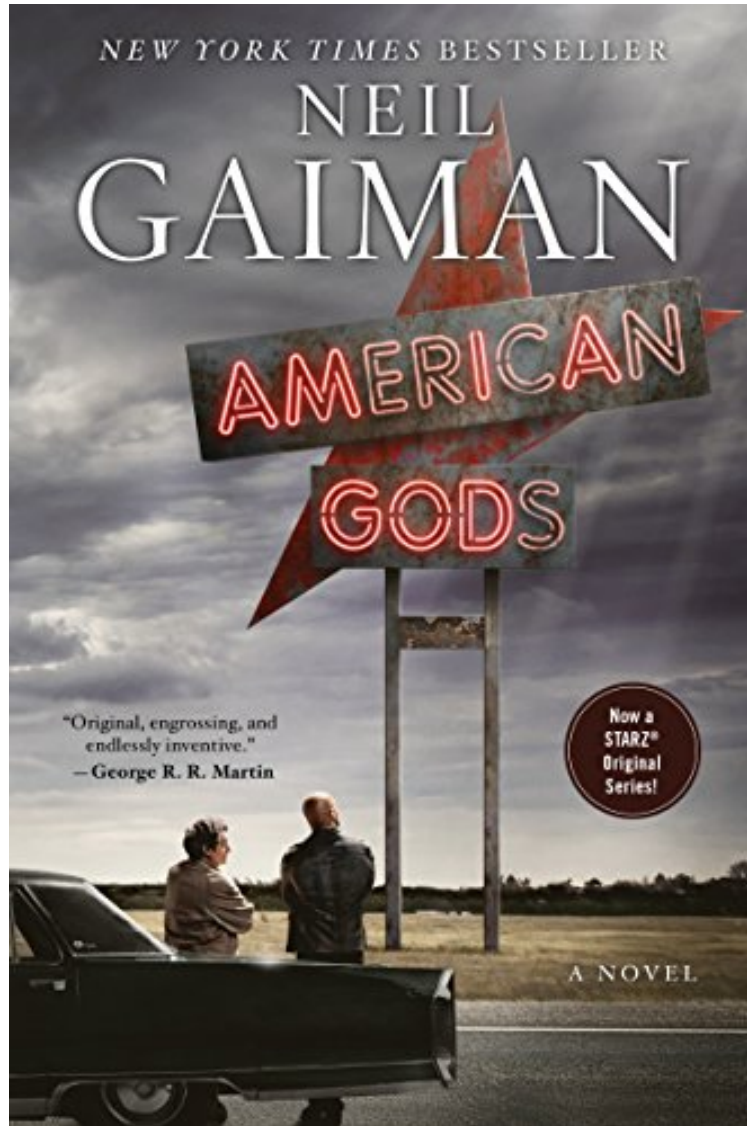


(Read free ebook) American Gods: The Tenth Anniversary Edition: A Novel

American Gods: The Tenth Anniversary Edition: A Novel

Von Neil Gaiman

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Von Neil Gaiman : American Gods: The Tenth Anniversary Edition: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised American Gods: The Tenth Anniversary Edition: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. This book is one of a kind, really an urban fantasy highlightVon MinaObviously, I'm late. The rest of the world has already read "American Gods" and there are a lot of reviews already out there. So I tell myself that my review is still of use,

because it tells readers that the story is really a modern classic and still as cool as it was, when first published. I've read "Neverwhere" and "The Ocean at the end of the Lane" and I loved them both, but "American Gods" knocked me out of my socks. And that is saying something, with how many books of all kinds of fantasy I've read. I could say that this is the story of a man named Shadow Moon, who loses everything and gets a job from some Mr. Wednesday. Who turns out to be a god. One of the gods of old, who was brought to America with the people from old Europe, who then worshipped him and believed in him. And the old gods suffer from people forgetting about them, from not being prayed to any more. Then there are the new gods that came alive in America. Media, Techno, you get the picture. And for Shadow, this whole story is a lot like Alice tumbling down the rabbit hole. Or Neo swallowing the red pill. He is kind of stoic about all the crazy things he learns, about the turns his life takes time and again. And believe me, there are turns neither he, nor I saw coming - and when he realized the final scheme, I did, too. And it was a wonderful, kind of "things coming full circle" scheme. But then I could also say that it's the story of nothing less than how America became what it is. With the legacy of the worlds all the people migrating to the US brought with them and how it was turned into something new and unheard of. But no matter if you enjoy the whole scale of the plot or the story of Shadow, his late wife and the brewing war of the gods in nowadays America, you will enjoy it, if you like urban fantasy and very good writing. I know I did.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Quite unusual story line. Von Kurt Keller When Shadow comes out of prison, he meets a strange guy, calling himself Wednesday, several times. Wednesday wants Shadow to work for him. Shadow is a driver and errands boy for Wednesday and they go to visit many peculiar people. Everybody is talking about a storm in the making. Little by little Shadow understands what he got involved into. These folks, not quite being the average Joe, are trying to blend in, to appear unsuspecting... No, this is not a thriller or gangster story. It is a rather unusual kind of story about how the various ancient and new gods from all over the world are trying to survive in America. Sometimes the story is so strange that I couldn't quite follow what actually is going on. While you definitely don't need any knowledge about the ancient gods in the various cultures around the world, I imagine some such knowledge might make the book more interesting.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Love it. Von Kunde Nach den ersten Episoden von American Gods suchte ich sofort nach der Vorlage. Die Serie ist unglaublich gut gemacht. Ich bin nun schon bei der Hälfte des Buches und ich persönlich finde die Schreibweise des Autors sehr angenehm. Es gibt Stellen im Buch, die sind zu 99,9% identisch mit der Serie und dann gibt es natürlich auch Stellen, die zu Anfang des Buches geschehen, so aber nicht in der Serie adaptiert worden. Nichts desto trotz geht es hier um das Buch und das ist mitreißend. Ausgeschmeckt. Dichterisch. Einfach zu lesen. Ich bevorzuge immer die Originalversion, denn es gibt leider Phrasen die nie zu 100% übersetzt werden können. Auf dem Kindle ist der Übersetzer (Word Wise) immer zur Stelle, wenn es dann doch mal Wörter gibt, die ich noch nicht kannte. Ich bin total gespannt wie es weiter geht.

Kurzbeschreibung Test First published in 2001, American Gods became an instant classic intellectual and artistic benchmark from the multiple-award-winning master of innovative fiction, Neil Gaiman. Now discover the mystery and magic of American Gods in this tenth anniversary edition. Newly updated and expanded with the author's preferred text, this commemorative volume is a true celebration of a modern masterpiece by the one, the only, Neil Gaiman. A storm is coming . . . Locked behind bars for three years, Shadow did his time, quietly waiting for the magic day when he could return to Eagle Point, Indiana. A man no longer scared of what tomorrow might bring, all he wanted was to be with Laura, the wife he deeply loved, and start a new life. But just days before his release, Laura and Shadow's best friend are killed in an accident. With his life in pieces and nothing to keep him tethered, Shadow accepts a job from a beguiling stranger he meets on the way home, an enigmatic man who calls himself Mr. Wednesday. A trickster and rogue, Wednesday seems to know more about Shadow than Shadow does himself. Life as Wednesday's bodyguard, driver, and errand boy is far more interesting and dangerous than Shadow ever imagined it is a job that takes him on a dark and strange road trip and introduces him to a host of eccentric characters whose fates are mysteriously intertwined with his own. Along the way Shadow will learn that the past never dies; that everyone, including his beloved Laura, harbors secrets; and that dreams, totems, legends, and myths are more real than we know. Ultimately, he will discover that beneath the placid surface of everyday life a storm is brewing an epic war for the very soul of America and that he is standing squarely in its path. Relevant and prescient, American Gods has been lauded for its brilliant synthesis of mystery, satire, sex, horror, and poetic prose (Michael Dirda, Washington Post Book World) and as a modern phantasmagoria that distills the essence of America (Seattle Post-Intelligencer). It is, quite simply, an outstanding work of literary imagination that will endure for generations.

de Within just a few pages of Neil Gaiman's novel American Gods, he commandingly reveals that he is at his considerable best with this disturbing and dark journey into the hidden soul of America. Gaiman, one of the most talented and imaginative writers at work today, achieved nigh-legendary status with his comic Sandman, which took the genre to heights that even the equally talented Alan Moore had not attained; Gaiman's subsequent career as a novelist has displayed the same glittering inventiveness and exquisite use of language. Gaiman's protagonist Shadow has patiently done his time in prison. But as the moment

of his release approaches, he begins to sense that some unnamed disaster is lying in wait for him. As he makes his way home, he encounters the mysterious Mr Wednesday, who appears to be both a refugee from a distant country at war and the King of America. And perhaps even a god. As Shadow and Mr Wednesday begin a bizarre odyssey across the United States, solving murders is only one of their accomplishments. With an epic storm of supernatural origin brewing, one questions whether they will be destroyed before Shadow pays the price for grim mistakes in his past. The use of language here is impeccable, and it is wedded to a surreal narrative that brings out the most quirky and unsettling aspects of Gaiman's imagination. Forget Gaiman the Guru: just enjoy Gaiman the consummate writer: He opened his mouth to catch the rain as it fell, moistening his cracked lips and his dry tongue, wetting the ropes that bound him to the trunk of the tree. There was a flash of lightning so bright it fell like a blow to his eyes, transforming the world into an intense panorama of image and after-image. The wind tugged at Shadow, trying to pull him from the tree, flaying him, cutting to the bone. Shadow knew in his soul that the real storm had truly begun... --Barry Forshaw.co.uk

Within just a few pages of Neil Gaiman's novel *American Gods*, he commandingly reveals that he is at his considerable best with this disturbing and dark journey into the hidden soul of America. Gaiman, one of the most talented and imaginative writers at work today, achieved nigh-legendary status with his comic *Sandman*, which took the genre to heights that even the equally talented Alan Moore had not attained; Gaiman's subsequent career as a novelist has displayed the same glittering inventiveness and exquisite use of language. Gaiman's protagonist Shadow has patiently done his time in prison. But as the moment of his release approaches, he begins to sense that some unnamed disaster is lying in wait for him. As he makes his way home, he encounters the mysterious Mr Wednesday, who appears to be both a refugee from a distant country at war and the King of America. And perhaps even a god. As Shadow and Mr Wednesday begin a bizarre odyssey across the United States, solving murders is only one of their accomplishments. With an epic storm of supernatural origin brewing, one questions whether they will be destroyed before Shadow pays the price for grim mistakes in his past. The use of language here is impeccable, and it is wedded to a surreal narrative that brings out the most quirky and unsettling aspects of Gaiman's imagination. Forget Gaiman the Guru: just enjoy Gaiman the consummate writer: He opened his mouth to catch the rain as it fell, moistening his cracked lips and his dry tongue, wetting the ropes that bound him to the trunk of the tree. There was a flash of lightning so bright it fell like a blow to his eyes, transforming the world into an intense panorama of image and after-image. The wind tugged at Shadow, trying to pull him from the tree, flaying him, cutting to the bone. Shadow knew in his soul that the real storm had truly begun... --Barry Forshaw