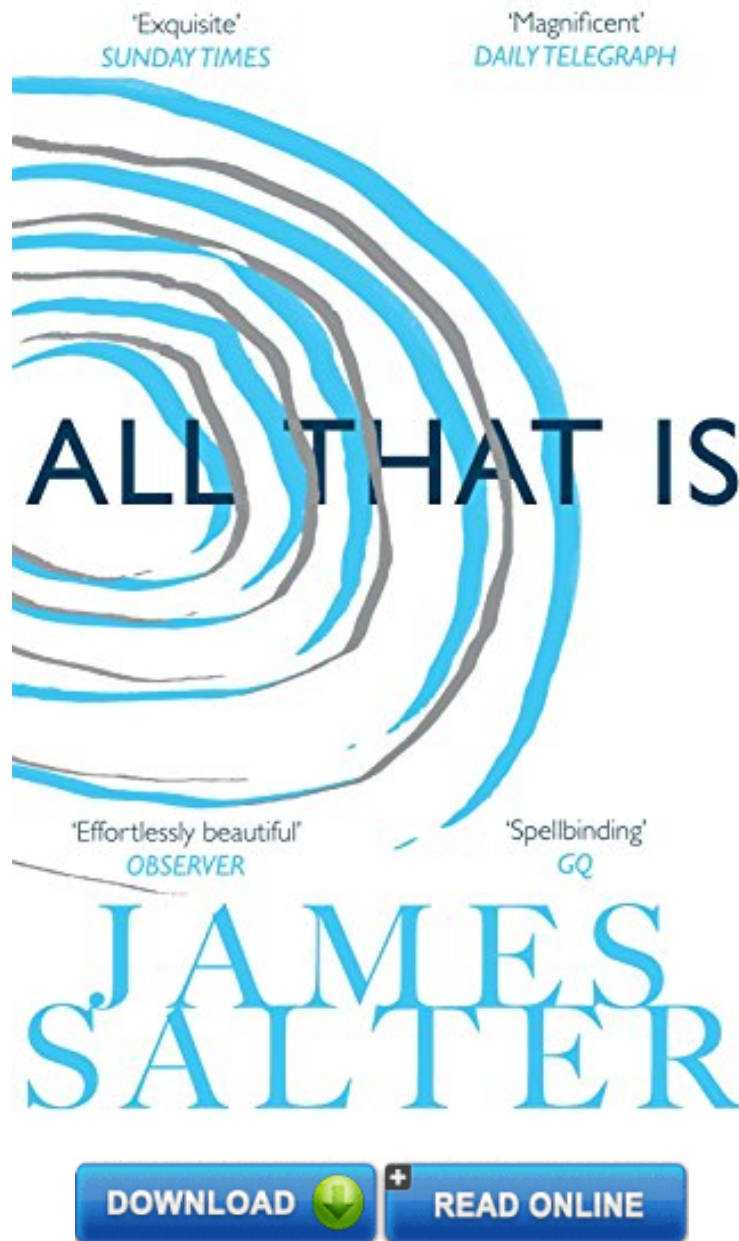


(Mobile ebook) All That Is (English Edition)

All That Is (English Edition)

Von James Salter

ePub | *DOC | audiobook | ebooks | Download PDF



Produktinformation -Verkaufsrank: #160314 in eBooksVerffentlicht am: 2013-05-23Erscheinungsdatum: 2013-05-23File Name: B00BUOA29YAnzahl der Produkte: 1 | File size: 74.Mb

Von James Salter : All That Is (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised All That Is (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Meister der VerdichtungVon Michael DienstbierWeltweit flippten die Kritiker aus, als der 87-jhrige James Salter 2013 seinen neuen Roman verffentlichte. In seltener Einigkeit wurde "All that is" als Meisterwerk gefeiert. Der Roman beschreibt das Leben von Philip Bowman, der nach dem Ende des Zweiten Weltkrieges als junger Mann in die Heimat

zurückkehrt, in einem Verlag als Lektor beginnt und dort in den kommenden Jahren zuerst erfolgreich Karriere macht. Mit den Frauen luft es jedoch nicht so gradlinig; sie kommen und gehen, Ehen scheitern, doch nie findet Bowman so etwas wie dauerhaftes Glück und das Gefühl, dass er etwas entbehrt, lässt ihn ein Leben lang nicht los. So weit der eher simpel klingende Plot. Das Besondere an Salter ist seine Fähigkeit, Ereignisse, die sich über Jahre hinziehen, in nur wenigen Sätzen verdichtet darzustellen und dabei beim Leser dennoch den Eindruck entstehen zu lassen, dass alles Wesentliche gesagt worden ist. Ebenso beeindruckend sind die zahlreichen Nebencharaktere, Menschen, die Bowman beispielsweise auf einer Party trifft, einige wenige Sätze mit ihnen spricht, bevor diese wieder von der Bühne verschwinden, deren Leben, Wünsche, Verletzungen und Hoffnungen Salter in nur einem Nebensatz zu sezieren weiß. Sein verdichtender und präzise-konkretischer Schreibstil kann viel und begeistert über weite Strecken des Romans und stellt doch das eine oder andere Mal an seine Grenzen. Verglichen mit anderen großen Gesellschaftsromanen wie Jonathans Franzens "Freedom" oder Jeffrey Eugenides "The Virgin Suicides" erreicht Salters Buch nicht durchgehend die Komplexität der genannten Romane. Fazit: Toller Roman, zweifellos, aber die extreme Lobhudelei erscheint mir doch ein bisschen übertrieben und scheint eher das Werk der feindlichen Marketingabteilung zu sein. Dennoch bleibt "All that is" sehr zu empfehlen. 2 von 2 Kunden fanden die folgende Rezension hilfreich. The Life and Loves of Philip Bowman Von Dr. Stephan Teichmann. After a string of enthusiastic articles on this novel I thought, it's time to read my first Salter. What I found was a novel written in a very precise and dense style. Salter carefully selects and places every word and expression like notes in a musical script. One is tempted at first to characterize this as a symphony of words, a beautiful symphony as that. The theme being the life and loves of Philip Bowman during the second half of the 20th century. Bowman after serving in the Pacific War Theater, enters book publishing and works as an editor, becoming a well-known figure in literary circles. While professionally successful his love and married life is less glamorous. He marries Vivian - a rich daddy's girl from Virginia - and is divorced by her after two short years. Numerous girlfriends follow and every time there is a possibility of a future life spent together but the relationships never develop that far. Having finished reading the novel now, I found the whole construction not that grand any more: what at first seemed like a novel developed into a collection of short stories all loosely connected through the character of Philip Bowman and his friends. The story line has a romantic undertone but on the other hand there is a deep melancholy and an obvious longing for Europe and its culture (Not surprisingly Greece as the cradle of European culture makes an appearance). And sure enough, being a romantic novel the two most romantic places for lovers in general are visited by Bowman and his girlfriends, Paris and Venice. (To be fair, the trip to Venice is still ahead at the finish of the book). Well, "All that is" is a nice and major late work with a lot of detail put into the descriptions of all the figures, affairs and places that play a part in Bowman's life, but it is not as great as all the book reports want to make you believe. 2 von 2 Kunden fanden die folgende Rezension hilfreich. A lot of starts but no finish Von W. Steinhoff First of all I liked reading this book. As already written elsewhere it's like a string of stories covering the life of the main character and a few of his friends. The characters are well introduced described but since the author jumps from one to another reading is less easy in the beginning. What it lacked in my eyes was depth. The purpose in life for the persons gets not really clear and the relations with women are a bit shallow. As a consequence the book and its characters drift along through time and let the persons appear less real. Many relationships start happily (especially the sexual part) but then develop no further and break off (sometimes without convincing explanation, except the one below). What puzzled me is the impression that the author treats his characters like the god of the old testament (or the greek gods that envy happy humans) in pushing them into deep sorrows and catastrophic events like Hiob was treated once they have reached a most happy state.

Kurzbeschreibung All That Is explores a life unfolding in a world on the brink of change. The life is that of Philip Bowman and we see his formative experiences as a young naval officer in battles off Okinawa, his post-war career as a book editor in New York, his trips to the great European cities - for publishing parties in London, romantic holidays in Paris. But despite his success, what eludes him is love. His first marriage goes bad, another fails to happen, finally he meets a woman who enthralled him before setting him on a course he could never imagine for himself. James Salter's dazzling, seductive and haunting novel offers a fiercely intimate account of the great shocks and grand pleasures of being alive. Pressestimmen "Achingly real . . . the PEN/Faulkner Award-winner's first full-length novel in more than three decades spans forty years and follows the life, career, and loves of book editor Philip Bowman. After serving in the Pacific during WWII, Bowman stumbles into publishing at a time when small houses reigned. During extravagant literary parties and travels through Europe, he shares his thoughts on authors both real and imagined. And yet his career is merely a vehicle for his loves and losses, connections made and missed. The women in his life are always inexplicable to him. But Salter renders the first blushes of Bowman's loves exquisitely--their giddiness, occasional illicitness, eroticism--and his bewilderment after the relationships fail. . . . Salter punctuates his elegant prose with sharp, erotic punches." --"Publishers Weekly" "The best novel I've read in years. "All That Is" will be treasured by its readers. Salter's vivid, lucid prose does exquisite justice to his subject--the relentless struggle to make good on our

own humanity. Once again he has delivered to us a novel of the highest artistry." --Tim O'Brien "A consistently elegant and enjoyable novel, full of verve and wisdom." --Julian Barnes "Enthralling . . . A vividly imagined and beautifully written evocation of a postwar world." --John Banville "A beautiful novel, with sufficient love, heartbreak, vengeance, identity confusion, longing, and euphoria of language to have satisfied Shakespeare." --John Irving "This masterpiece is a smooth, absorbing narrative studded with bright particulars. If God is in the details, this book is divine." --Edmund White

Werbetext A major new novel from the universally acclaimed master and PEN/Faulkner winner James Salter. A sweeping, seductive love story set in the years after World War II.