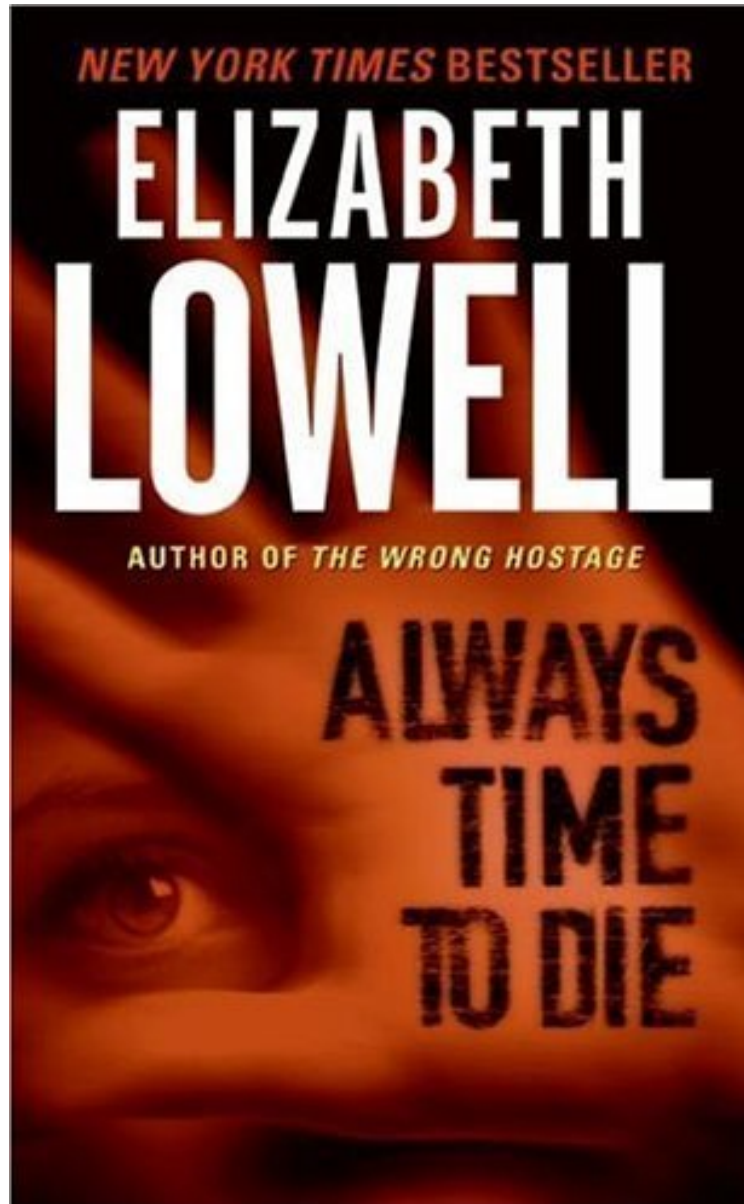


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Always Time to Die (St. Kilda)

Von Elizabeth Lowell

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Von Elizabeth Lowell : Always Time to Die (St. Kilda) before purchasing it in order to gage whether or not it would be worth my time, and all praised Always Time to Die (St. Kilda):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Genealogy can be deadly.Von Detra FitchThe story begins with the murder of an old man, former Senator Andrew

Jackson Quintrell III. No one really cared that he died. Everyone in the area knew the dirty old man had been a philanderer his entire life. If it was a human female, between the ages of puberty and menopause, she would bed her, even against her will. Back in his glory years people kept silent about such things. After all, he was a powerful man in New Mexico. The voting public would never believe a bad word against such a powerful and upstanding citizen. Governor Josh Quintrell was the old man's son. Josh could care less that the old man was dead. Josh had his eyes on the White House. All he had to do was keep his family's dirty laundry hidden from the voting public for eleven more months. Then he could sell the ranch that had been in his family for centuries and stick his ailing mother, Sylvia, in a nursing home somewhere. Sylvia had not spoken to anyone or acknowledged her surroundings since the 1960s. She would never even realize that she was no longer on the ranch. Winifred Simmons y Castillo was Josh's aunt, Sylvia's sister. Winifred was glad the dirty old man was dead. He never really cared for his ailing wife anyway. Winifred stayed by her sister's side, willing her to live each day. Winifred hired Carolina "Carly" May to write the Castillo family history. She was the last of the Castillo line. It was time to put their history into print for all the world to know. It was time to get vengeance for Sylvia's sake. Carly loved genealogy. Perhaps it was because she was adopted, her file sealed, and she had no way to know her own biological family history. This time the family she wrote about was famous. Carly felt honored to be doing the Castillo-Quintrell family history. But no one in town wanted Carly to dig into the past. All of them had dark secrets. Many warned her to quit and leave. Help came in the form of mysterious Daniel "Dan" Duran, who was tight lipped about his occupation. All he would tell her is that he was on vacation for a few months. Dan had grown up in the area. He knew a lot about the families Carly was working on. He also knew that most of the locals were, in some way, related to the former Senator. Someone wanted the Senator's secrets to die quietly, just like the dirty old man had. Dan was determined to keep Carly alive.**** This is a intriguing story filled with danger, suspense, and just a touch of romance. People interested in learning a bit about genealogy, how to find relatives via DNA samples, or how to figure out the dates of old photos will enjoy the details that the author goes into. If you are in no way interested in such things, you may find yourself skimming areas of the book because the author included a lot of her research on the subjects. This makes the story even more realistic to the readers. So does all the information the author added about the history of New Mexico. At some parts of the story I found myself sitting on the edge of my seat, trying to figure out who did what, when, and why, as if it was a CSI television episode. Author Elizabeth Lowell has a new fan in me! ****Reviewed by Detra Fitch of Huntress Reviews.

Kurzbeschreibung Former U.S. Senator Quintrell is dead. His son, New Mexico's governor, is preparing his run for the highest political office in the land. And dark family secrets are about to explode with the devastating force of a Southwestern earthquake. An eccentric Quintrell aunt has invited genealogist Carolina "Carly" May to their Taos compound to compile a record of the illustrious family. But digging into the past is raising troubling questions about a would-be president's private life . . . and the grisly street crime that left his drug-addicted sister dead. As a dark world of twisted passions and depravity slowly opens up before Carly, there is no one whom she dares trust -- perhaps least of all Dan Duran, a dangerous, haunted enigma who's tied to the Quintrells' history. But she will need an ally to survive the terrible mysteries a father carried to the grave -- because following the bloodlines of the powerful can be a bloody business. And some dead secrets can kill. From Publishers Weekly Ann Maxwell has written over 60 books in multiple genres; as Elizabeth Lowell (*Die in Plain Sight*), she creates dialogue with immediacy and emotional coloration that sets her apart from the romantic suspense pack. Her 10th outing as Lowell begins with the tidy murder of "The Senator," the ill and infirm patriarch of a prominent Taos, N.Mex., clan. Carly May, a genealogist/historical researcher, is commissioned to write a family history by a disgruntled family member who hopes she'll dig up dirt. As Carly's research starts in earnest, she meets, among the Senator's many legitimate and illegitimate children, Dan Duran, a former CIA-like operative who, she finds out (but the reader knows all along), is the Senator's illegitimate grandson. Carly gets dire threats, she and Dan get close, and more people die. By combining new techniques of DNA testing with old-fashioned research and detective work (lots of appealing New Mexican history comes into play), Carly and Dan finally discover the truth about the family. But readers will care less about that than about their many charming exchanges, which Lowell crafts with sophistication and a sense of play. Quality and quantity may not be mutually exclusive after all. (July 1) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Carly May was adopted and has never found out anything about her own biological roots, yet tracing genealogical roots for other families is how she makes a living. She has been hired by Winifred Simmons y Castillo, aunt of the governor of New Mexico, to write a history of her family, but only of the female descendants. This is highly unusual; then, when Carly arrives in Taos, she finds that the governor's father has died, and no one is truly mourning him. The power dynamics within the family have changed, and only Winifred wants Carly there, as proven by the threats she receives. Dan Duran has returned to Taos after sustaining injuries while tangling with a drug cartel. He knows that searching through family secrets can be deadly and takes on the role of white knight toward Carly as they investigate an illustrious but suspect family. As always, Lowell delivers top-notch romantic suspense in

her signature staccato style. Patty Engelmann Copyright American Library Association. All rights reserved