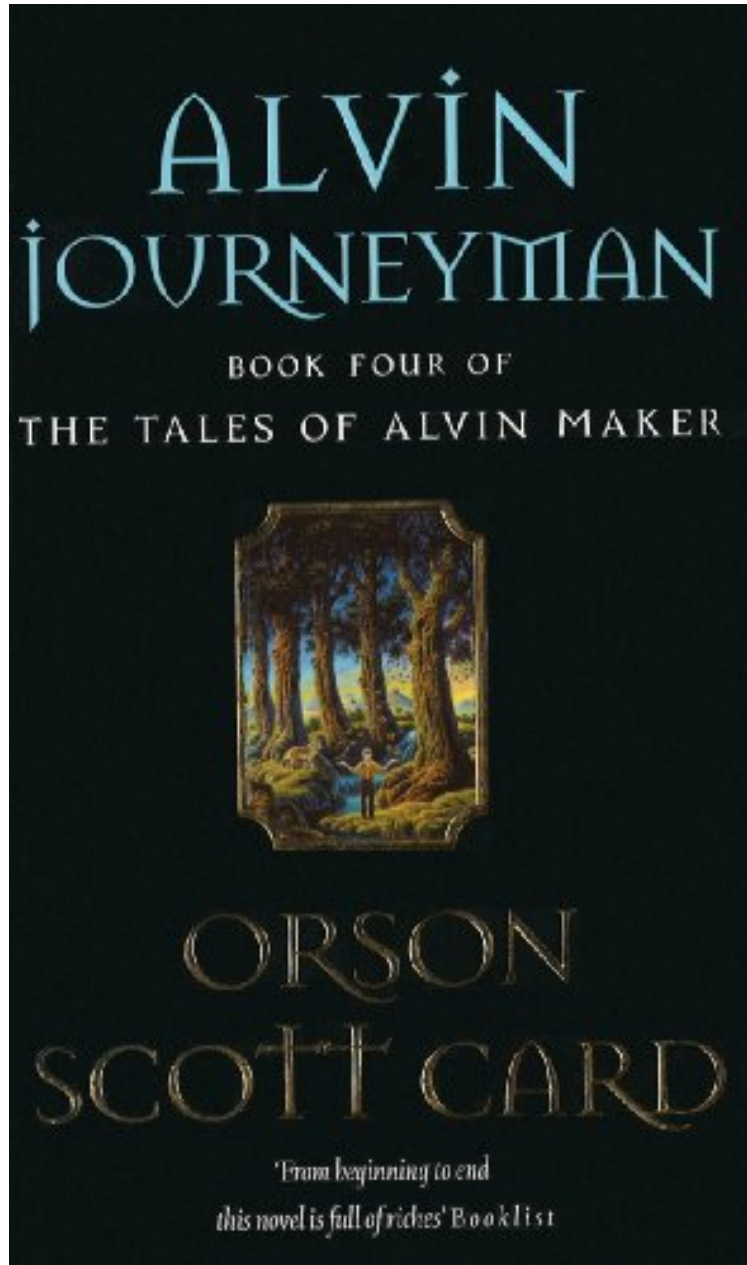


(Free) Alvin Journeyman: Tales of Alvin Maker, book 4 (English Edition)

Alvin Journeyman: Tales of Alvin Maker, book 4 (English Edition)

Von Orson Scott Card
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Von Orson Scott Card : Alvin Journeyman: Tales of Alvin Maker, book 4 (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Alvin Journeyman: Tales of Alvin Maker, book 4 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A disappointment after books 1-3, but with some merit.Von Ein KundeI have long considered the first three books of the Alvin Maker series to be true masterpieces. Alvin Journeyman did not live up to the promise set by its predecessors, in my opinion. From the first chapters of Journeyman, I noticed that the voice had changed. I don't know if Card lost the flavor because he waited too long, but I am awfully sorry that he did. I also wonder if sticking to the Joseph Smith story so closely is becoming hampering to the plot of the series. In the first three books, it was noticeable only in the general flavor of things and reminded me of the relationship between the Narnian Chronicles and the New Testament. Different stories that pointed to the same truths. In Journeyman, I almost feel like Alvin and his friends no longer have their own stories, but are merely puppets acting the script of the Joseph Smith story. In spite of my disappointment in the book as an installment in the Alvin Maker story, it did have some very intriguing ideas. I was particularly interested in Calvin's adventures with Napoleon, Card's portrayal of raw ambition was masterful. I do not plan to read any future additions to the Alvin Maker series, I will enjoy the first three for the masterpieces that they are. It would be a pity dilute their excellence.0 von 0 Kunden fanden die folgende Rezension hilfreich. What about the story?Von Ein KundeCard really is a skilled writer. I admit having read through Journeyman very fast and eagerly, as i did with the first 3 of the Alvin books. His very american, right-to-the-point style and the colorful settings have a sure way of making me live with the story. Still, this is exactly why the book becomes such a dissappointment. Card's ability to design absorbing atmosphere makes him the ideal author of first books in series. I was totally taken by the first Alvin, and the second book also promised more, despite of the storylines that were obviously discarded (I thought they would come up again in the sequels). And then he goes on writing several hundreds of pages that have nothing to do with the ideas in the first or even the second book, indeed increasing the pace so that he does not even seem to remember the earlier chapters of the Journeyman by the end of it. The blatant changes in the plot and in the characters remind me frighteningly much of E. R. Burroughs' classic Tarzan novels, originally written as serial stories for magazines, in which the author actually did forget the names and motives of the characters on occasion.When I finished the Seventh Son I was hungry for it's sequel, and I still am!0 von 0 Kunden fanden die folgende Rezension hilfreich. The whole Alvin Maker series comprises Card'sbest workVon Ein KundeThese books are some of Card's best work. In my opinion they are better books than his more famous Ender series. They do for North America what The Lord of the Rings did for England - they create a new mythology for a geographical area (although in this case the mythology is also an alternate history). Card weaves an invented fantasy universe with American folklore of all kinds, from native tribal religion to European superstition and sorcery.Alvin, a young immigrant, is born under a host of omens and signs. He is the seventh son of a seventh son, and becomes intertwined with the destiny of the American frontier. He finds that he is the most important figure in the battle against that which he calls the Unmaker. Throughout the course of the book he attempts to quell the tide of entropy by "making" things. He unites people of many races, and tries to bind humanity together as he becomes increasingly aware of the spirit around him that ties everything - the land, the people, and the unfolding of history - together

KurzbeschreibungNow a grown man and a journeyman smith, Alvin has returned to his family in the town of Vigor Church. He will share in the isolation, work as a blacksmith, and try to teach anyone who wishes to learn the knack of being a Maker. For Alvin has had a vision of the Crystal City he will build, and he knows that he cannot build it alone.But he has left behind in Hatrack River enemies as well as true friends. His ancient foe, the Unmaker, whose cruel whispers and deadly plots have threatened Alvin's life at every turn, has found new hands to do his work of destruction.More information on this book and others can be found on the Orbit website at www.orbitbooks.co.ukFrom BooklistAt long last, Card returns to what promises to be his most notable creation, The Tales of Alvin Maker. In the fourth book in the series, Alvin, frontier mage in an alternate America, is in his twenties and, indeed, must go a-journeying. Driven from the Wobbish country by a girl's false accusation, he returns to his birthplace in Hatrack River and promptly finds himself on trial for stealing the golden plough from Makepiece Smith and also facing lynching for helping fugitive slaves. Meanwhile, Alvin's younger brother, Calvin, is peddling his own Maker's skills with more profit if many fewer scruples, both in America and in Europe. The book ends with Alvin's acquittal, marriage to Peggy Guester, and departure on the next stage of his quest. From beginning to end, this novel is full of riches that include Card's command of language (dialect, too!), sense of history, and vivid portraits of alternate versions of Napoleon, William Henry Harrison, Honore de Balzac, and others. This superb and welcome book continues the saga at the same high level as before, and is most highly recommended. Roland GreenFrom Library JournalIn an alternative 19th-century America, Alvin Smith's gift as a Maker-a rare magic that allows him to participate intimately in the act of creation-draws him into battle with the servants of the Unmaker. The fourth in a series that includes Seventh Son (St. Martin's, 1987), Red Prophet (Tor Bks., 1987), and Prentice Alvin (Tor Bks., 1987), this work explores the fundamental choice between good and evil-both the blessing and curse of humankind. The conversational tone of this engaging fantasy recalls the Silver John novels by the late Manly Wade Wellman. Card

is a graceful and compassionate writer who is not afraid to tackle old-fashioned moral dilemmas from multiple viewpoints. Most libraries should consider this a priority purchase for fantasy collections. Copyright 1995 Reed Business Information, Inc.