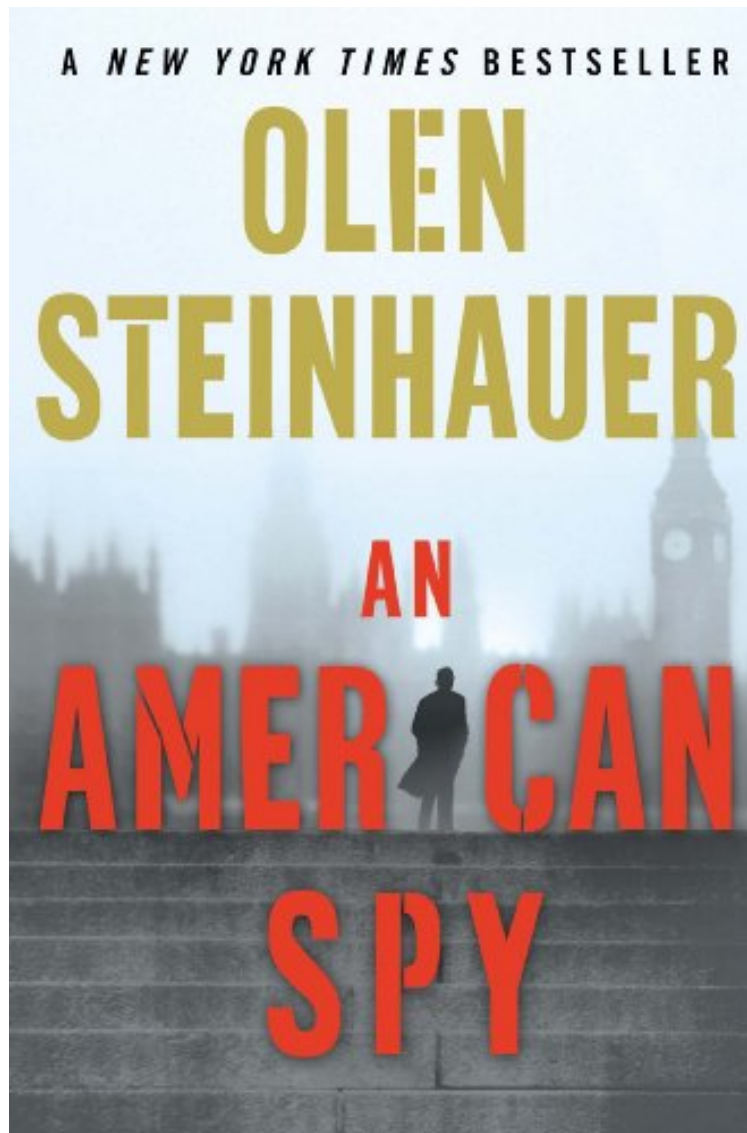


[Ebook free] An American Spy (Milo Weaver)

An American Spy (Milo Weaver)

Von Olen Steinhauer

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Von Olen Steinhauer : An American Spy (Milo Weaver) before purchasing it in order to gage whether or not it would be worth my time, and all praised An American Spy (Milo Weaver):

Kundenrezensionen Hilfreichste Kundenrezensionen 3 von 3 Kunden fanden die folgende Rezension hilfreich. Reicht nicht an die Vorgänger heran Von lesemichel Nachdem ich von 'Der Tourist' und 'Last Exit' einfach begeistert war, konnte ich es kaum erwarten, den 3. Teil zu lesen und die Geschichte um Milo Weaver weiterzuverfolgen. Leider hat mich das Werk nicht berzeugt. Zu viel Durcheinander, keine klare Linie, und das Ende, das wohl überraschend sein und Lust

auf Teil Nummer 4 machen soll, lässt den Leser etwas ratlos zurück. Der Inhalt lässt sich schwer zusammenfassen. Nach dem Tod der 32 Agenten will Milo mal wieder aussteigen aus dem Spionage-Business, sein ehemaliger Chef tragt sich jedoch mit Rachedenken. Wie nicht anders zu erwarten wird Weaver in die nächste Intrige mit hineingezogen, durch die Bedrohung seiner Familie unter Druck gesetzt. Was folgt ist eine wilde Geschichte, bei der man das Gefühl hat, sie hat weder Hand noch Fuß - aber vielleicht liegt es auch nur daran, dass man etwas verpasst hat? Was nicht verwunderlich wäre bei der Fülle der Personen, vor allem Chinesen, deren Namen man sich nur schwer merken kann. Man könnte sagen, es handelt sich um ein Plot in einem Plot in einem Plot! Mindestens sechs verschiedene Gruppierungen, jeder hat ein anderes Ziel. Geschildert werden die Ereignisse mal aus der Sicht der Chinesen, dann aus der Weavers, dann des BND, dann seines Vaters, dann seines Chefs usw.usw. Vorwiegend reisen die Protagonisten in der Weltgeschichte herum. Ich hatte das Gefühl, Steinhauer wollte es besonders gut machen, einen besonders spannenden Roman schreiben und hat sich dabei nur verzettelt. Das Buch ist trotzdem einigermaßen spannend, deshalb drei Sterne, unbedingt empfehlen würde ich es nicht. Und ich denke, auf den 4. Teil kann ich dann verzichten.

Kurzbeschreibung Milo Weaver is still haunted by his last job. As an expert assassin for the Department of Tourism, an ultra-secret group of super-spooks buried deep in the corridors of the CIA, he fought to keep himself sane in a paranoid and amoral profession. Now, the Department has been destroyed, and with it Weaver's livelihood. Finally he can spend time with his family - without constantly looking over his shoulder and fixing one eye on the exits. Weaver's former boss is not so settled. For Alan Drummond, Tourism was everything. Now, all he wants is to take revenge on the Chinese spymaster that exploded their operations from within. Weaver tries to persuade him to leave sleeping cells lie, but when Drummond disappears from a London hotel room, Weaver is sucked back down into his old life. Soon, Weaver is sifting through secrets, lies and misinformation. If his time as a Tourist has taught him anything, it's that nothing and no-one can be trusted - even within the CIA itself...
Pressestimmen David Pittu's careful, taut narration makes it possible for listeners to follow every move of the array of agents and spymasters Chinese, American, even some Germans. His accents are carefully modulated and punctuate passages with authentic precision. Listeners new to the series will be hooked and will want to explore more of this excellent espionage series in the vein of John le Carr and Len Deighton
AudioFile Magazine, winner of AudioFile Earphones Award Like the two novels that precede it, this one is richly populated with characters of shifting loyalties from many lands, an assembly that demands a range of accents and voices: German, Eastern European, African, Chinese and American of both sexes. David Pittu executes them all he transfers his voice from person to person in the book's many conversations (and interrogations) with dexterity, leaving the listener in no doubt as to who's speaking. The Washington Post
Pressestimmen Praise for "The Nearest Exit" "The Nearest Exit" [is] a terrific second installment in Olen Steinhauer's 'Tourist' spy series about Milo Weaver, a brooding CIA operative with all the right lone-wolf tendencies. . . . Milo's company is at least as valuable to the series' appeal as is his flair for international trickery." ---Janet Maslin, "The New York Times" (Notable Book of 2010) "Weaver is the novel's gem. . . . In many ways this is a classic spy novel, but it's Weaver's angst that lifts the book to a compelling level of freshness." ---"USA Today" "Steinhauer delivers another winner in "The Nearest Exit", a spy novel that asks deeper questions about the price we extract from individuals in the pursuit of the so-called greater good and the innocents who become collateral damage. It's a subject as relevant to a spy within the CIA as it is to any of us: That's a point that---through the prism of Milo's humanity and the dangerous web in which he finds himself enmeshed---Steinhauer makes abundantly and thrillingly clear." ---Los Angeles Times "Praise for "The Tourist" "Here's the best spy novel I've ever read that wasn't written by John le Carre. . . . It's a complex story of betrayal anchored by a protagonist who's as winning as he is wily." ---Stephen King, "Entertainment Weekly" "Remember John le Carre . . . when he wrote about beaten-down, morally directionless spies? In other words, when he was good? That's how Olen Steinhauer writes in this tale of a world-weary spook who can't escape the old game." ---"Time" "The kind of principled hero we long to believe still exists in fiction, if not in life." ---"The New York Times Book " (Editor's Choice)