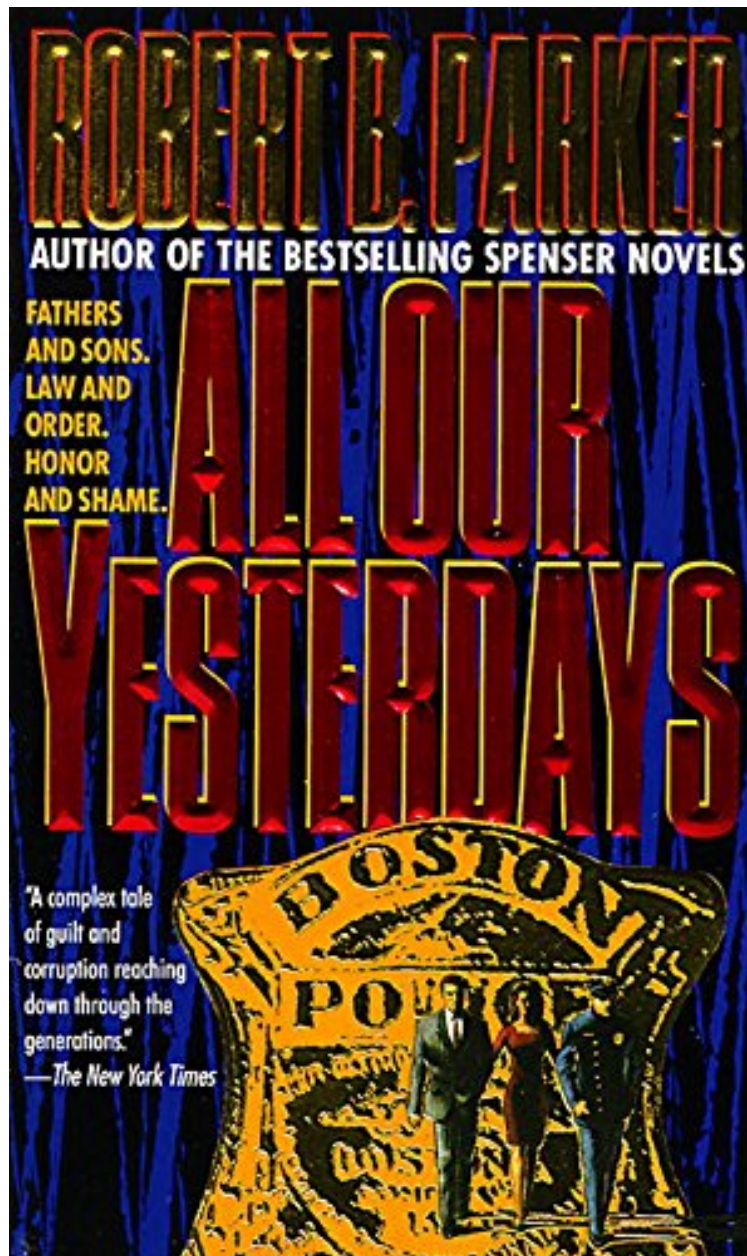


## All Our Yesterdays

Von Robert B. Parker

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**Von Robert B. Parker : All Our Yesterdays** before purchasing it in order to gage whether or not it would be worth my time, and all praised All Our Yesterdays:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A nice

departure from the Spenser series. Von Ein Kunde Being a long time fan of the Spenser novels, I was going into the book with a prejudice against liking it. After I sorted out the initial characters I was hooked. I did not want the book to end. Anyone familiar with the Spenser novels will be right at home with the writing style and flow of the book. I especially liked the way he blended the past storytelling with the current day dialogue. A very nice read. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Not Spenser-quality Von Ein Kunde Being a big fan of Spenser, I bought this in hardback without looking at the dustcover. Imagine my surprise when I started reading about Ireland's IRA. If the book had started and ended with Conn, Parker could have had a really good book. He just over-extended himself with 3 generations. I finished it, but I didn't enjoy the book once it left Ireland. I kept expecting it to improve--after all, it was a Parker novel. Not one I would recommend to anyone. I didn't even keep my copy, but sold it to a resale shop. I would have sworn someone else had written it and just put Robert B. Parker's name on it. Not on quality--par with Spenser novels or with *Perchance to Dream* or *Poodle Springs* 0 von 0 Kunden fanden die folgende Rezension hilfreich. Hard to get into, but after that well worth the effort Von Ein Kunde I am a Parker fan and had a hard time getting into this book. It took me several days to read the first hundred pages but after that I read the rest of the book in two days. This is a nice departure from the Spenser novels, with none of the characters seeming like the Spenser characters, so it has a flavor all its own. In his dedication Parker says this story is about fathers and sons and while this is true it is about so much more. This novel has so many layers to it and will make an impact on you for days after you finish it.

Kurzbeschreibung They were the Sheridan men, ruled by passion, betrayed by love, heirs to a legacy of violence and forbidden desire. Gus, Boston's top homicide cop: he knew equally well the backroom politics of City Hall and the private passions of the very rich, a man haunted by the wanton courage and perilous obsessions he inherited from his father... Conn, the patriarch, a lawless cop who spawned a circle of vengeance and betrayal that would span half a century... and Chris, Gus's beloved son, a Harvard lawyer and criminologist, fated to risk everything to break the chain of obsession and rage... Three generations linked by crime and punishment--cops and heroes, fathers, sons, and lovers united at last by revelations that could bring a family to its knees... From the Paperback edition. From Booklist Can Parker write mainstream fiction as well as he writes the extraordinarily popular Spenser mysteries? Well, not quite. His first non-Spenser attempt in years is a multigenerational saga that spans 1920s Ireland to 1990s Boston. It's the tale of three men, Conn, Gus, and Chris Sheridan, whose lives are shadowed by IRA captain Conn's love-affair-gone-wrong with American Hadley Winslow during the Irish "troubles" of the 1920s. A terrible legacy of revenge, blackmail, deceit, and anger is passed on to Conn's son, Gus, a Boston cop, and to Gus' son, Chris, a Harvard criminology professor. Unfortunately, Parker's gift for spare, witty repartee, which works so well in the Spenser series, mostly falls flat here, and the observations about life, love, and the ways of the world that sound so genuine coming from Spenser seem oddly out of context when uttered by Conn, Gus, and Chris. Parker also seems uncomfortable with the "historical" early chapters, which are marred by uneven pacing. But despite the book's flaws, the surprise-a-minute plot is Parker at his best, and readers will find themselves quite taken with the three main characters: charismatic, tragically flawed Conn; sad, strong, victim-of-life Gus; and energetic, break-out-of-the-mold Chris. Whether critics and reviewers love this book or hate it, it will be in high demand the minute it's published. Emily Melton From Kirkus s'Three generations' worth of love and obsession are the foundation of this tightly worked novel by the author of the popular Spenser series. Parker (*Walking Shadow*, p. 427, etc.) tells the century-long story of two families: the Irish Catholic, working-class Sheridans and the wealthy and privileged Boston WASP Winslows. They first meet in a hospital in Dublin in 1920, where Captain Conn Sheridan (of the IRA) is recovering from wounds received in the line of duty and Hadley Winslow, whose older banker husband, Thomas, is in Dublin on business, volunteers. They have an affair and Conn becomes obsessively attached to Hadley. She won't leave Thomas, Conn won't leave her, and, frightened at his persistence, Hadley betrays Conn to the British. Conn escapes from Kilmainham Jail and makes his way to Boston, where he marries, has a child, Gus, and becomes a successful police detective. He never recovers from Hadley's deceit, however, and when her beloved son, Tommy, rapes and murders a 12-year-old girl, Conn makes a deal with her: He will bury the case if she agrees to become his lover. He also blackmails her for money. When Conn dies, he leaves the facts of the case as a legacy to Gus, who continues to blackmail the Winslows. Gus also becomes a cop and has a loveless marriage, like his father's, but he adores his son, Chris, and does everything he can to ensure Chris's future success. Chris seems to be fulfilling his father's dreams-- he becomes a lawyer, and then a professor of criminology at Harvard, and in 1993 is made special prosecutor to investigate a raging Irish gang war. But Chris doesn't realize that what he uncovers during his inquiry may destroy not only the gangs, but Chris's own family, and the family of the only woman he has ever loved--Grace Winslow. A thrilling game of cops-and-Brahmins. Parker is in fine form. (Book-of-the-Month Club/Quality Paperback Book Club selections) -- Copyright 1994, Kirkus Associates, LP. All rights reserved.