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All the Light We Cannot See

Von Anthony Doerr

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Von Anthony Doerr : All the Light We Cannot See before purchasing it in order to gage whether or not it would be worth my time, and all praised All the Light We Cannot See:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Une Belle Historie pendant la guerreVon Henrietta CarbonelUne belle histoire de deux enfants pendant la guerre, l'une en France, l'autre en Allemagne. Bien crit et prennent. Presque une histoire d'amour.0 von 0 Kunden fanden die folgende Rezension hilfreich. Interesting but somehow contains long passagesVon myrI had higher expectations after reading

the reviews. I found some passages to long and the stone related story didn't convince me fully.0 von 0 Kunden fanden die folgende Rezension hilfreich. Absolut empfehlenswert Von Customer Ich habe 5 Sterne vergeben. Die Geschichte ist in wundervollen Worten beschrieben. Man kann garnicht mehr aufhren zu lesen. Einfach phantastisch.

Kurzbeschreibung WINNER OF THE 2015 PULITZER PRIZE FOR FICTION NATIONAL BOOK AWARD FINALIST NEW YORK TIMES BESTSELLER WINNER OF THE CARNEGIE MEDAL FOR FICTION A beautiful, stunningly ambitious novel about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure has been blind since the age of six. Her father builds a perfect miniature of their Paris neighbourhood so she can memorize it by touch and navigate her way home. But when the Nazis invade, father and daughter flee with a dangerous secret. Werner is a German orphan, destined to labour in the same mine that claimed his father's life, until he discovers a knack for engineering. His talent wins him a place at a brutal military academy, but his way out of obscurity is built on suffering. At the same time, far away in a walled city by the sea, an old man discovers new worlds without ever setting foot outside his home. But all around him, impending danger closes in. Doerr's combination of soaring imagination and meticulous observation is electric. As Europe is engulfed by war and lives collide unpredictably, *All the Light We Cannot See* is a captivating and devastating elegy for innocence. Pressestimmen "Exquisite... Mesmerizing... Nothing short of brilliant."--Alice Evans "Portland Oregonian" "Hauntingly beautiful."--Janet Maslin "The New York Times" "History intertwines with irresistible fiction--secret radio broadcasts, a cursed diamond, a soldier's deepest doubts--into a richly compelling, bittersweet package."--Mary Pols "People (3 1/2 stars)" "Anthony Doerr again takes language beyond mortal limits."--Elissa Schappell "Vanity Fair" "Enthrallingly told, beautifully written... Every piece of back story reveals information that charges the emerging narrative with significance, until at last the puzzle-box of the plot slides open to reveal the treasure hidden inside."--Amanda Vaill "Washington Post" "Stupendous... A beautiful, daring, heartbreaking, oddly joyous novel."--David Laskin "The Seattle Times" "Dazzling... Startlingly fresh."--John Freeman "The Boston Globe" "Gorgeous... moves with the pace of a thriller... Doerr imagines the unseen grace, the unseen light that, occasionally, surprisingly, breaks to the surface even in the worst of times."--Dan Cryer "San Francisco Chronicle" "Incandescent... Mellifluous and unhurried... Characters as noble as they are enthralling. Doerr looms myriad strains into a luminous work of strife and transcendence."--Hamilton Cain "O, the Oprah magazine" "Perfectly captured... Doerr writes sentences that are clear-eyed, taut, sweetly lyrical."--Josh Cook "Minneapolis Star Tribune" "A beautiful, expansive tale... Ambitious and majestic."--Steph Cha "Los Angeles Times" "This tough-to-put-down book proves its worth page after lyrical page... Each and every person in this finely spun assemblage is distinct and true."--Sharon Peters "USA Today" "Doerr is an exquisite stylist; his talents are on full display."--Alan Cheuse "NPR" "To open a book by Anthony Doerr is to open a door on humanity... His sentences shimmer... His paragraphs are luminous with bright, sparkling beauty."--Martha Anne Toll "Washington Independent of Books" "Doerr deftly guides "All the Light We Cannot See" toward the day Werner's and Marie-Laure lives intersect during the bombing of Saint-Malo in what may be his best work to date."--Yvonne Zipp "Christian Science Monitor" "The craftsmanship of Doerr's book is rooted in his ability to inhabit the lives of Marie-Laure and Werner... [A] fine novel."--Steve Novak "Pittsburgh Post-Gazette" "Vivid... ["All the Light We Cannot See"] brims with scrupulous reverence for all forms of life. The invisible light of the title shines long after the last page."--Tricia Springstubb "Cleveland Plain Dealer" "Magnificent."--Carmen Callil "The Guardian (UK)" "Intricately structured..." "All the Light We Cannot See" is a work of art and of preservation."--Jane Ciabattari "BBC" "A revelation."--Michael Magras "BookReporter.com" "Doerr conjures up a vibrating, crackling world... Intricately, beautifully crafted."--Rebecca Kelley "Bustle.com" "This novel has the physical and emotional heft of a masterpiece... [All the Light We Cannot See] presents two characters so interesting and sympathetic that readers will keep turning the pages hoping for an impossibly happy ending... Highly recommended for fans of Michael Ondaatje's *The English Patient*."--Evelyn Beck "Library Journal (starred review)" "What a delight! This novel has exquisite writing and a wonderfully suspenseful story. A book you'll tell your friends about..."--Frances Itani, author of *Deafening* "This jewel of a story is put together like a vintage timepiece, its many threads coming together so perfectly. Doerr's writing and imagery are stunning. It's been a while since a novel had me under its spell in this fashion. The story still lives on in my head."--Abraham Verghese, author of *Cutting for Stone* "All the Light We Cannot See" is a dazzling, epic work of fiction. Anthony Doerr writes beautifully about the mythic and the intimate, about snails on beaches and armies on the move, about fate and love and history and those breathless, unbearable moments when they all come crashing together."--Jess Walter, author of *Beautiful Ruins* "Doerr sees the world as a scientist, but feels it as a poet. He knows about everything"--radios, diamonds, mollusks, birds, flowers, locks, guns--but he also writes a line so beautiful, creates an image or scene so haunting, it makes you think forever differently about the big things--love, fear, cruelty, kindness, the countless facets of the human heart. Wildly suspenseful, structurally daring, rich in detail and soul, Doerr's new novel is that" novel, the one you savor, and ponder, and happily lose sleep over, then go around urging all your friends to read--now."--J.R. Moehringer, author of

Sutton and The Tender Bar" A tender exploration of this world's paradoxes; the beauty of the laws of nature and the terrible ends to which war subverts them; the frailty and the resilience of the human heart; the immutability of a moment and the healing power of time. The language is as expertly crafted as the master locksmith's models in the story, and the settings as intricately evoked. A compelling and uplifting novel." --M.L. Stedman, author of *The Light Between Oceans* Exquisite Mesmerizing Nothing short of brilliant. --Alice Evans "Portland Oregonian" "Hauntingly beautiful. --Janet Maslin "The New York Times" "History intertwines with irresistible fiction secret radio broadcasts, a cursed diamond, a soldier's deepest doubts into a richly compelling, bittersweet package. --Mary Pols "People (3 1/2 stars)" "Anthony Doerr again takes language beyond mortal limits. --Elissa Schappell "Vanity Fair" "Enthrallingly told, beautifully written Every piece of back story reveals information that charges the emerging narrative with significance, until at last the puzzle-box of the plot slides open to reveal the treasure hidden inside. --Amanda Vaill "Washington Post" "Stupendous A beautiful, daring, heartbreaking, oddly joyous novel. --David Laskin "The Seattle Times" "Dazzling Startlingly fresh. --John Freeman "The Boston Globe" "Gorgeous moves with the pace of a thriller Doerr imagines the unseen grace, the unseen light that, occasionally, surprisingly, breaks to the surface even in the worst of times. --Dan Cryer "San Francisco Chronicle" "Incandescent Mellifluous and unhurried Characters as noble as they are enthralling. 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