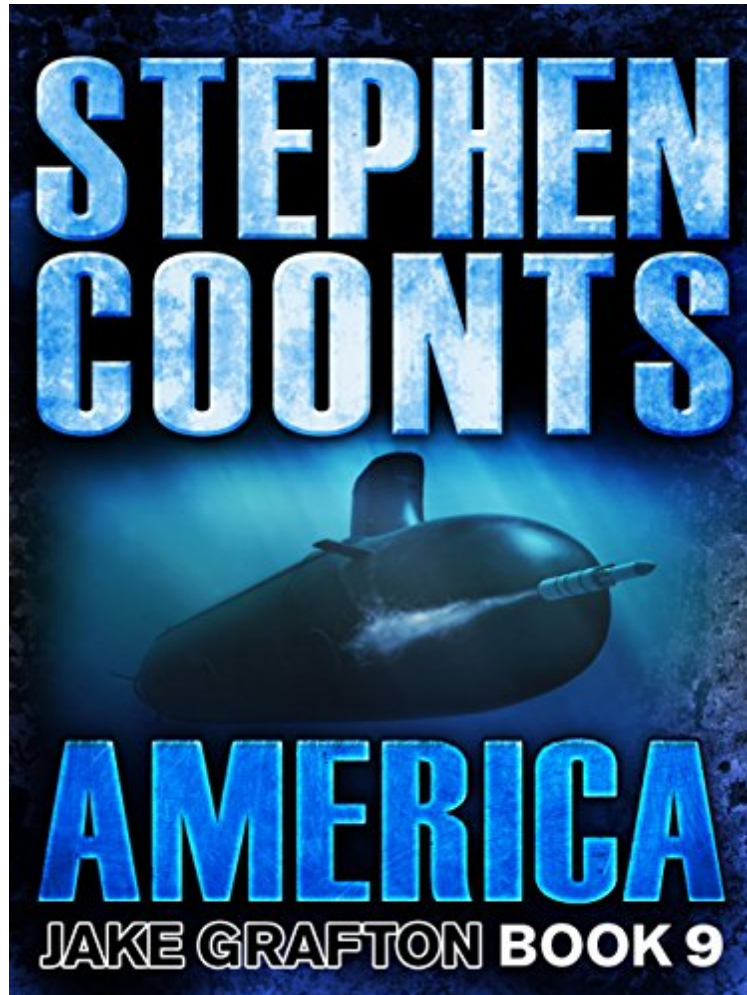


(Free read ebook) America (Jake Grafton)

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Von Stephen Coonts

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Von Stephen Coonts : America (Jake Grafton) before purchasing it in order to gage whether or not it would be worth my time, and all praised America (Jake Grafton):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. fr Fans von TechnothrillernVon Ein Kundenach "Final Flight" und "Cuba" ein weiterer Coonts-Roman, der in meine Bestenliste geht.Im Gegensatz zum Knig des Genres, Tom Clancy, sind die Romane von Stephen Coonts leichter zu lesen, was vorallem daran liegen mag, da er nicht so ins technische Detail geht - ohne dabei das typische, namensgebende Wesen dieser Bchergattung, den Technothrillern, zu verlieren.Als Kritikpunkt an diesem Roman mag man anfhren, da er so manch technische Sache einbringt, die bestenfalls noch Zukunftsmusik ist(ein U-Boot weit moderner als die Seawolf-Klasse, EMP-Sprengkpfe etc.), aber man kann es auch als erfrischende Abwechslung ansehen.Ansonsten bietet dieser Roman wieder den charmanten, weil nicht allzu unrealistischen, Helden Jake Grafton

und eine Geschichte, die nicht unter extremen patriotistischen Formulierungen und Charakteren leidet, wie bei manch anderem Autor (Patrick Robinson z.B., dessen Bcher dadurch leider etwas von ihrer Genialitt einben). Fr Fans und Freunde des Genres auf jeden Fall eine Empfehlung wert! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Another great Jake Grafton story Von Ein Kunde Stephen Coonts and I sprang from the same roots. Both former Vietnam era vets now writing Navy genre books. Although, he is much more sucessfull at this than I. For this reason I have truely enjoyed every Jake Grafton novel that I have read. His descriptions of our Navy, of its people and of its machines are beyond reproach. In this story spy sub USS America, I thought of the USS Jimmy Carter, the real spy sub, goes missing. Usually when a sub goes missing I think of Sontag's Blind Man's Bluff. The thing blew-up, it sank, people died. Not so. Jake learns that a group of CIA operators "spooks" may have swiped the sub. Their target is the White House. (Good choice. If you're trying to hit the broadside of a barn a huge white house would be an easy target. Dont' you think?) The Tomahawk cruise missile is designed to fly through a one meter window and is about 90% accurate on target. With a range of 1,500 miles, a Tomahawk lauched from Cuba would hit its mark. So the shot on the White House was not all that tough. Coonts is a relentless storyteller. If you liked Cuba or Hong Kong you will love this book as well. As a side note. I read a review that said, "...rivals Clancy for fiction-as-realism and Cussler for spirited action." I disagree. Stephen Coonts' writing and storytelling skills stands alone as one of the modern standards to which all genre writers should strive to achieve. Put this one on your must real list. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Fr Clancy-Fans Von RPEin weiterer Vertreter aus dem Genre der Techno-Thriller, offensichtlich stark beeinflusst vom Erfolg des Tom Clancy-Universes. Leider fehlen diesem Buch die Charaktere, die die (zumindest ersten) Clancy-Romane so lesenswert gemacht haben. So bleibt einfach nur ein Thriller mit unlogischem Ausgang und einer gehrigen Prise Verachtung fr Europa. Liest sich aber dennoch ganz gut, das kann man dem Roman zu Gute halten. Ganz OK, wenn man ein paar Stunden auf Flughfen totschlagen muss. Mehr aber nicht.

Kurzbeschreibung USS AMERICA, the most technologically advanced nuclear-powered submarine ever built, is hijacked in front of hundreds of people gathered to watch its departure on its first operational cruise. As the sub disappears into the North Atlantic, the joint chiefs realise that AMERICA carries the United States' newest weapon: cruise missiles with electromagnetic pulse warheads designed to fry every electronic device within a ten-mile radius. Within hours, missiles from the sub rain down on Washington, D.C., starting a massive fire in the White House, bringing down jet-liners and destroying nearly all the electronic devices in the nation's capital. Called upon to find the rogue sub, Jake Grafton must determine who is behind the carnage, what they want and, most importantly, how to stop them.. deRear Admiral Jake Grafton, who has appeared in eight previous Coonts novels (most recently Cuba and Hong Kong), returns in America, another techno-thriller from one of the genre's top practitioners. The first couple of pages recount the disappearance of SuperAegis, a satellite that's the cornerstone of a new American-European-Russian anti-missile defence system, on its first, much heralded trial. But Jake Grafton is only on that case for a few paragraphs before the stealth submarine USS America is hijacked on her maiden voyage. The sub quickly lives up to her reputation as the sneakiest undersea vessel in the world by seeming to vanish into the Atlantic. It takes a little while for Grafton to connect the dots between the two military blunders, by which time missiles fired from the America have devastated Washington, frying every electronic circuit in the city, and even burning the White House to the ground. Between looking for the rogue sub, searching for the satellite, and trying to get some answers about the team the CIA trained to steal a Russian sub (and then beached when the mission was cancelled), Grafton's got his hands full. Stephen Coonts describes the submarine at the centre of the action so lavishly and lovingly that the USS America is much more real--and even more human--than any of his flesh-and-blood characters, including Grafton himself. The mysterious German financier who's at the bottom of it all doesn't get more than a walk-on; he's a cardboard villain, just like the brilliant female computer expert who sets up his crimes. But none of that matters if you like this kind of tale, which combines excitement and action with loads of information about computers, sonar, weapons systems, and stealth technology. America will surface quickly and take a commanding position on the summer bestseller lists. --Jane Adams, .com.co.uk Rear Admiral Jake Grafton, who has appeared in eight previous Coonts novels (most recently Cuba and Hong Kong), returns in America, another techno-thriller from one of the genre's top practitioners. The first couple of pages recount the disappearance of SuperAegis, a satellite that's the cornerstone of a new American-European-Russian anti-missile defence system, on its first, much heralded trial. But Jake Grafton is only on that case for a few paragraphs before the stealth submarine USS America is hijacked on her maiden voyage. The sub quickly lives up to her reputation as the sneakiest undersea vessel in the world by seeming to vanish into the Atlantic. It takes a little while for Grafton to connect the dots between the two military blunders, by which time missiles fired from the America have devastated Washington, frying every electronic circuit in the city, and even burning the White House to the ground. Between looking for the rogue sub, searching for the satellite, and trying to get some answers about the team the CIA trained to steal a Russian sub (and then beached when the mission was cancelled), Grafton's got his hands full. Stephen Coonts describes the submarine at the centre of the action so lavishly and lovingly that the USS

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