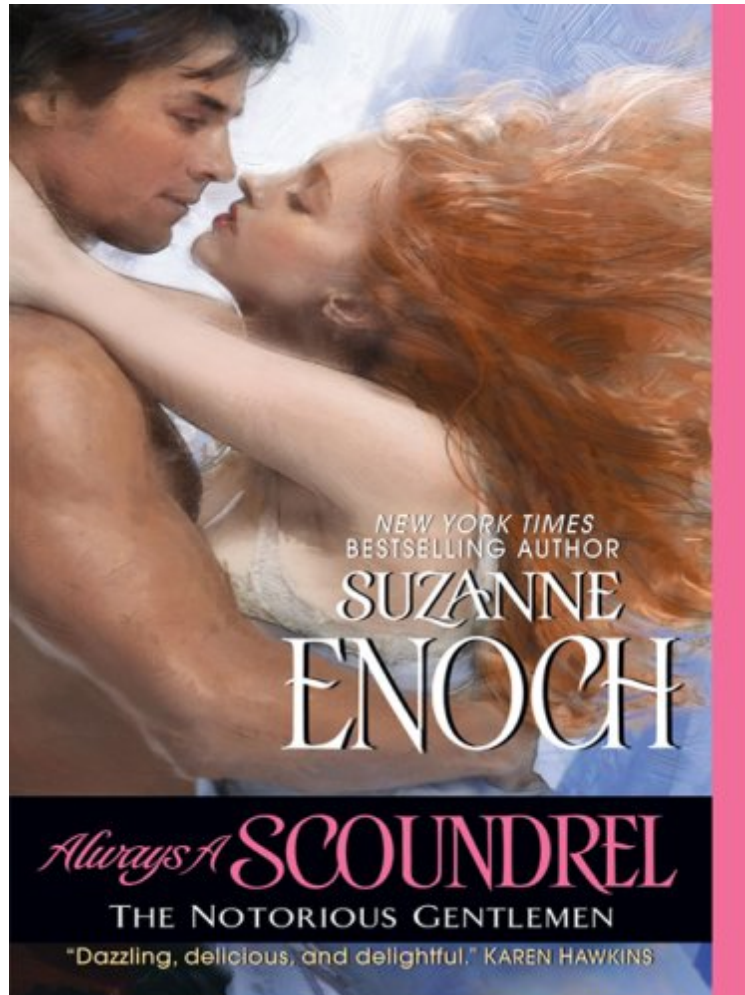


[Free and download] Always a Scoundrel: The Notorious Gentlemen

Always a Scoundrel: The Notorious Gentlemen

Von Suzanne Enoch

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Von Suzanne Enoch : Always a Scoundrel: The Notorious Gentlemen before purchasing it in order to gage whether or not it would be worth my time, and all praised Always a Scoundrel: The Notorious Gentlemen:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Implausible reformation of a rakeVon Helen Hancox'Dazzling, delicious and delightful' says the front cover in a quote from Karen Hawkins. Well no, I don't agree with that description of this book, although it had some moments of charm.Could a young boy actually be a wizard with a tame owl? Could Mr Darcy really defy family expectation and marry Elizabeth Bennet? The key to plunging deep into a story and being taken to another place is plausibility. It may be odd or unexpected, but if the book writes the situation well enough, we can believe it.The problem with 'Always a Scoundrel' by Suzanne Enoch is that I found two central premises entirely implausible. She's working hard at a new-ish angle on the reformed rake type of story, but unfortunately I was in no way convinced why the rake, Lord

Bramwell Johns, was reformed by heroine Rosamund. And, even less believable was the strange plot of the Duke of Cosgrove to marry Rosamund in order to degrade her. Why was he so keen to do that? It just didn't add up at all. So I spent most of the book not believing in the situation in which the characters found themselves. And that doesn't make for satisfying reading. I was even less convinced that Rosamund, a gently-bred woman from the aristocracy, would (a) understand the rough words that Cosgrove said to her (to be insulted by them), and (b) would decide to behave in quite the way she did to spoil his prize of a virginal bride. Some things feel like they could only happen at the pen of an author, rather than in real life. Despite these rather glaring problems with the story for me, it did improve as the tale moved along. The final third of the book, where Bram was trying to reform and trying to rescue Rose from a potentially disastrous marriage, was much more satisfying. I still found implausibilities everywhere, and felt that Bram's final method of dealing with Cosgrove rather unheroic, but it was at least more interesting a story at that stage. As a reader I find it hard to appreciate rakes, reformed or otherwise, and Bram was no different. His former wild lifestyle didn't appeal to me and I wasn't entirely convinced that Rose could keep him on the straight and narrow, or indeed why her influence so changed him. But I suppose that this is fiction and that it's escapism and fantasy. For this reader, however, a little more plausibility would have gone a long way. Originally published for Curled Up With A Good Book Helen Hancox 2009 von 0 Kunden fanden die folgende Rezension hilfreich. eigentlich 4,5 Sterne Von misstopas5 Es war mein erstes Buch von S. Enoch. Ich habe weder den Kauf noch die Lesezeit bereut. "Dazzling, delicious and delightful"? Nein, das sind nicht die passenden Worte, um diesen Roman zu beschreiben. Da kann ich "Aunt Helen" in ihrer Einschätzung nur zustimmen. Obwohl mit den typischen Zutaten dieser Art Romane ausgestattet, wirkt er etwas ernster als andere seines Genres. Mir hat dieses Buch trotz der etwas zurückgenommenen Leichtigkeit gefallen. Die Geschichte ist in sich flüssig und wirkt nicht irgendwie zusammengeschustert. Das Verhalten, die Entscheidungen und die Entwicklung der Hauptakteure waren nachvollziehbar. Die einzigste Person, dessen Reifesprung zum Ende des Romans ich nicht nachvollziehen konnte, war der jüngere Bruder der Heldin. Ansonsten schlug mein Logikradar für diese Romangattung nicht Alarm. Es wird schnell geschildert, wie die emotionale und körperliche Anziehungskraft zwischen den Protagonisten immer mehr ansteigt. Da "knistert" es dann schon heftig zwischen den Verliebten. Aber auch hier: die Liebesszenen sind vorhanden und beschrieben, ergehen sich aber nicht in die hinterletzte Ausführlichkeit, die so manch anderer Autorin zu eigen ist. Parallel wird es tatsächlich immer spannender, wie Bram darum kämpfen muss, Rose (und ihre Familie) aus deren Zwickmühle zu befreien. Also ich fand es romantisch und spannend. Deswegen die vier Sterne. Ich würde gern 4,5 geben, aber...nun ja, das Punktesystem hier erlaubt keine halben Sterne ;). 0 von 0 Kunden fanden die folgende Rezension hilfreich. Alles bestens Von Petra Eck Die Lieferung erfolgte sehr pünktlich. Das Buch hatte einen fairen Preis und befindet sich in einem ordentlichen Zustand, so dass ich den Händler weiter empfehlen kann.

Kurzbeschreibung Never a gentleman . . . until now. Lord Bramwell Johns, the second son of a duke, is an unrepentant scoundrel. Now that his two closest friends are disgustingly ensconced in domestic bliss, Bram is feeling strangely restless. And not even relieving London's least deserving aristocrats of their ill-gotten jewels is enough until the night he overhears an argument. It seems that Lady Rosamund Davies is about to be forced into marriage with a rogue even worse than himself. Rose is well aware of Bram's scandalous reputation, so any reason for his sudden interest in her is suspect; more so since he's close friends with the man about to ruin her family! She has her own plan though, and Bram may be just what she requires as long as she remembers that he is only looking out for himself. As long as she remembers that his kisses and caresses don't mean anything. As long as she can keep from wondering whether she can trust a scoundrel . . . with her heart. Kurzbeschreibung Never a gentleman . . . until now. Lord Bramwell Johns, the second son of a duke, is an unrepentant scoundrel. Now that his two closest friends are disgustingly ensconced in domestic bliss, Bram is feeling strangely restless. And not even relieving London's least deserving aristocrats of their ill-gotten jewels is enough until the night he overhears an argument. It seems that Lady Rosamund Davies is about to be forced into marriage with a rogue even worse than himself. Rose is well aware of Bram's scandalous reputation, so any reason for his sudden interest in her is suspect; more so since he's close friends with the man about to ruin her family! She has her own plan though, and Bram may be just what she requires as long as she remembers that he is only looking out for himself. As long as she remembers that his kisses and caresses don't mean anything. As long as she can keep from wondering whether she can trust a scoundrel . . . with her heart. Synopsis Lord Bramwell Johns is a wastrel, a rake, a scoundrel...and proud of it. The second son of the Duke of Levonzy, Bram is bored enough and reckless enough to break into the homes of his peers just for the excitement. But then he overhears a couple arranging the marriage of their daughter to an even more notorious rake than Bram...Lady Rosamund likes to think of herself as practical. If she has to marry, a titled rake is better than a penniless gentleman. But what about an untitled rake? For suddenly Bram appears everywhere she is, and doing his best to sweep her off her feet. If Rose isn't careful, she may believe that reformed rakes really do make the best husbands...