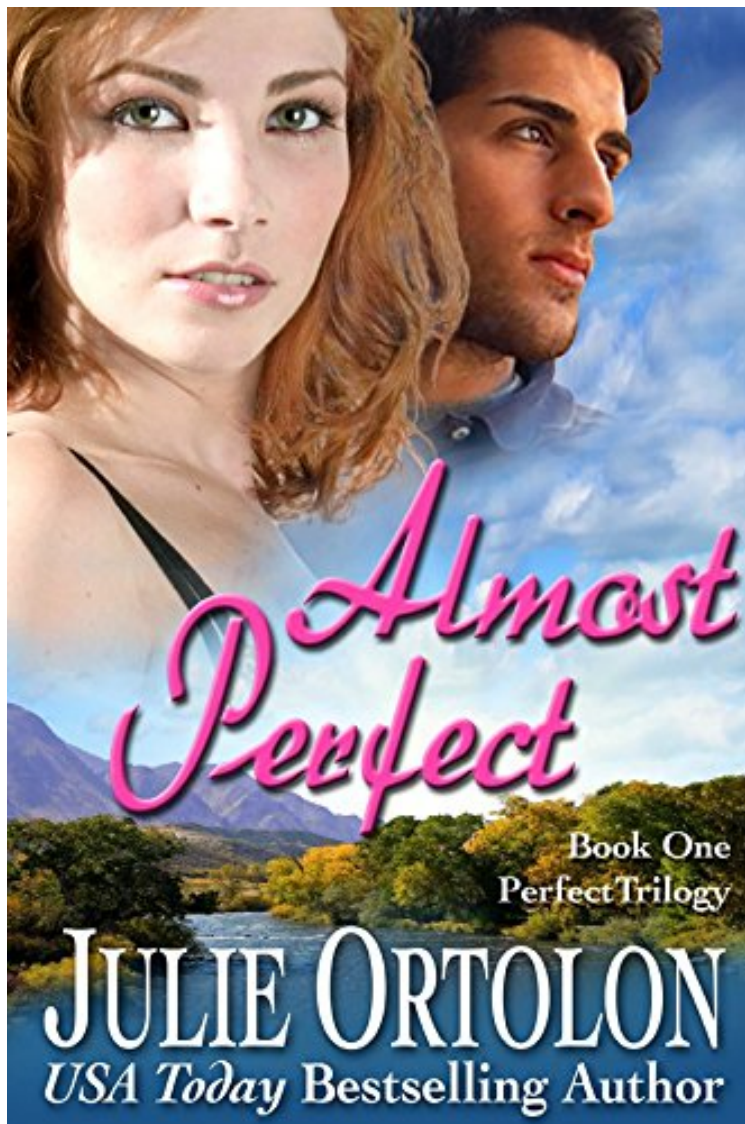


(Free pdf) Almost Perfect (Perfect Trilogy Book 1) (English Edition)

Almost Perfect (Perfect Trilogy Book 1) (English Edition)

Von Julie Ortolon

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Von Julie Ortolon : Almost Perfect (Perfect Trilogy Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Almost Perfect (Perfect Trilogy Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. Fast perfektVon SkatersallyEinige Jahre nach dem College treffen sich drei der vier Freunde anlässlich einer Buchverffentlichung wieder. Dieses Buch ist ein Lebensratgeber und hat ihre gemeinsame vierte Freundin

geschrieben. Zu ihrer Überraschung stellen sie fest, dass sie selber als schlechte Beispiele für die einzelnen Kapitel herhalten. Daraufhin beschließen sie, ihre eigenen Ängste zu besiegen. Im ersten Band dieser Trilogie nimmt Maddy einen Job in einem Sommercamp an. Das wird ausgerechnet von ihrem Ex-Lover Joe geleitet. Zehn Jahre vorher hatte sie die Beziehung zugunsten ihrer Künstlerkarriere beendet. In kurzer Zeit lernen sich die beiden neu kennen. Jetzt bekommt Maddy erneut ein Angebot, ihre Bilder in großem Stil auszustellen. Es ist halt alles nur fast perfekt. Julie Ortolon beschreibt die Charaktere sehr mitfühlend und bildhaft. Das Buch lässt sich auch als Nichtmuttersprachler flüssig lesen. Es bietet nette Unterhaltung für alle, die gerne eher Romanzen lesen. 4 von 4 Kunden fanden die folgende Rezension hilfreich. Time to face your fears. Von Detra Fitch Maddy, Amy, Christine, and Jane were roommates in college ten years ago. Jane became a TV anchor, but has now just published her first self-help book "How To Have The Perfect Life". Maddy, Amy, and Christine are thrilled for Jane, until they realize that Jane has used their lives as bad examples! The three decide to prove Jane wrong. They each have one year to face their biggest fear. Madeline "Maddy" Mills is the artist of the group. Amy and Christine decides that Maddy's challenge is to get a Sante Fe gallery to accept her art, on commission would be fine. To do so, Maddy decides to accept a job that Mama Fraser offered only a couple of weeks ago. She would go to Sante Fe for the summer months to be the Arts Crafts Coordinator at Mama's camp site, Camp Enchantment. However, Maddy has no way of knowing that Mama Fraser didn't inform Joe, her son, that Maddy was coming. Around the age of seventeen Joe had joined the military and planned to make it his career. He informed Maddy of his decision after he had already enlisted and proposed to her. But Maddy wanted art classes and had just won a full scholarship, so she refused. After all these years, the alpha male side of Joe is still nursing hard feelings. Now, due to a knee injury, Joe is no longer with the Army Rangers. He is the Camp Director. When Maddy shows up, Joe wants nothing more than for her to turn around and leave. But of course Mama Fraser knows how to handle her son, so Maddy stays. And Maddie is out to prove to Joe that she is not the same scared teen he once knew. **** This is the first book in the "Perfect" trilogy. Each book will be a stand alone tale. No need to wait a year between books either. Maddy's story is released in September, Christine's story is to be released in October, and Amy's tale will be told in November. One girl's story per month! Readers, that does not happen often enough. If you have not read a book by this author, then you don't know what you are missing! Julie Ortolon has been blessed with the gift of what I call "Enchanted Writing". Try this title and see for yourself. Resistance will be futile. **** Reviewed by Detra Fitch of Huntress Reviews. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Bei allem Humor und Spa tiefsinnig Von Brigitte Das war mein erstes Buch von Julie Ortolon und daraufhin habe ich mir gleich noch 2 bestellt..... Ich habe schon richtig viele Romance-Bücher gelesen, doch Julie Ortolon bringt nicht nur für kurzweiligen Lesespaß, sie hat auch ziemlich tief hinter die Fassade von Mann-Frau-Beziehungen geschaut und baut das sehr leichtfertig in ihr Buch ein. In diesem Fall das Thema, warum Frauen ihre Erfolgsmöglichkeiten hinter einem Mann FREIWILLIG zuruckstecken.... Haben bestimmt einige von uns schon davon gehört, stimmt's?

Kurzbeschreibung The Perfect Trilogy Maddy, Christine and Amy are thrilled that their old college suite-mate has written a bestselling book, How to Have the Perfect Life until they realize she used them as examples of how women let fear screw up their lives. The worst part is its sort of true. Together they make a pact: they each have one year to face down their fears and maybe show Miss Perfect a thing or two! Book One: Almost Perfect A Free Spirit and a Reformed Bad Boy -- a Perfect Match? Maddy was always the artistic one of the group, alive with color and mischief from her saucy red curls to her vintage hippie skirts. Her challenge, the friends decide, is to get her artwork accepted at a gallery. A job as arts director at a summer camp near Santa Fe with its multitude of galleries seems like a start in the right direction. There's just one catch: The camp is run by Maddy's high school flame, Joe, whose heart she broke okay, smashed and his anger towards Maddy hasn't cooled one bit. But neither has their attraction. Old desires burn hotter than ever as Joe makes it clear there's only one way back to his heart: She has to get serious about her art. But will falling in love help or hinder Maddy as she struggles to meet her challenge? Kurzbeschreibung The Perfect Trilogy Maddy, Christine and Amy are thrilled that their old college suite-mate has written a bestselling book, How to Have the Perfect Life until they realize she used them as examples of how women let fear screw up their lives. The worst part is its sort of true. Together they make a pact: they each have one year to face down their fears and maybe show Miss Perfect a thing or two! Book One: Almost Perfect A Free Spirit and a Reformed Bad Boy -- a Perfect Match? Maddy was always the artistic one of the group, alive with color and mischief from her saucy red curls to her vintage hippie skirts. Her challenge, the friends decide, is to get her artwork accepted at a gallery. A job as arts director at a summer camp near Santa Fe with its multitude of galleries seems like a start in the right direction. There's just one catch: The camp is run by Maddy's high school flame, Joe, whose heart she broke okay, smashed and his anger towards Maddy hasn't cooled one bit. But neither has their attraction. Old desires burn hotter than ever as Joe makes it clear there's only one way back to his heart: She has to get serious about her art. But will falling in love help or hinder Maddy as she struggles to meet her challenge? ber den Autor und weitere Mitwirkende Meet Julie Ortolon ers from Publishers Weekly to Romantic Times have praised Julie Ortolon's contemporary romance for being sizzling, fastpaced, and filled with genuine heart.

Numerous awards for her work include two Booksellers Best Awards. Almost Perfect, book one of her Perfect trilogy was a Rita finalist and was named Best Single Title Contemporary by the readers of Affaire de Coeur magazine. Julies road to success as a romance novelist was a bit bumpier than most authors, however. Her struggle with dyslexia left her functionally illiterate until her mid-twenties when she discovered romance novels were worth the effort. To turn her favorite pastime, daydreaming emotionally rich stories, into a career, she taught herself to read, type, and use English as a written language, not just a spoken one. Her struggles made hitting the USA Today list with her first title even more rewarding. When Julie isnt writing or reading, she enjoys gardening, cooking, and traveling the world. You can learn more about Julie at: JulieOrtolon.com