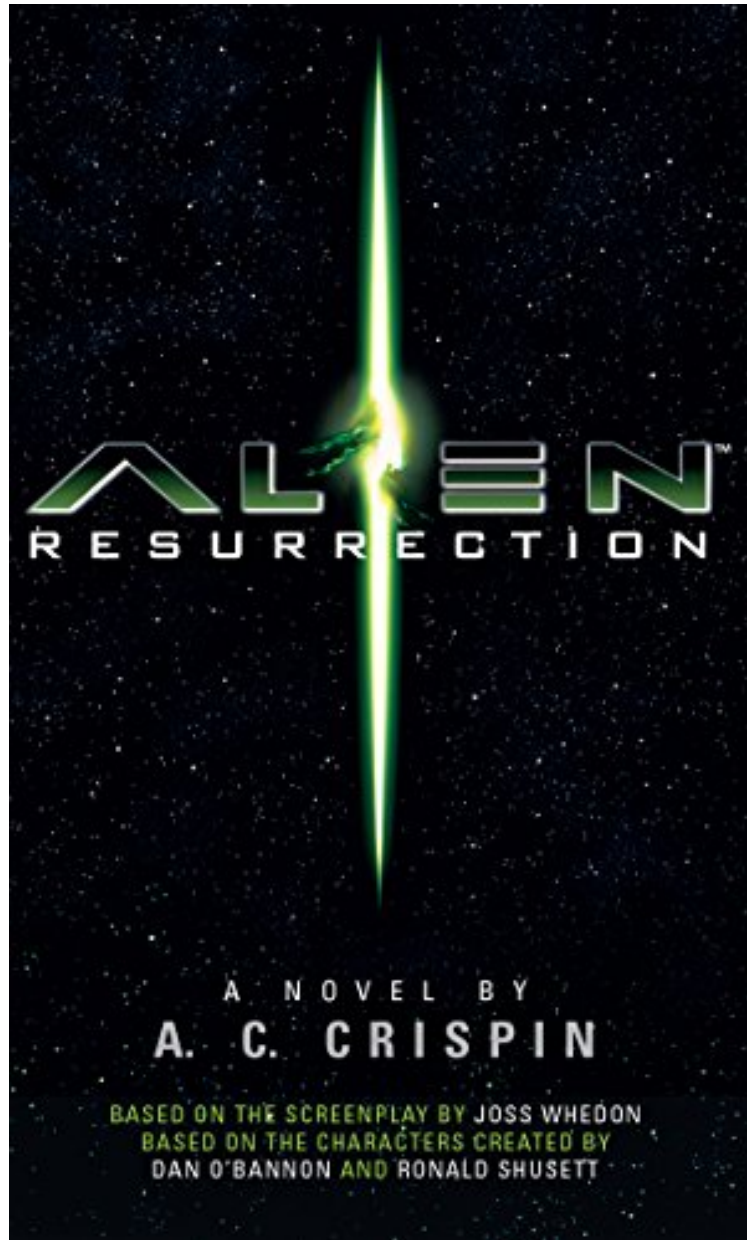


(Mobile ebook) Alien - Resurrection: The Official Movie Novelization

Alien - Resurrection: The Official Movie Novelization

Von A.C Crispin

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Von A.C Crispin : Alien - Resurrection: The Official Movie Novelization before purchasing it in order to gage whether or not it would be worth my time, and all praised Alien - Resurrection: The Official Movie Novelization:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. They've

Done It Again! Von Ein Kunde One question...who can write a novelization that is better than the movie it's based on? Answer...A.C. Crispin and Kathleen O'Malley, of course. Crispin did it before in her practically epic novelization of V years ago, and now she's back, with her wonderful co-author from Silent Dances and Silent Songs, to write another. I was blown away after reading this book. Ironically, the movie didn't give this book enough credit. The book gave a lot more insight into Gediman and Wren's motives for conducting the experiments, and made Perez, Distephano and Purvis more than just meat. The story is not only given to us from the point of view of the prey (us, that is), but also from the point of view of the Aliens. Which was very unsettling, and wonderfully wicked of Crispin and O'Malley. The descriptions of the deformed cloans and the Newborn were especially vivid, and actually put the ones on screen to shame. Having read the book before seeing the movie, I cared more for Ripley and Call than I would have after only seeing the movie. Don't get me wrong, Sigourney Weaver and Winona Ryder were brilliant. The best parts were what they didn't say (don't take that the wrong way either). I love it when a sequel refers to its predecessors, because it ties everything together making you think. And the book contained more of a connection with the previous movies than the movie did, which was odd. There were references to Jonesy (Ripley's cat, that was killed in the first one), Newt (the little girl, who Ripley basically adopted in the second movie, and died somewhere between Aliens and Alien3), and also Ripley's own daughter (who died not being able to see her mother again while Ripley floated in deep space for 50 years). Crispin and O'Malley took Joss Whedon's screenplay and ran with it, making it their own story, and adding things that would never have been able to be done on screen because of time restrictions. That's what's great about novelizations, though, isn't it? This book is just more proof of the fact that Crispin and O'Malley are masters of their craft and should be given more shelf space in the stores. This book is wonderfully written with skill and vivid details. A wonderful addition to a series in need of a story like this. It was fun to read, and at the same time made you stop to think about cloning, and what role humans play in the universe, and how much control we have over nature. Bravo to A.C. Crispin and Kathleen O'Malley for another wonderful novel! Here's hoping for more!

0 von 0 Kunden fanden die folgende Rezension hilfreich. A.C. Crispin breathes new life into "Alien Resurrection" Von Ein Kunde A.C. Crispin's novelization of "Alien Resurrection" is a thought-provoking, well-written book that provides a surprising amount of depth to its characters. While many novelizations have a tendency to be poorly written, Crispin has managed to adapt Joss Whedon's screenplay in such a manner that it practically appears to be an original work. Set 200 years after the events of Alien 3, "Resurrection" continues the story of Ellen Ripley and her battle against the biomechanoid monsters from the previous "Alien" outings. The novel begins with an interesting look at the cloning process, as scientists use DNA and tissue samples to grow a "new" Ripley and extract the alien embryo she was carrying at the time of her death. Crispin provides the reader with a thoughtful look at each of the characters' motivations and backgrounds, particularly the Ripley character. Ripley's struggle with her alien side and her subsequent reconciliation with her human characteristics are an enthralling subtext to the story, well-crafted and carefully thought out. Another interesting aspect of the story explored is the mother/child relationship that was a cornerstone of the second entry in the series, "Aliens." The author expounds on this subtext quite masterfully, making the reader balance his/her feelings of revulsion and horror of the alien species (particularly Ripley's "child" The Newborn) with the tender feelings of human compassion and the strength of the maternal instinct. It is doubtful that even the film will be able to provide these details, which only serve to enrich the story and provide a deeper psychological layer to the suspense and tension of what is admittedly an action piece. The writer also pays homage to the previous entries in the series, providing the reader with relevant flashbacks and snippets of memorable dialogue and scenes that fans will appreciate. Even the minor characters benefit from Crispin's profound characterizations, lending a more significant tragic quality to the story and providing a more heroic element to the proceedings. Also of note is the fact that Crispin infuses new life into key elements of the "Alien" saga, such as in a tense scene where kidnapped cryotube sleepers wake up, only to make the horrible discovery that they are about to be impregnated with alien embryos by the parasitic facehuggers. Though this is a scene which the reader has experienced before, Crispin's detailed description and attention to claustrophobic elements actually make this scene tense and frightening. It's quite obvious that A.C. Crispin feels right at home in this type of story, and is equally adept at pulling the reader in and satisfying his/her expectations. "Alien Resurrection" delivers, and is a thoroughly satisfying and enjoyable read. The perfect companion piece for those planning on seeing the film! "In Space, No One Can Hear You Scream" but thanks to A.C. Crispin, "they can see you sweat!"

0 von 0 Kunden fanden die folgende Rezension hilfreich. Ripley is back! Von Librarian I'm sure all true ALIEN-philes already bought and read this book! But perhaps you're not one of these guys, so I'll tell you what I think about this novel! Of course, this novel tells the story of the movie in a much more detailed way - which is a really good thing, I think (To be quite honest, I had to read this book to be finally able to understand the causal chains of some of the dialogues in the movie!). In my opinion the development of the relationship between Ripley and Call is the highlight of this book! It's much better described than in the movie. But I also felt some scenes quite differently when I saw "ALIEN: RESURRECTION" at the cinema than A.C. Crispin writes in the book (But I felt the same way about Alan Dean Foster's first three "ALIEN"-novels, by the way.). But I'm an ALIEN-phile which means I still love this book! My suggestion for you would be: watch the movie first (because that's the REAL thing!), then read the book, and finally

make up your own idea!

Kurzbeschreibung At the farthest reaches of the solar system, Ellen Ripley awakens on board the space station "Auriga". Her last memory is of her own fiery death. And yet she is somehow alive. Ripley discovers that her "resurrection" is a result of an incredible experiment which has altered both her and the creature she has been carrying. To combat the incalculable alien menace, she teams up with a renegade band of space smugglers. Kurzbeschreibung At the farthest reaches of the solar system, Ellen Ripley awakens on board the space station "Auriga". Her last memory is of her own fiery death. And yet she is somehow alive. Ripley discovers that her "resurrection" is a result of an incredible experiment which has altered both her and the creature she has been carrying. To combat the incalculable alien menace, she teams up with a renegade band of space smugglers. Synopsis Ellen Ripley awakens on a space station and learns that an incredible experiment has altered both her and the alien creature she is carrying.