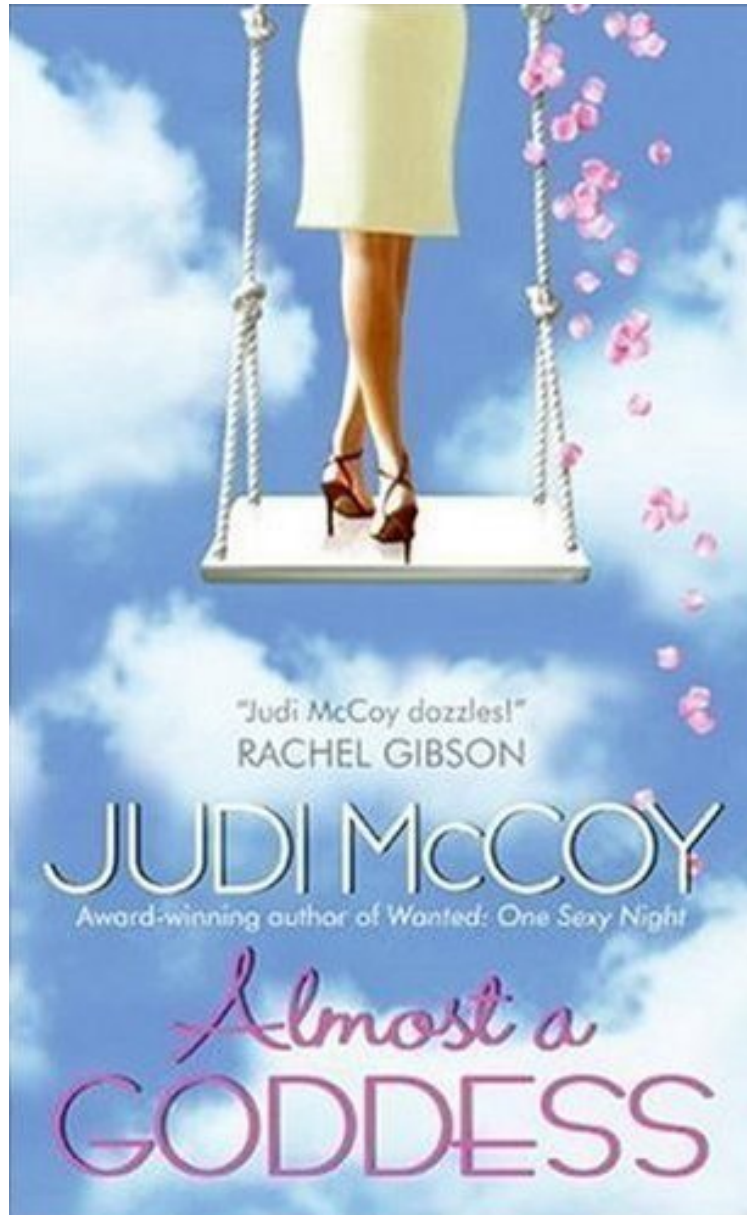


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Almost a Goddess

Von Judi McCoy

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Von Judi McCoy : Almost a Goddess before purchasing it in order to gage whether or not it would be worth my time, and all praised Almost a Goddess:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Supernette RomanceVon nschaIch habe das Buch auf einen Schwung durchgelesen, da es alles hatte, was eine gute

Romanze braucht. Humor, nette Hauptdarsteller, Spannung zwischen den Charakteren, und Las Vegas ;-) Einfach alles um sich für ein paar Stunden in die Traumwelt der Götter bzw. einer Halbgöttin zu begeben, die feststellt, dass es gar nicht so schlecht ist ein Mensch zu sein. Judi McCoy habe ich definitiv auf meine Top 10 Liste der besten Romances aufgenommen. Einfach selber ran an Buch und wohl fühlen ;-) (gilt übrigens auch für den gerade erst erschienenen 2. Band der Goddess Triologie)

Kurzbeschreibung 21st-Century Performance appraisal Kyra Position Title -- Muse of Good Fortune Evaluated by -- Mighty Zeus, President, CEO, Top God Performance Assessment Kyra's performance has, quite frankly, been a disappointment over these past one hundred years. Our Muse of Good Fortune, despite her exceptional charm and unearthly beauty, has been slacking off, getting by on her looks, wiles, and considerable sex appeal -- not to mention her privileged position as the daughter of Mighty Zeus Himself! Performance Objectives The best place on Earth for the Muse of Good Fortune to make a difference is . . . Las Vegas. Therefore Kyra is to spend one year at the famous Acropolis Casino, where she will inspire good fortune. During her sentence, she is forbidden from getting romantically involved with a mortal, and most especially not with Jake Lennox. This professional gambler-turned-investigator is too seductive and attractive for his own good. Besides, Jake has an agenda that may prove too dangerous for Kyra's soft heart. So, if she falls in love, all bets are off. From Publishers Weekly In McCoy's mythical contemporary romance, Zeus is fickle, full of bluster and none too happy with his under-performing Muses, Kyra, Chloe and Zoe. He sentences the goddesses to toil for a year on Earth inspiring mortals, and decrees (somewhat arbitrarily) that they are not to fall in love, lest they face exile from Mount Olympus. Thus, a romance trilogy is born; unfortunately, this book has little going for it besides its unusual premise. Kyra, charged with inspiring people to believe in good luck, falls in love with professional gambler Jake Lennox despite Zeus's admonition not to forget "the love thing," but the romance is hardly worth getting kicked off the mountain for. Readers are told, rather than shown, that Kyra has a quick wit and a sense of humor, and one is meant to assume Jake is an all-around good guy based on repeated references to his beloved mother. As a result, Kyra and Jake come across as mere ciphers. Even their sex scenes are tepid—a crime against the gods if there ever was one—and McCoy's overblown language ("He...gave a final thrust, taking them over the waterfall where they drowned in each other's arms") doesn't help. Perhaps the fresh, vibrant story hinted at by this book's coy premise will turn up in the next volume. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Kurzbeschreibung 21st-Century Performance appraisal Kyra Position Title -- Muse of Good Fortune Evaluated by -- Mighty Zeus, President, CEO, Top God Performance Assessment Kyra's performance has, quite frankly, been a disappointment over these past one hundred years. Our Muse of Good Fortune, despite her exceptional charm and unearthly beauty, has been slacking off, getting by on her looks, wiles, and considerable sex appeal -- not to mention her privileged position as the daughter of Mighty Zeus Himself! Performance Objectives The best place on Earth for the Muse of Good Fortune to make a difference is . . . Las Vegas. Therefore Kyra is to spend one year at the famous Acropolis Casino, where she will inspire good fortune. During her sentence, she is forbidden from getting romantically involved with a mortal, and most especially not with Jake Lennox. This professional gambler-turned-investigator is too seductive and attractive for his own good. Besides, Jake has an agenda that may prove too dangerous for Kyra's soft heart. So, if she falls in love, all bets are off.