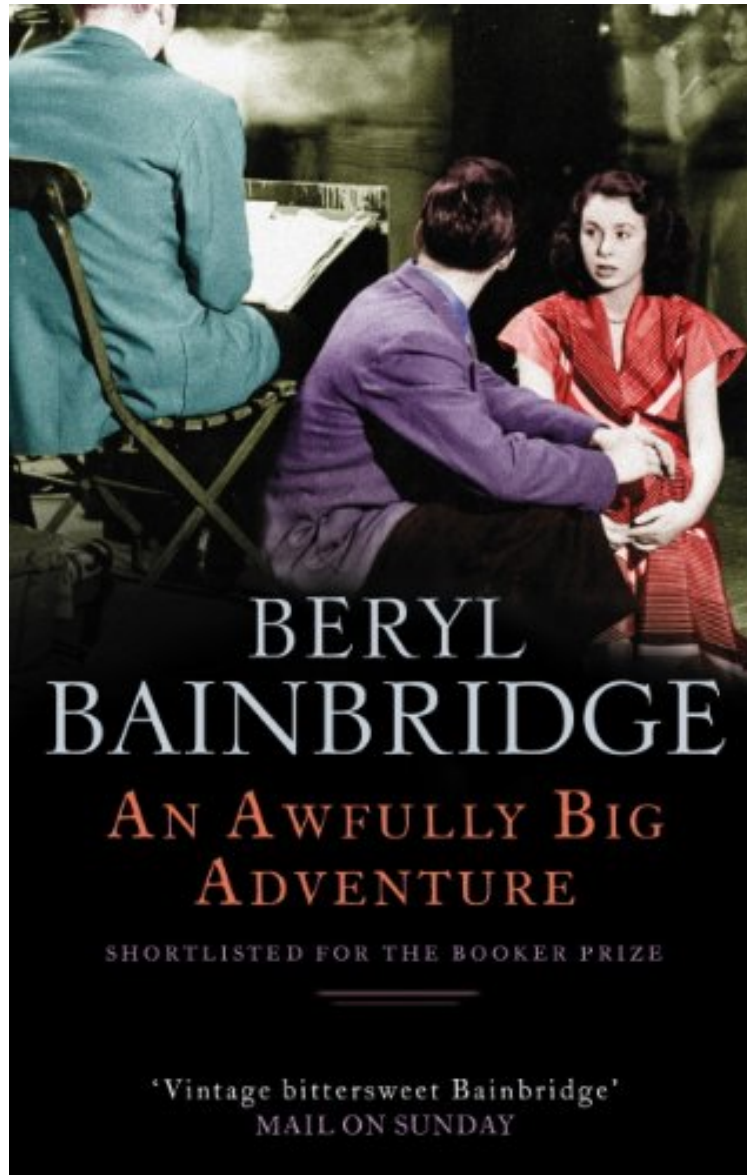


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An Awfully Big Adventure (English Edition)

Von Beryl Bainbridge

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Von Beryl Bainbridge : An Awfully Big Adventure (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised An Awfully Big Adventure (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Eine herrlich trockene RomanzeVon SefachiKrzlich las ich den Roman (in der bersetzung von Wolfdietrich Miller) und war begeistert. Die Bainbridge erzht auf eine herrlich trockene Art und Weise die Geschichte einer Theatertruppe im

Liverpool der 50er Jahre. Die junge Stella bekommt als "Praktikantin" nicht nur Einblick ins Theaterleben sondern auch in die privaten Beziehungskisten ihrer Kollegen, in welche sie mitunter eingreift und kleine bis mittelgroße Katastrophen heraufbeschwört. Die große Katastrophe der Geschichte resultiert allerdings mehr daraus, dass Stella sich in den Chef der Theatertruppe verliebt und mit dem attraktiven Vorzeige-Mimen der Truppe schon mal für ihren Favoriten "probt". Aber soviel zur Handlung. Die Geschichte ist schwarzer Humor pur. Sie ist so herrlich bitterbissig, dass einem mitunter der herzlichste Lacher buchstäblich im Hals steckenbleibt. Ich kann nur sagen, viel Vergnügen!!!

3 von 3 Kunden fanden die folgende Rezension hilfreich. A great read! Von Irina Rozenberg Very honestly, I only read the book because the movie had struck me with its great directing, talented acting and a terrific unusual plot, and I must say I am not at all sorry I did so. I found the book refreshing and incredibly well-written. An elaborate variation on Barrie's children's book in a grown-up-too-soon world, the novel combines with seeming effortless the youth's innocence and the wisdom and power of love of experience. A young girl, accepted into the theatrical troupe of a small English town, finds herself enamoured of the stern mysterious director, unaware of the fact that his affections lie in the direction of his own sex and whose major characteristic is making everyone around him as miserable as he feels, trapped in unrequited love. She is indifferent to a great actor, who returns to his home town after becoming world-renowned and who, despite the great difference in their age, feels very close to her. She leaves him only to lead his investigation of her prior life to a tragic secret... Read the book. You'll be surprised and, as variations on children's books are supposed to do, it'll make you older... 0 von 1 Kunden fanden die folgende Rezension hilfreich. A great prose stylist

Von Ein Kunde I'm kind of a stagestruck person, so I wanted to read this book because it was about a second-rate English repertory theater company in the nineteen-forties (or was it the thirties?). I hadn't read anything by Beryl Bainbridge but I deduced from the copy about her in the book and on the cover that she is a serious novelist. There are so many amusing turns of phrase in this book, possibly because many of the characters are so pretentious and they would want to express themselves in colorful and arch ways. I would recommend this book to anyone who is tickled by Anita Brookner's prose stylings, only Bainbridge has a much broader range of subjects, characters and time periods for her novels.

Kurzbeschreibung It is 1950 and the Liverpool repertory theatre company is rehearsing its Christmas production of Peter Pan, a story of childhood innocence and loss. Stella has been taken on as assistant stage manager and quickly becomes obsessed with Meredith, the dissolute director. But it is only when the celebrated O'Hara arrives to take the lead, that a different drama unfolds. In it, he and Stella are bound together in a past that neither dares to interpret.

Pressestimmen Vintage bittersweet Bainbridge (MAIL ON SUNDAY) Imagine Priestley's THE GOOD COMPANIONS as written by Gogol and you will have some idea of the mixture of waggish humour and sordid pathos in Bainbridge's novel (SUNDAY TIMES) A subtle schizophrenic insight into adult relationships ... Bainbridge's understated prose and obsessive eye for the smallest and most telling of details have never been better employed (TIME OUT)

Werbetext *'This is one of Bainbridge's best books. The close observation and hilarity are underlain by a sense of tragedy as deep as any in fiction' THE TIMES