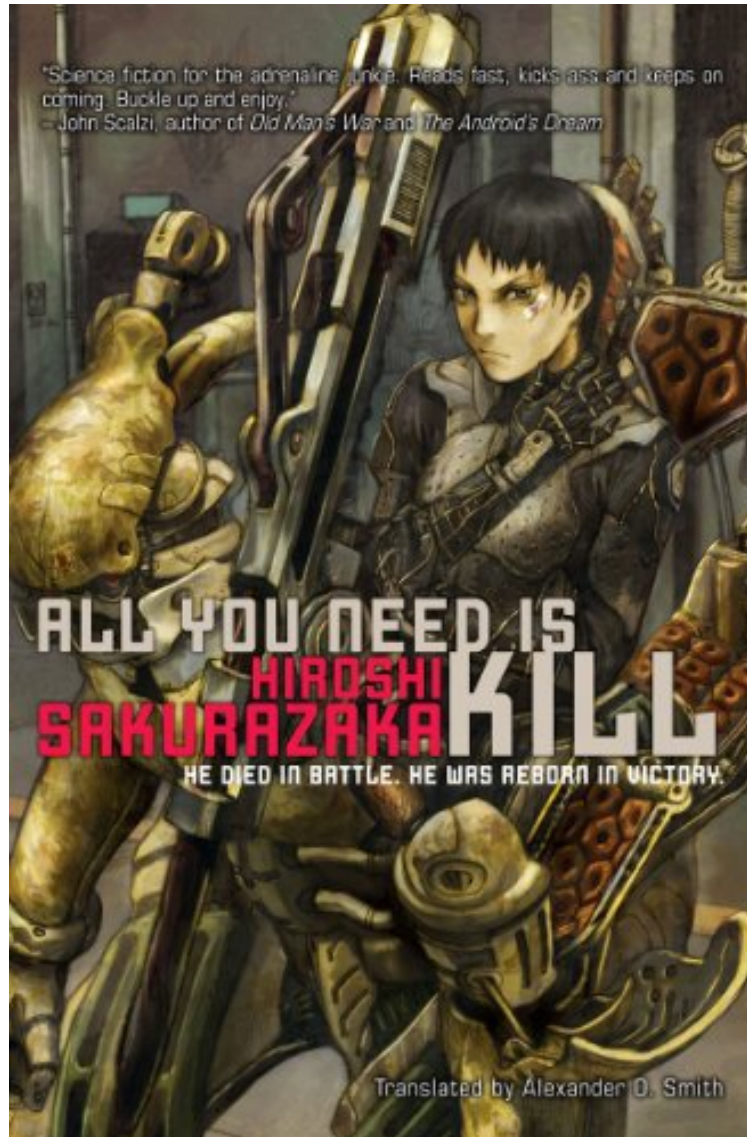


[Download] All You Need Is Kill (English Edition)

All You Need Is Kill (English Edition)

Von Hiroshi Sakurazaka

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Von Hiroshi Sakurazaka : All You Need Is Kill (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised All You Need Is Kill (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr schnVon Kindle-KundeWie zu erwarten leichte Kost - ich kenne den Film dazu noch nicht. Daher unvoreingenommen an die Sache gegangen und wurde in keinsten Weise enttuscht.Kann ich jedem empfehlen - der ein kurzes Buch fr zwischendurch braucht.1 von 1 Kunden fanden die folgende Rezension hilfreich. Gread idea, weak

implementationVon CustomerThe idea behind this story is really great and gives you lots to think. I really enjoyed that. But the writing is, although not godawful, pretty bad. And the ending is not very logical and pretty abrupt. There are so many aspects of the story that would really have deserved more delving into. I really wish that somebody who knew how to really tell a story would have written the book.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Gute Idee, kurzweilig, rasantVon Pontiac51Typisch japanische Science-Fiction Geschichte, mit allem was dazugehört: Aliens, Mechas (hier als Jackets bezeichnet), ein japanischer Anti-Held und natürlich eine geheimnisvolle Schönheit. Das Ende ist daher vorhersehbar, trotzdem kommt es viel zu früh. Denn der Weg dahin ist spannend und abwechslungsreich, ich konnte das Buch nicht weglegen. Die Idee dahinter ist so Sci-Fi, wie ich mir das erwartet habe, ohne zu sehr abzuheben. Manche japanische Sci-Fis erwarten vom Leser eine Technikaffinität, die wenige westliche Leser haben. Und ein kleiner Seitenhieb auf unsere Gesellschaft darf auch nicht fehlen. Liest man das Nachwort des Autors, fühlt man sich möglicherweise als Zocker ertappt und gleichermassen mit dem Autor verbunden. Ein tolles und kurzweiliges Buch, das als Vorlage für Film oder Comic predestiniert erscheint (ohne "Edge Over Tomorrow" gesehen zu haben).

KurzbeschreibungWhen the alien Mimics invade, Keiji Kiriya is just one of many recruits shoved into a suit of battle armor called a Jacket and sent out to kill. Keiji dies on the battlefield, only to be reborn each morning to fight and die again and again. On his 158th iteration, he gets a message from a mysterious ally--the female soldier known as the Full Metal Bitch. Is she the key to Keiji's escape or his final death?Now a major motion picture starring Tom Cruise!Science fiction for the adrenaline junkie. Reads fast, kicks ass, and keeps on coming. Buckle up and enjoy. -- John Scalzi, author of Old Man's War and Fuzzy NationAbout the author:Hiroshi Sakurazaka was born in Tokyo in 1970. After a career in information technology, he published his first novel, Modern Magic Made Simple (Yoku waku gendai mahou), in 2003 with Super Dash Bunko, a popular young adult light novel imprint. There are now seven volumes in the series, and it was adapted as a manga in 2008 and as a television anime series in 2009. Sakurazaka published All You Need Is Kill with Super Dash Bunko in 2004 and with it earned his first Seiun Award nomination for best of the year honors in Japanese science fiction. His 2004 short story, "Saitama Chainsaw Massacre," won the 16th SF Magazine Reader's Award.In 2009, All You Need Is Kill was the launch title for Haikasoru, a unique imprint dedicated to publishing the most compelling contemporary Japanese science fiction and fantasy for English-speaking audiences. New York Times best-selling author John Scalzi declared All You Need Is Kill to be a novel that "reads fast, kicks ass, and keeps on coming," and it has proven to be one of Haikasoru's most popular titles. Sakurazaka's other novels include Characters (cowritten with Hiroki Azuma) and Slum Online, which was published in English by Haikasoru in 2010.In 2010, Sakurazaka started an experimental digital magazine AiR with Junji Hotta. He remains one of Japan's most energetic writers of both light novels and adult science fiction.

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