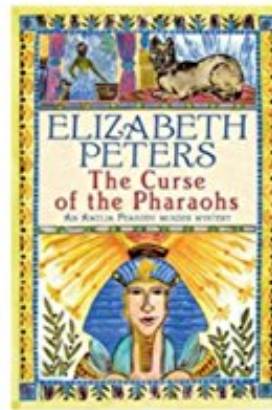
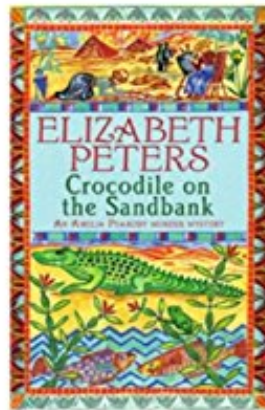


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Von Elizabeth Peters

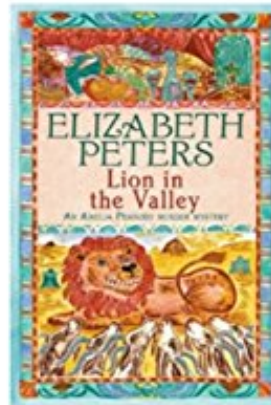
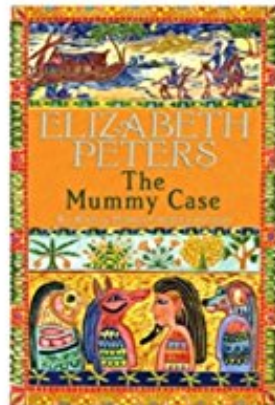
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Von Elizabeth Peters : Amelia Peabody Omnibus (Books 1-4) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Amelia Peabody Omnibus (Books 1-4) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Mumien, Mrder und Mega-CharaktereVon Susanne WeigandDieser Sammelband bietet die ersten vier Bnde der Amelia Peabody Serie und damit einen tollen Einstieg.Die Serie lebt von zwei Dingen: den beiden willensstarken und eigensinnigen Protagonisten, Amelia Peabody und ihr (spterer) Mann Radcliffe Emerson. Gleich der erste Band ist ein Highlight, treffen da doch diese beiden Dickkpfе aufeinander und mssen sich erst gewaltig auf die Nerven gehen, bis sie zueinander finden. Spter haben die beiden einen Sohn, der sich ebenso durch Dickkpfеigkeit und eine Neigung zum

Eskapismus auszeichnet. Jeweils im Winter fahren die beiden nach Ägypten, um dort archaische Grabungen vorzunehmen. Und das ist die zweite Strich der Reihe. Die Autorin, selber Ägyptologin, beschreibt anschaulich Ägypten in der Mitte des 19. Jahrhunderts und die Rolle, die europäische Reisende und europäische Archäologen spielen. Das Ganze drumherum und der Ablauf einer solchen Grabung werden ausführlich und atmosphärisch dargestellt. Jede der Geschichten rankt sich um einen Kriminalfall, der insbesondere durch Amelias Hartnäckigkeit aufgelöst wird. Ihr Mann versucht anfangs immer, die Ablenkung durch Detektivarbeit zu verhindern, aber wenn der Trubel richtig losgeht, ist er an Amelias Seite mittendrin. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Super Von madylelch mag wie Elizabeth Peters ihre Figuren beschreibt, liebevoll und im Detail. Ihre Frauenfiguren sind meist etwas außerhalb der Norm und eigenwillig - besonders für die Zeit in der die Geschichte spielt. Ihre Männerfiguren sind meist etwas liebevoll bezogen. Alles in allem ein spannendes und gleichzeitig lustiges Buch (Reihe). Es handelt sich hier um eine Serie mit den immer gleichen Figuren, die einem schon im ersten Buch ans Herz wachsen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Peabody wins through Von A. Baier This was a surprise, it made me laugh. Apart from that great advantage, I became attached to the main characters and felt that the descriptions of Egypt as experienced by a pair of archaeologists at the beginning of the last century were written from personal knowledge, better, from that point of view, than Agatha Christie's. Very proper fun though possibly too old fashioned for many of today's readers, But I loved it.

Kurzbeschreibung The First four titles in the Amelia Peabody series at a great price. Amelia Peabody is Elizabeth Peters' most brilliant and best-loved creation, a thoroughly Victorian feminist who takes the stuffy world of archaeology by storm with her shocking men's pants and no-nonsense attitude! In this first adventure, our headstrong heroine decides to use her substantial inheritance to see the world. On her travels, she rescues a gentlewoman in distress - Evelyn Barton-Forbes - and the two become friends. The two companions continue to Egypt where they face mysteries, mummies and the redoubtable Radcliffe Emerson, an outspoken archaeologist, who doesn't need women to help him solve mysteries -- at least that's what he thinks! Join our plucky Victorian Egyptologist, together with her devastatingly handsome and brilliant husband Radcliffe, in another exciting escapade. When Lady Baskerville's husband Sir Henry dies after discovering what may have been an undisturbed royal tomb in Luxor, she appeals to eminent archaeologist Radcliffe Emerson and his wife Amelia to take over the excavation. Amid rumours of a curse haunting all those involved with the dig, the intrepid couple proceeds to Egypt, where they begin to suspect that Sir Henry did not die a natural death, and they are confident that the accidents that plague the dig are caused by a sinister human element, not a pharaoh's curse. The irascible husband of Victorian Egyptologist Amelia Peabody is living up to his reputation as 'The Father of Curses'. Denied permission to dig at the pyramids of Dahshoor, Emerson is awarded instead the 'pyramids' of Mazghunah - countless mounds of rubble in the middle of nowhere. Nothing in this barren spot seems of any interest but then a murder in Cairo changes all of that. The dead man was an antiques dealer, killed in his shop, so when a sinister-looking Egyptian spotted at the crime scene turns up in Mazghunah, Amelia can't resist following his trail. At the same time she has to keep an eagle eye on her wayward son Rameses and his elegant and calculating cat and look into the mysterious disappearance of a mummy case... The 1985-96 season promises to be an exceptional one for Egyptologist Amelia Peabody, her dashing husband Emerson and their precocious eight-year-old son Rameses. The much-coveted burial chamber in Dahshoor is theirs for the digging. Yet there is a great evil in the wind that caresses the hot sands sweeping through the bustling streets and marketplaces of Cairo. An expedition cursed by misfortune and the daring moonlit abduction of Rameses alerts Amelia to the presence of her arch-enemy, the Master Criminal. And his is now a personal quest for the most valuable and elusive prize of all: vengeance on the meddling lady archaeologist with the parasol who has sworn to deliver him to justice... Amelia Peabody herself!

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