

(Mobile pdf) An Angel Passing Over (English Edition)

## An Angel Passing Over (English Edition)

Von Alexandra Connor

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**Von Alexandra Connor : An Angel Passing Over (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised An Angel Passing Over (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Is that it?Von Jacky from GermanyThis book is so badly written and scappily put together, it looks as though the author has

jotted down her ideas for the story and intends at some point to make a decent book out of it. The style is stilted, rough and inconsistent - exacerbated by the usual grating errors in the Kindle version (scanning errors : "coining" instead of "coming", spelling mistakes (bare/bear) and just plain historical mistakes) The language was too modern - people surely didn't talk like that in the 1920s. There seemed to be very little deference to the fact that these were Oldham girls - their vocabulary and sentence construction was generic and I couldn't imagine it being spoken in a Lancashire accent. Scrapy: What was that bit in the hospital about? Why didn't anyone go into that? Why bring in the holocaust? Lots of promising cul-de-sacs, but nothing in depth and obviously not researched.

**Kurzbeschreibung** It is 1910. Grace Ellis family is struggling in rural poverty in a small town in Lancashire but manages to live well enough. Then one evening Dora, her mother leaves her husband, Arthur, incapacitated from a stroke, and Grace, to fend for themselves. Grace has to suddenly grow up and look after her parents shop. But after her mothers ruthless action, the family disintegrates and Grace is reduced to the penury her parents worked so desperately to escape. They are unable to pay the rent and soon loses the shop. But Grace has inherited her mothers strength and determination and at fifteen she goes out to work to bring home some money to look after her father. Despite the overwhelming odds, she manages to start her own cosmetic business yet prejudice, lack of money and inexperience continue to beset her fledging business as she fights to keep the business going. Somebody is watching over her, however. The anonymous benefactor who had years ago arranged to fund Graces education, now extends his philanthropy to build her business. She meets Daniel, heir to the Goodman fortune and The Lockgate, one of the finest house in the country, and they both fall deeply in love. His controlling mother does everything in her power to break them up but Daniel is killed in the war before they can marry, leaving Grace pregnant with their child. She keeps the child and through sheer tenacity and courage, her cosmetic business flourishes, to the exclusion of her own happiness. Yet there are still some truths to be revealed and Grace must call upon every ounce of strength in her redoubtable character to triumph over scheming adversaries and opportunistic lovers to find a man whom she can love once again.

**Pressestimmen** Praise for Alexandra Connor: 'Good news for saga fans' Manchester Evening News 'A good read!' Betty Burton 'Well-observed characters, convincing plot with an unexpected sting, and lovely descriptive writing' Elizabeth Elgin

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