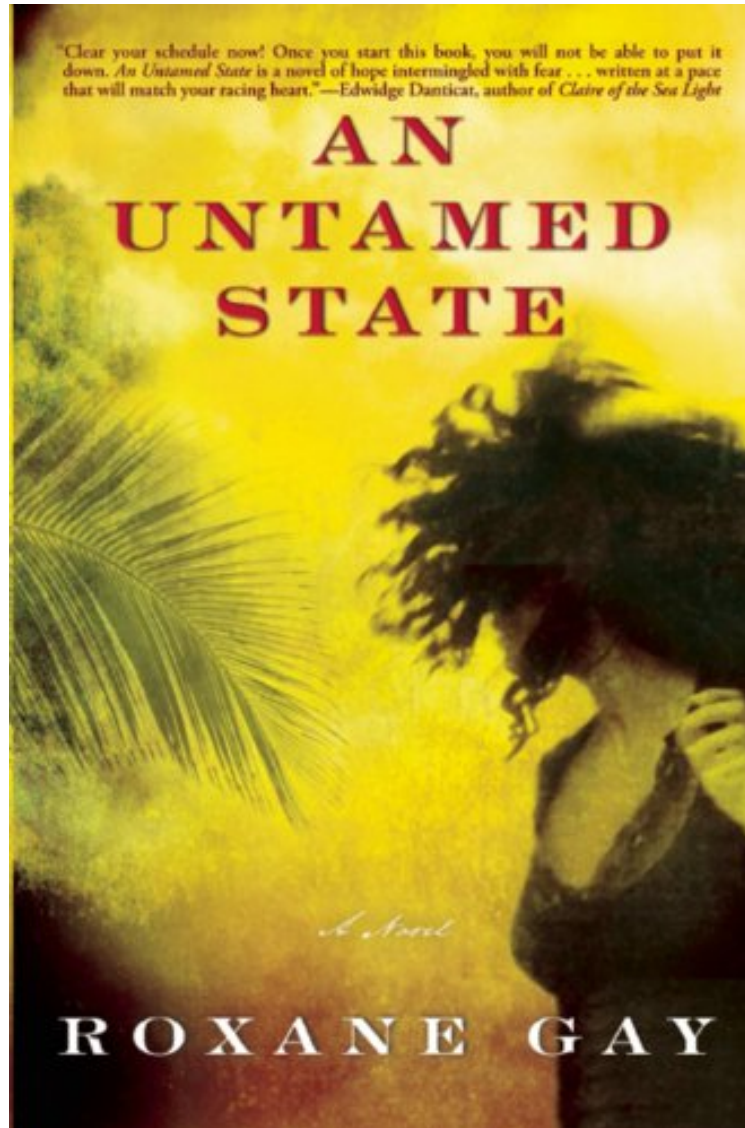


(Pdf free) An Untamed State

An Untamed State

Von Roxane Gay

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Von Roxane Gay : An Untamed State before purchasing it in order to gage whether or not it would be worth my time, and all praised An Untamed State:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. OutstandingVon eli_gahI won't go into the plot itself because many reviewers have done that. I have read this book four times - the first three times without pause and the fourth time several months later and after having read Gay's other works ("Bad Feminist. Essays"; "Ayiti") and some of her OpEds on the New York Times. The latter - especially

"Bad Feminist. Essays" and her OpEds gave me much more of a sense of Gay. And with that, I reread "Untamed State" a fourth time. Although I knew the story by heart, this time I picked up on other more subtle things that transformed the main character into much more of an - if you will - "feminist" character for me, or at the very least a character who has been very obviously fleshed out by an excellent modern feminist writer. I don't just mean Mireille's resistance to her captors or her "sassiness" in general. I mean her agency, her sense of self, and then when she loses this sense of self, the way she gets it back. Which is through the help of another woman, her mother-in-law, a likewise strong, ornery woman whom Mireille had helped get through a serious illness a number of years prior to this story. The story is also about how Mireille demands from her husband that he "also step up to the plate" and become stronger in order to balance out their relationship. Many scenes stick out in my mind; the "cringeworthy" ones (as one reviewer put it), not so much. If I were forced to choose, I would say that the second part of the book, Mireille's "recovery" fascinates me more. But of course that can't be separated from the first part of the book. All in all, an outstanding book and I look forward to what Roxane Gay will write in the future.

Kurzbeschreibung Once you start this book, you will not be able to put it down. An Untamed State is a novel of hope intermingled with fear, a book about possibilities mixed with horror and despair. It is written at a pace that will match your racing heart, and while you find yourself shocked, amazed, devastated, you also dare to hope for the best, for all involved. Edwidge Danticat, author of *Breath, Eyes, Memory* and *The Dew Breaker* Roxane Gay is a powerful new literary voice whose short stories and essays have already earned her an enthusiastic audience. In *An Untamed State*, she delivers an assured debut about a woman kidnapped for ransom, her captivity as her father refuses to pay and her husband fights for her release over thirteen days, and her struggle to come to terms with the ordeal in its aftermath. Mireille Duval Jameson is living a fairy tale. The strong-willed youngest daughter of one of Haiti's richest sons, she has an adoring husband, a precocious infant son, by all appearances a perfect life. The fairy tale ends one day when Mireille is kidnapped in broad daylight by a gang of heavily armed men, in front of her father's Port au Prince estate. Held captive by a man who calls himself The Commander, Mireille waits for her father to pay her ransom. As it becomes clear her father intends to resist the kidnappers, Mireille must endure the torments of a man who resents everything she represents. *An Untamed State* is a novel of privilege in the face of crushing poverty, and of the lawless anger that corrupt governments produce. It is the story of a willful woman attempting to find her way back to the person she once was, and of how redemption is found in the most unexpected of places. *An Untamed State* establishes Roxane Gay as a writer of prodigious, arresting talent. From the astonishing first line to the final scene, *An Untamed State* is magical and dangerous. I could not put it down. Pay attention to Roxane Gay; she's here to stay. Tayari Jones, author of *Silver Sparrow* and *Leaving Atlanta* [Haitis] better scribes, among them Edwidge Danticat, Franketienne, Madison Smartt Bell, Lyonel Trouillot, and Marie Vieux Chavet, have produced some of the best literature in the world. . . . Add to their ranks Roxane Gay, a bright and shining star. Kyle Minor, author of *In the Devil's Territory*, on Ayiti