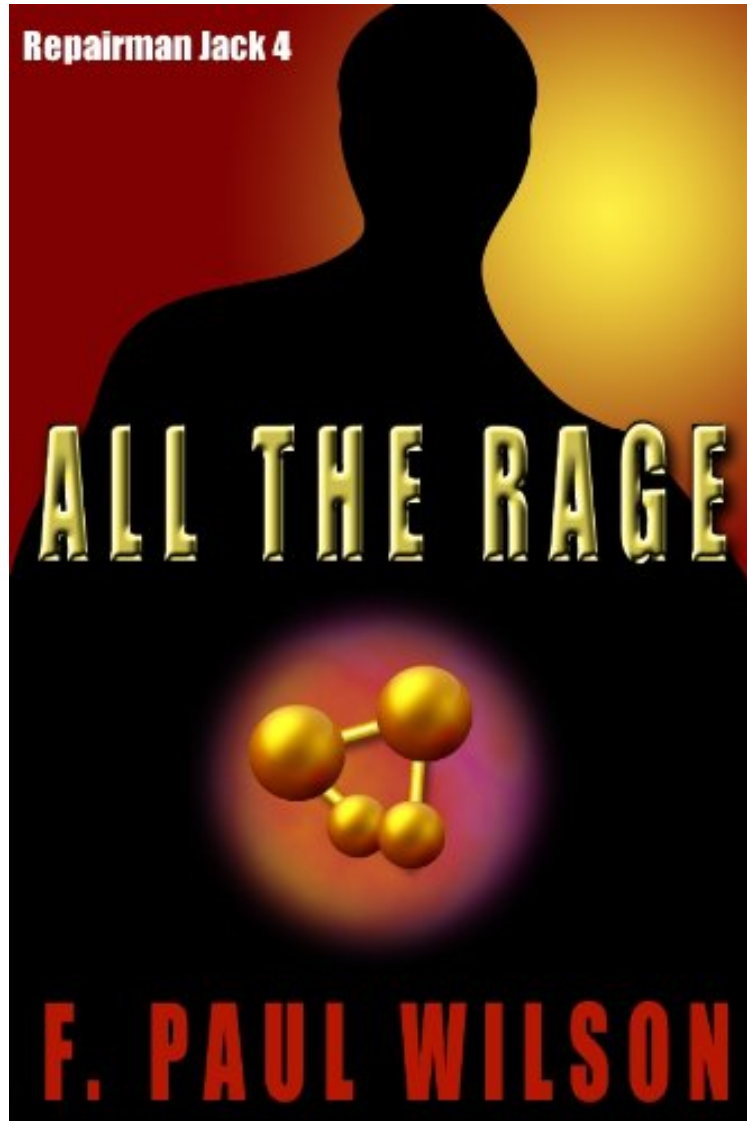


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All the Rage (Repairman Jack series Book 4) (English Edition)

Von F. Paul Wilson

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Von F. Paul Wilson : All the Rage (Repairman Jack series Book 4) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised All the Rage (Repairman Jack series Book 4) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Repairman Jack at his very bestVon Kovacs ThomasI reread the book after more than 10 years. It's even better considering the little details and interconnections that pop up from time to time when reading it after having read all of the Repairman Jack novels (except The Dark at the End, I'm saving that one for dark days to come). What I like most

about Wilson's book is the deep and thoroughly characterization and the believable plot - despite the slight supernatural elements. I still have to read a book by Mr. Wilson I DON'T like...

Kurzbeschreibung Everything's rosy when Nadia Radzminsky takes a dream research job at GEM Pharmaceuticals: she'll be working for her professional idol, Dr. Luc Monnet; her fianc is one of GEM's top salespeople; she's got all sorts of high tech toys to play with; and she'll get a million-dollar bonus if she can just figure out how to stabilize GEM's most promising molecule (dubbed Loki). But clouds quickly appear on the horizon in the form of Milos Dragovic, a Serbian mobster with a short fuse, a big wallet, and a profound interest in Loki's future. Nadia suspects Milos is blackmailing her boss, and she hires Jack to find out what's going on. What Jack finds out isn't pretty: Loki is leading an underground life as Berzerk, a hot, new street drug that brings out the user's most aggressive behavior, frequently with deadly consequences. When Jack gets closer to the source of the mystery molecule, events take a very personal turn: Loki is derived from the blood of the last surviving rakosh from THE TOMB. With Gia and Vicky threatened by both the rakosh and the vengeful Serb, Jack must take on both the monster and the mob. Who do the worlds most exciting authors turn to when they need a shot of adrenaline? F. Paul Wilson's Repairman Jack "One of the all-time great characters in one of the all-time great series." Lee Child Repairman Jack is one of my favorite characters Im full of happy anticipation every time I hold a new RJ novel in my hands. Charlaine Harris, creator of True Blood The Tomb is one of the best all-out adventure stories Ive read in years. Stephen King Repairman Jack is one of the most original and intriguing to arise out of contemporary fiction in ages. His adventures are hugely entertaining. Dean Koontz F. Paul Wilson is a hot writer, and his hottest and my favorite creation is Repairman Jack. Joe R. Lansdale F. Paul Wilson's Repairman Jack is a cultural icon. If you havent crossed paths with him youre out of the loop. Get with the program. David Morrell, creator of Rambo. Repairman Jack is one of the greatest fictional characters created by any thriller writer in the past half century. If you haven't discovered him and his world yet, what a fabulous, extraordinary, and electric reading experience awaits you. Douglas Preston, co-creator of the Pendergast novels "I'm a Repairman Jack addict. Be warned: Read one book and you'll become one, too. If you've got an impossible problem to solve, he's the one guy you want in your corner: flawed, conflicted, and oh-so-wonderfully brutal. Each book is a sweet hit of pure adrenaline. Pick up a copy and get hooked today." James Rollins, New York Times bestseller of The Doomsday Key Jack is righteous! Andrew Vachss.de Reading a Repairman Jack novel seems, at times, a guilty pleasure; it's astonishingly easy to inhale the pages, like eating potato chips. A firm-jawed Mr. Fixit hero with a cryptic past--crunch! Crimes that go beyond (way, waaay beyond) the norms of traditional law--smack! A liberal sprinkling of screwball comedy and nasty supernatural beings--now that's tasty! Good, crispy fun, indeed. But F. Paul Wilson's tight plotting and appealing characters manage to elevate potato chips to the realm of haute cuisine (or at least a satisfyingly solid meal), and his latest, All the Rage, is no exception. Everything's rosy when Nadia Radzminsky takes a dream research job at GEM Pharmaceuticals: she'll be working for her professional idol, Dr. Luc Monnet; her fianc is one of GEM's top salespeople; she's got all sorts of high tech toys to play with; and she'll get a million-dollar bonus if she can just figure out how to stabilize GEM's most promising molecule (dubbed, ominously enough for students of Norse mythology, Loki). But clouds quickly appear on the horizon in the form of Milos Dragovic, a Serbian mobster with a short fuse, a big wallet, and a profound interest in Loki's future. Nadia suspects Milos is blackmailing her boss, and she hires Jack to find out what's going on. What Jack finds out isn't pretty: Loki is leading an underground life as Berzerk, a hot, new street drug that brings out the user's most aggressive behavior, frequently with deadly consequences. And Milos may be pushing Monnet around, but the good doctor isn't objecting too strongly to the payoff. But when Jack gets closer to the source of the mystery molecule, events take a very personal turn: Loki is derived from the blood of rakoshi, those otherworldly and decidedly vicious demons Jack had sworn to exterminate in Conspiracies. With his family threatened by both the rakoshi and the vengeful Serb, Jack must take on both the monster and the mob. All the Rage has the necessary ingredients for success, including a snarkily amusing subplot involving a Brooklyn junkyard owner who's also out for Milos's blood (Jack has to keep toning down his client's eager revenge plots, and his substitution of industrial sludge for knives in one such plan is particularly amusing). Dedicated Wilson fans will rejoice in the new addition to the series, and neophytes will scramble to unearth the earlier installments. --Kelly Flynn.com Reading a Repairman Jack novel seems, at times, a guilty pleasure; it's astonishingly easy to inhale the pages, like eating potato chips. 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