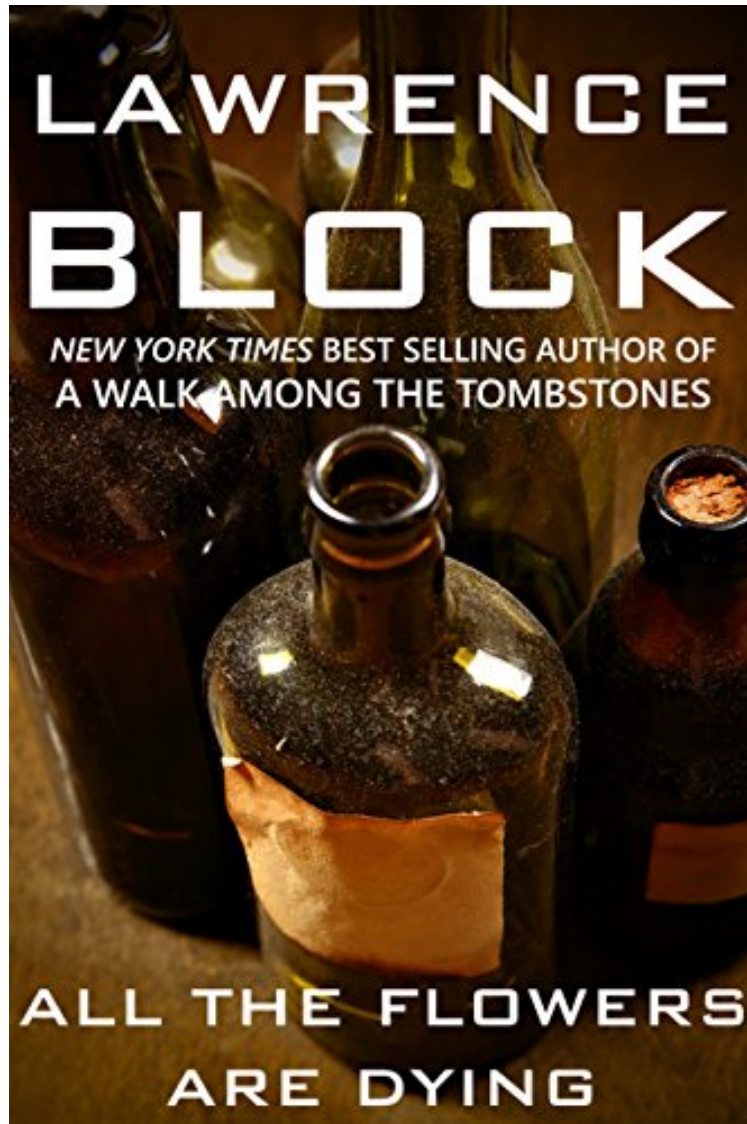


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All the Flowers Are Dying (Matthew Scudder Mysteries Book 16) (English Edition)

Von Lawrence Block

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Von Lawrence Block : All the Flowers Are Dying (Matthew Scudder Mysteries Book 16) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised All the Flowers Are Dying (Matthew Scudder Mysteries Book 16) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A Masterful Murderer Seeks Scudder's SkinVon Donald MitchellThe first half of All the Flowers Are Dying contains a

portrait of one of the most diabolical and disgusting mass murderers I've encountered in detective fiction. I felt both sick and off balance as I read several of the most horrific parts of this memorable tale about infamy. I attribute my reaction to the power of Mr. Block's imagination and writing. In the second half of the book, Matt Scudder comes across the murderer's trail and the two find themselves on a path of irresistible confrontation. It's in this section of the book that some disappointments exist for the reader. Matt proves to be too good at what he does. The unstoppable murderer is foiled at each turn much too easily for the suspense to build properly. Also, Matt continues to draw further and further away from his early roots in alcohol, slatternly living and tough moral choices. As a result, the grit continues to escape from the series to be replaced with talcum powder. Eventually, the talcum powder seems destined to become baby oil. But I strongly recommend that you read the book for its remarkable first half. It's better to read a brilliant half of a book with a less strong ending . . . than to never read any brilliant writing at all. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A Masterful Murderer Seeks Scudder's Skin Von Donald Mitchell The first half of All the Flowers Are Dying contains a portrait of one of the most diabolical and disgusting mass murderers I've encountered in detective fiction. I felt both sick and off balance as I read several of the most horrific parts of this memorable tale about infamy. I attribute my reaction to the power of Mr. Block's imagination and writing. In the second half of the book, Matt Scudder comes across the murderer's trail and the two find themselves on a path of irresistible confrontation. It's in this section of the book that some disappointments exist for the reader. Matt proves to be too good at what he does. The unstoppable murderer is foiled at each turn much too easily for the suspense to build properly. Also, Matt continues to draw further and further away from his early roots in alcohol, slatternly living and tough moral choices. As a result, the grit continues to escape from the series to be replaced with talcum powder. Eventually, the talcum powder seems destined to become baby oil. But I strongly recommend that you read the book for its remarkable first half. It's better to read a brilliant half of a book with a less strong ending . . . than to never read any brilliant writing at all.

Kurzbeschreibung This 16th title in the Matthew Scudder series is a continuation of the high-tension story told in Hope to Die, with the return of the ingenious psychopath whose many aliases always use the initials "A.B." The man faked his own death at the conclusion of Hope to Die; while Scudder suspected the ruse, he was satisfied that A.B. was out of New York, and thus out of his life. But he's on his way back, and no one's safe. And, as is so often the case in Scudder's world, no one's survival can be taken for granted... From Publishers Weekly Starred . Matt Scudder, bestseller Block's extraordinary private detective, has been around for almost 30 years, and if his aging has been neither gentle nor graceful, it's certainly been eventful. In his stellar 16th outing (after 2001's Hope to Die), the 60-something Scudder proves to be as tough and resilient as ever when faced with the slickest, sickest killer to ever test his mettle. Fans won't be surprised that the killer is linked to the unresolved murders of Hope to Die or that Elaine and Scudder may become the fiend's target. The narrative smoothly shifts between Scudder's point-of-view and the thoughts and actions of the killer, whose ingenuity, daring and pure viciousness sear the pages. Aware of the danger but without a clue to the person behind the threat, Scudder and Elaine are forced into a protective siege while Scudder uses all his skills to probe the mystery. Series fans will welcome the familiar characters and places that have become such an important part of Scudder's universe: TJ, Mick Ballou, Grogan's Bar, the AA meeting spots. Add them together with some brilliant twists and one gets a thrilling, satisfying concoction brewed by a master storyteller in top form. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen "The return of one of my favourite fictional PIs. when I finished the book, I put it down, poured a scotch and toasted Lawrence Block's talent." -- Ali Karim Deadly Pleasures and Shots! magazines "Block never fails to deliver a compelling story." www.tangledweb.co.uk "Block's refusal to prettify crime is a brave choice, and of a piece with the emotional honesty that pervades this witty novel." DAILY TELEGRAPH, 18 June "A writer you can depend on to provide a literate and entertaining read. Block tightens the tension... there are a number of mind-numbing shocks along the way." -- Vincent Banville IRISH TIMES, 9 July "The prolific Block couldn't write a bad book if his life depended on it -- and the Scudder novels are his best." THE HERALD (Glasgow), 23 July