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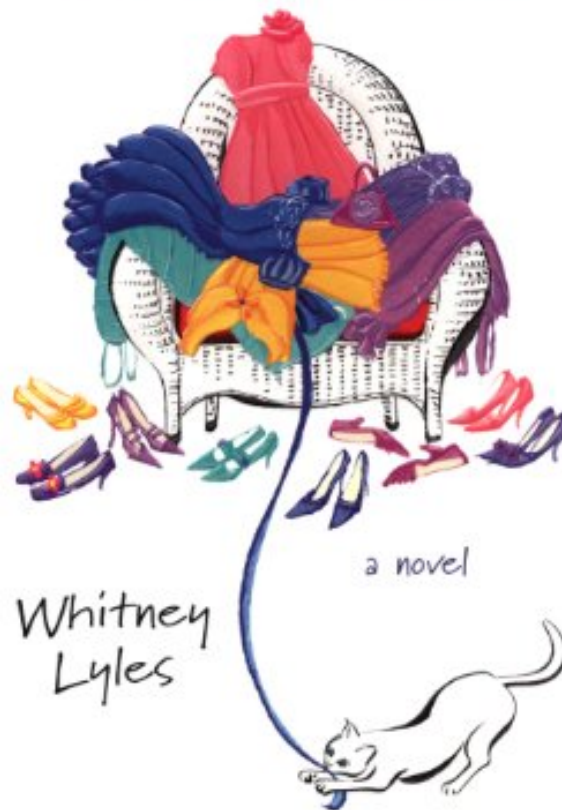
Always the Bridesmaid

Von Whitney Lyles

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It's the happiest day... of someone else's life.

Always the Bridesmaid



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Von Whitney Lyles : Always the Bridesmaid before purchasing it in order to gage whether or not it would be worth my time, and all praised Always the Bridesmaid:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Amsanter, aber auch sensibler Chick-LitVon LoveLetter MagazinIm Kalender steht es schwarz auf wei - vier Hochzeiten stehen bei Cate Padgett an und keine davon ist ihre eigene. Zu allem bel sind es Cates Freundinnen, die zum Groteil heiraten. Sie alle haben sie zu ihrer Brautjungfer auserkoren. Und so ergibt sich Cate in ihr Schicksal. Sie

versucht allem und jedem gerecht zu werden und jede Hochzeit für ihre Freundinnen unvergesslich zu machen. Cate plagt sich mit schrecklichen Kleidern herum, ist Mädchen für alles und fragt sich dabei die ganze Zeit, wieso nicht sie mit einem netten Kerl vor dem Traualtar steht. Mit jeder weiteren Hochzeit wird ihr klar, dass sie nicht die ewige Brautjungfer sein möchte ...Cate ist eine sehr sympathische Heldin, die sofort ins Herz geschlossen wird. Mit viel Verständnis durchlebt der Leser mit ihr die vielen Hochzeiten. Und während die kleinen und großen Katastrophen passieren, ist auch Cates Sehnsucht nach dem eigenen Glück und einem Mann, mit dem sie durchs Leben gehen kann, verständlich. Der Autorin Whitney Lyles gelingt vorzüglich der Spagat zwischen Humor und Ernsthaftigkeit und trotz aller witziger Szenen verflutet sie nie ins Lächerliche und lässt vor allen Dingen ihrer Heldin Cate die sensiblen Seiten. Es gibt bereits ein weiteres Buch über Cate mit dem Titel "Here Comes the Bride". (StS)

Kurzbeschreibung What do you do after you walk down the aisle in four weddings in a few months—none of them your own? What's left after you've donned the must-have-not dresses of the season, forked over your cash, and fake-smiled your way through countless photos? After you've dealt with the smashed guest, the smushed cake, the dashed hopes, and the missed bouquets? That's what Cate Padgett is starting to wonder, as she embarks on stint after stint on the sidelines, watching friends swap bar-hopping for baby-naming...while her own love life goes nowhere fast. But is Cate unwilling to settle down—or just unwilling to settle? And can anyone really judge her if they haven't walked in her dyed-to-match shoes? Wild, witty, and full of weddings to cry over, *Always the Bridesmaid* is an endearingly romantic comedy about standing out in the crowd even when everyone's wearing the same celery-green dress...and daring to make every day *The Happiest Day of Your Life*. From Publishers Weekly For any bridesmaid who's gone down the aisle too many times accompanying others, Lyles's uneven but perky debut will provoke many grins and groans. Wedding-weary Cate Padgett, kindergarten teacher, freelance photographer and reluctant San Diego single, has endured more than her share of "bride's slave" duties. She's had to buy overpriced shower presents, don nightmarish wedding garb she can hardly afford and suffer through a bachelorette party where she's given a lipstick vibrator for a favor, along with a penis crown she's supposed to wear while having a lap dance from a male stripper her pal Val calls "Cheesedick." Cate would much rather plan her own wedding, but she's having trouble figuring out who her groom should be: GQ-cool "No Call Paul" or her faithful friend, caterer Ethan Blakely? Although Lyles's prose style wavers from wooden to wonderful, her eye for delightful details—a bride who becomes a controlling and fiendishly demanding diva, the ubiquitous wedding drunk, over-orchestrated "fairy tale" touches that backfire (brides falling off of bucking horses are so not Martha Stewart) and a freakish costume change at a Hotel del Coronado wedding that leads to Cate's happy ending—makes this the ultimate bridesmaid gift. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist With a closetful of tulle and dyed-to-match shoes, Cate Padgett is beginning to wonder if she is on her way to becoming a career bridesmaid. Could she already be doomed, at the age of 26, to a future of unflattering dresses and embarrassing wedding toasts? Though she has hopes of marrying her handsome boyfriend, Paul, his hot-and-cold behavior and frequent, lengthy business trips make her despair of ever having a wedding of her own. When a chance encounter at (where else?) a friend's wedding reception brings Cate's high-school best friend Ethan back into her life, she's faced with an age-old question: Should she dump the unreliable Paul and pursue the safe and steady Ethan? There's not much new in this story of matrimonial hope rewarded; this is a tale that's been told many, many times before, and most readers will predict the novel's outcome by the end of the first chapter. Still, the outlandish wedding mishaps and twentysomething angst will appeal to fans of the plucky-single-girl genre. Meredith Parets Copyright American Library Association. All rights reserved