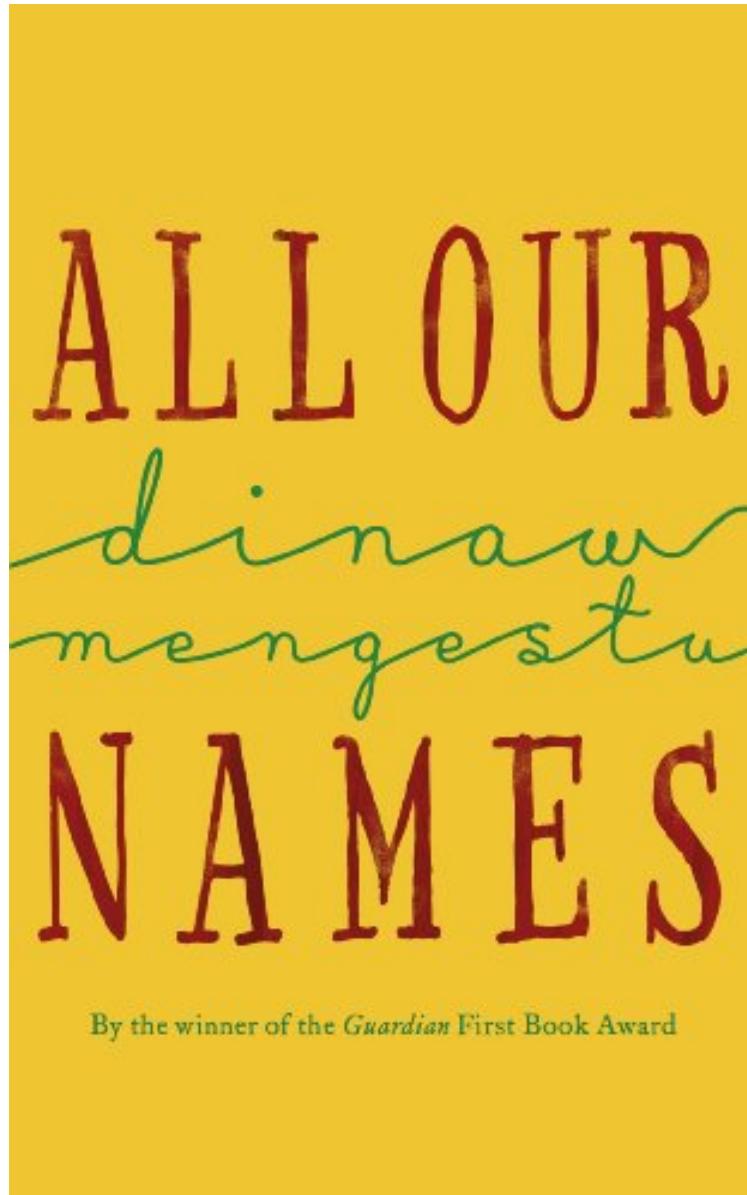


(Mobile book) All Our Names (English Edition)

All Our Names (English Edition)

Von Dinaw Mengestu

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Von Dinaw Mengestu : All Our Names (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised All Our Names (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. to thank his best way of righting !Von Abinet BelayFor the first time i finished a book with in two days!! this book is really very interesting to read and it makes me to enjoy with in very good way of writing .i hope this guy may become one of

the best ever.

KurzbeschreibungIn Uganda, two young men get caught up in a revolt against the post-colonial regime in the early 1970s. As the line between idealism and violence becomes increasingly blurred, the friends are driven apart - one of them into the deepest peril. In a quiet town in the America Midwest, an exotic stranger arrives: an exchange student from Africa called Isaac. Helen, the social worker asked to help him settle in, quickly falls for him, though she soon learns to keep their affair hidden from prejudiced eyes. And she soon realises that Isaac is haunted by his mysterious past. Switching back and forth between Africa and America, this taut, searing novel blazes with insights about the physical and emotional geographies that circumscribe our lives. Writing within the tradition of Naipaul, Greene, and Achebe, Mengestu gives us a political novel that is also a transfixing portrait of love and grace, self-determination, and the names we are given and the names we earn.**Pressestimmen**Mengestu's most impressive examination yet of the African diaspora . . . Worlds on a cusp, powerfully drawn: notable above all is Mengestu's desperately moving portrait of a compromised friendship. (Sunday Telegraph)Elegiac and beautifully written . . . Mengestu skilfully locates this individual love story in the long shadow cast by the rise of dictatorial regimes across Africa in the turbulent decades that followed the end of imperial rule. (Financial Times)Deeply moving . . . Mengestu addresses, with great lyricism and ferocity, the same themes of exile and loss that animated his two earlier novels . . . he is concerned here not only with the dislocations experienced by immigrants, but also with broader questions of identity: how individuals define themselves by their dreams, their choices, the place or places they call home. (New York Times)A story so straightforward but at the same time so mysterious that you can't turn the pages fast enough, and when you're done, your first impulse is to go back to the beginning and start over . . . The victories in this beautiful novel are hard fought and hard won, but won they are, and they are durable. (New York Times Book)What's fascinating about All Our Names is the unsettling way it engages with history - both the history of Uganda and literary history . . . Mengestu is rapidly becoming a writer on the global stage. (Guardian)A tale about human universals, in this case the universal longing for justice and our seemingly universal inability to achieve it without becoming unjust ourselves . . . Weighted with sorrow and gravitas, another superb story by Mengestu, who is among the best novelists now at work in America. (Kirkus s (starred))**Werbetext**An unforgettable tale of love, friendship and revolution set between Africa and America, by the winner of the Guardian First Book Award.