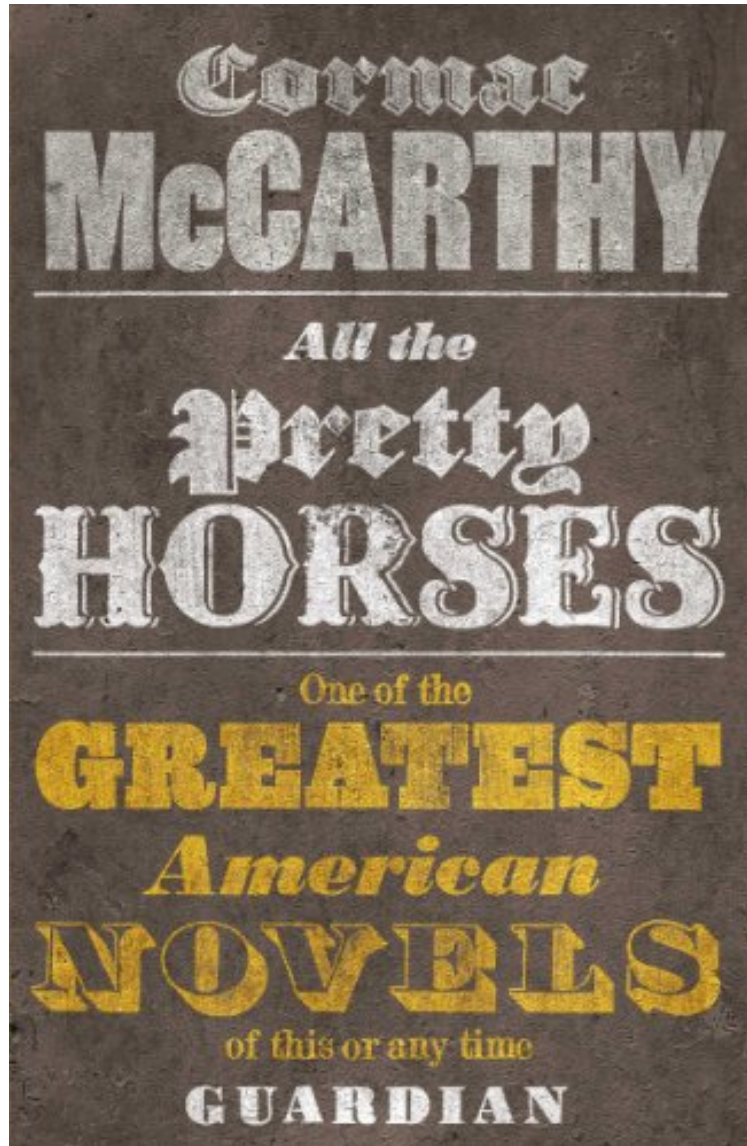


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## All the Pretty Horses: 1 (Border Trilogy)

Von Cormac McCarthy  
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**Von Cormac McCarthy : All the Pretty Horses: 1 (Border Trilogy)** before purchasing it in order to gage whether or not it would be worth my time, and all praised All the Pretty Horses: 1 (Border Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. go get emVon J. TothI've been readin' books since I could read and I read a lot of books that've made me doubt my faith in humanity, but this ain't one of 'em.0 von 0 Kunden fanden die folgende Rezension hilfreich. Good, but not a classicVon Steven KrutI understand why everyone likes this book, but all the hyperbole seems to be feeding off itself.

I don't see anything about "All the Pretty Horses" that will have people still talking about it a generation from now. It is not a classic, but I thought it might be one all through the first half of the book. The language is so evocative and poetic as it describes the South-Eastern scenery and establishes the characters. Very spare and beautiful and pure. Then, when the story's complications set in down in Mexico, the book degrades quickly to a run-of-the-mill adventure tale. All the subtlety and poetry in the book vanishes as McCarthy does nothing more than relate a series of increasingly violent actions. Whereas the first half of the book is introspective, the second half is extroverted in the extreme. Perhaps another writer could have pulled this off, but McCarthy, ironically because he writes so beautifully, does not. The problem is that the pristine poetry of the first half promises a revelation of truth in the second half - a promise that is not kept. Instead of any kind of rare, penetrating insight, the reader is served up an action movie. The story devolves from fine literature to genre fiction with alarming abruptness. In this way, the novel reminds me of the countless Hollywood movies that start out so promising with clever, engaging scripts, then lose their nerve and segue into the typical car chases, explosions and gun play. Very entertaining, perhaps, but common. Even the romance is generic. McCarthy either had nothing to say in this book or lacked the conviction to say it. Who knows what he really wanted to accomplish. In the end, "All the Pretty Horses" is still a great read, it's just not great literature.0 von 0 Kunden fanden die folgende Rezension hilfreich. Shame on McCarthyVon Idoia GorosabelThe themes are important and well played out: religion, free will v. predestination, love, patriarchy, initiation, violence, Latin American history, language, and culture, sex, bravery. I am not annoyed with the Spanish. I am not annoyed by the vacillation between terse dialogue and lengthy prose. I am not annoyed by the excessive use of conjunctions, the lack of punctuation, or the tediousness of working through the syntax and recognizing the underlying messages. I have been studying literature long enough to have learned patience and appreciation, even if I don't particularly enjoy a novel. But what I can't stand is when a novelist is a blatant thief. McCarthy shamelessly and directly plagiarizes phrases from Faulkner, the untouchable Southern writer-- not just in style, as some have recognized, but in actual phrases, especially from "The Sound and the Fury." Further, he is "influenced" a bit too much by Hemingway's read-between-the-lines dialogue for me. I give McCarthy kudos for reviving a much satirized genre of the mythic American cowboy, and for addressing important issues such as the aforementioned. But when he steals from established and revered authors such as Hemingway and Faulkner, I can't give him more than a tepid pat on the back.

Kurzbeschreibung'A uniquely brilliant book . . . told in language as subtly beautiful as its desert setting. One of the most important pieces of American writing of our time' Stephen Amidon, Sunday Times John Grady Cole is the last bewildered survivor of long generations of Texas ranchers. Finding himself cut off from the only life he has ever wanted, he sets out for Mexico with his friend Lacey Rawlins. Befriending a third boy on the way, they find a country beyond their imagining: barren and beautiful, rugged yet cruelly civilized; a place where dreams are paid for in blood. All the Pretty Horses is an acknowledged masterpiece from Pulitzer Prize winning author Cormac McCarthy, and a grand love story: a novel about childhood passing, along with innocence and a vanished American age. Steeped in the wisdom that comes only from loss, it is a magnificent parable of responsibility, revenge and survival..dePart bildungsroman, part horse opera, part meditation on courage and loyalty, this beautifully crafted novel won the National Book Award in 1992. The plot is simple enough. John Grady Cole, a 16-year-old dispossessed Texan, crosses the Rio Grande into Mexico in 1949, accompanied by his pal Lacey Rawlins. The two precocious horsemen pick up a sidekick--a laughable but deadly marksman named Jimmy Blevins--encounter various adventures on their way south and finally arrive at a paradisiacal hacienda where Cole falls into an ill-fated romance. Readers familiar with McCarthy's Faulknerian prose will find the writing more restrained than in Suttree and Blood Meridian. Newcomers will be mesmerized by the tragic tale of John Grady Cole's coming of age..comPart bildungsroman, part horse opera, part meditation on courage and loyalty, this beautifully crafted novel won the National Book Award in 1992. The plot is simple enough. John Grady Cole, a 16-year-old dispossessed Texan, crosses the Rio Grande into Mexico in 1949, accompanied by his pal Lacey Rawlins. The two precocious horsemen pick up a sidekick--a laughable but deadly marksman named Jimmy Blevins--encounter various adventures on their way south and finally arrive at a paradisiacal hacienda where Cole falls into an ill-fated romance. Readers familiar with McCarthy's Faulknerian prose will find the writing more restrained than in Suttree and Blood Meridian. Newcomers will be mesmerized by the tragic tale of John Grady Cole's coming of age.