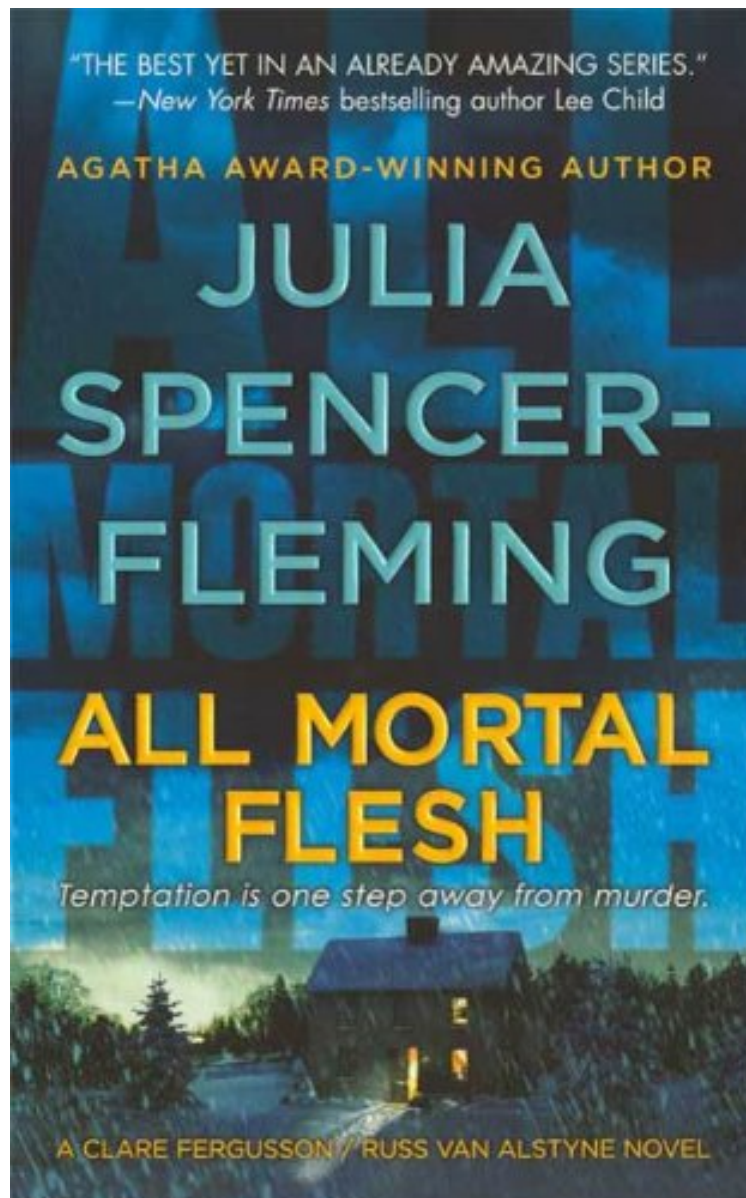


(Mobile pdf) All Mortal Flesh: A Clare Fergusson and Russ Van Alstyne Mystery (Fergusson/Van Alstyne Mysteries)

All Mortal Flesh: A Clare Fergusson and Russ Van Alstyne Mystery (Fergusson/Van Alstyne Mysteries)

Von Julia Spencer-Fleming
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Von Julia Spencer-Fleming : All Mortal Flesh: A Clare Fergusson and Russ Van Alstyne Mystery (Fergusson/Van Alstyne Mysteries) before purchasing it in order to gage whether or not it would be worth my time,

and all praised *All Mortal Flesh: A Clare Fergusson and Russ Van Alstyne Mystery* (Fergusson/Van Alstyne Mysteries):

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich.
incredible as alwaysVon Griese, IlkaMit "All Mortal Flesh" setzt Julia Spencer-Fleming ihre herausragende Krimi-Serie um Russ, den Polizeichef des kleinen nordamerikanischen rtchens Millers Kill, und Clare, der dortigen Pastorin und ehemaligen Army-Pilotin, fort. "All Mortal Flesh" ist dabei mit Themen wie Schuld, Shne und Vergebung ihr bisher emotionalster Roman.Der Plot setzt dabei nahtlos das Geschehen am Ende von "To Darkness and to Death" fort. Russ, der seit dem Gestndnis seiner Beziehung zu Clare von seiner Frau getrennt lebt, gert unter Mordverdacht, als seine Frau Linda mit durchschnittener Kehle und von Messerschnitten entstelltem Gesicht in ihrem Haus aufgefunden wird. Als Clare versucht, den Verdacht gegen Russ zu entkrften, gert sie aufgrund ihrer Beziehung zu ihm selbst unter Verdacht. Bald erlangt Russ jedoch neue Ansatzpunkte bei seinen Ermittlungen: Was hat die Haustier-Sitterin, auf deren Spur er durch E-mails seiner Frau gelangt, mit dem Fall zu tun? Und handelt es sich bei der Toten tatschlich um Russ' Frau, oder wurde eine Fremde in seinem Haus ermordet? Fr Russ und Clare beginnt ein Wettlauf mit der Zeit, um nicht nur den Mordfall aufzukhren, sondern auch sich selbst vom Verdacht des Mordes reinzuwaschen...In "All Mortal Flesh" erlangt Julia Spencer-Fleming dabei einmal mehr ein enorm hohes emotionales Niveau. Sie stellt die Zweifel ihrer Protagonisten an der Richtigkeit ihres Liebe zueinander, ihre Schuldgefhle gegenber Linda und ihre Suche nach Vergebung gekonnt in den Mittelpunkt des Geschehens und verknpft dies auf einem hohen sprachlichen Niveau, so dass man als Leser einfach mit Russ und Clare mitleiden und -fhlen muss.Julia Spencer-Flemings Bcher sind fr mich jedes Mal wieder ein absolutes Muss, und ich freue mich schon sehr, dass im Juni endlich ihr neuestes Werk "I Shall Not Want" erscheinen wird. Ich bin gespannt, wie es mit Russ und Clare weitergeht!

KurzbeschreibungOne horrible murder. Two people destined for love or tragedy. Emotions explode in the novel Julia Spencer-Fleming's readers have been clamoring for.Police Chief Russ Van Alstyne's first encounter with Clare Fergusson was in the hospital emergency room on a freezing December night. A newborn infant had been abandoned on the town's Episcopal church steps. If Russ had known that the church had a new priest, he certainly would never have guessed that it would be a woman. Not a woman like Clare. That night in the hospital was the beginning of an attraction so fierce, so forbidden, that the only thing that could keep them safe from compromising their every belief was distance---but in a small town like Millers Kill, distance is hard to find.Russ Van Alstyne figures his wife kicking him out of their house is nobody's business but his own. Until a neighbor pays a friendly visit to Linda Van Alstyne and finds the woman's body, gruesomely butchered, on the kitchen floor. To the state police, it's an open-and-shut case of a disaffected husband, silencing first his wife, then the murder investigation he controls. To the townspeople, it's proof that the whispered gossip about the police chief and the priest was true. To the powers-that-be in the church hierarchy, it's a chance to control their wayward cleric once and for all.Obsession. Lies. Nothing is as it seems in Millers Kill, where betrayal twists old friendships and evil waits inside quaint white clapboard farmhouses.From Publishers WeeklyStarred . Clare Fergusson, a helicopter pilot turned Episcopal priest, and Russ Van Alstyne, police chief of Millers Kills, N.Y., are suffering in the wake of their affair in Anthony-winner Spencer-Fleming's fifth mystery, her most captivating yet (after 2005's *To Darkness and to Death*). After Russ separates from his wife and Clare's Albany superiors chastise her, the "problem priest" vows never to see Russ again. But when Russ's wife is found murdered in the Van Alstynes' home and the New York State police deem him the prime suspect, Clare risks everything to clear his name. The high-stakes plot evolves seamlessly with totally unexpected twists and turns, culminating in a climax that surpasses the drama of previous outings. Clare and Russ continue to struggle with their feelings and the confines of their respective vocations, while interesting new characters join the familiar residents of Millers Kill. Fans, once they start reading, will hang Do Not Disturb signs on their doors. (Oct.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistAnglican priest Clare Ferguson has become a problem: her relationship with the sheriff of Miller's Kill, Russ van Alstyne, a married man, has become the stuff of gossipmongers and church officials alike. The last thing Clare wants is to lose her parish; the last thing Russ wants is to end his marriage with Linda. Then Linda's disfigured body is discovered in the van Alstyne home, and guess who comes under suspicion? Why was she murdered? The latest entry in Spencer-Fleming's intelligently written series puts the relationship between Clare and Russ on a new track while once again broaching some thoughtful questions about religion, relationships, and morality in the modern world. That's a far cry (and perhaps a pleasant surprise) from what readers will be expecting given the jacket--which would have better suited an old Victoria Holt gothic than this contemporary mystery with ethical underpinnings. Stephanie ZvirinCopyright American Library Association. All rights reserved