. Don't miss it.' (Liz Loves Books)'This is a dark and intriguing story of love, obsession and fear - a Captivating Read *****' (OK!)A powerful novel (Closer)A stunning and fresh debut (Big Issue in the North)Fresh, original and a bit crazy (Red)'This is a novel about loneliness, and Rice vividly evokes the isolation of all those trapped inside the need to present a socially valid exterior. His writing is fuelled by a powerful sense of empathy, even for those whose aspirations he so expertly ridicules. For all the bleakness it portrays Alice and the Fly is an oddly uplifting novel' (Guardian)'At times uncomfortable but always captivating. A wonderful debut novel - Greg's unique voice will stay with you long after the shocking climax.' (Bella)Rice's stylistic verve and skillful storytelling make us keen to discover if we're right to be fearful for his characters, while also raising pertinent questions about social divisions and the way outsiders are treated today (Independent)'Alice and the Fly is a stunning novel but as a debut work it is outstanding, marking out James Rice as a new talent to watch. This is a vivid and profoundly disturbing book which will stay with you long after you have closed it. Tremendously dark at times, it also pulls off the rare trick of being funny and engaging' (We Love this Book)'It's incredible... The best thing!' (Scot Williams, Actor)An intriguing and moving story (Woman Home)I was hugely impressed with this. As a debut novel, it is an enormous, powerful, punchy story with the perfect balance of grit and entertainment. It's been a while since I read something that has had this much power. Rice is a clever writer, with enough wits about him to build strong characters and plot, without dividing attention from either (House of Blog)Heartbreaking, haunting and unforgettable... Even after putting the book down, my mind continues to recall parts of the book, think about particular parts that engaged, disturbed, saddened me; the mark of a truly remarkable piece (Ramsia the Authoress blog)The writing was stunning and the plot was incredibly intriguing (The Reading Fan Girl Blog)Fresh, original and a bit crazy (Red magazine online)'This enchanting story centres around friendship, family and phobias - and, most importantly of all, love' (Inside Soap)**Werbetext**Perfect for fans of Nathan Filer's *THE SHOCK OF THE FALL* and Mark Haddon's *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME*, comes the book of the year.... A spellbinding first novel by a British author about how obsessions and phobias can upend your entire life.